



STUDENT MANUAL



**Faculty of Arts & Culture
Eastern University, Sri Lanka
Vantharumoolai
Chenkalady
2024**



STUDENT MANUAL

FROM THE ACADEMIC YEAR 2022/2023

**FACULTY OF ARTS & CULTURE
Eastern University,
Sri Lanka
Vantharumoolai
Chenkalady
2024**

The information contained in the Student Manual is related to the curriculum approved by the Senate and the council of the Eastern University, Sri Lanka. The Faculty of Arts & Culture reserves all the rights, if any changes want to be made permission could be obtained from the faculty board of the Arts & Culture, Eastern University, Sri Lanka.

Overall in Charge of the Curriculum Revision: **Dr. V.Gunapalasingam**
Dean, Faculty of Arts & Culture

Curriculum Revision (CR) & Editorial Board: **Prof. K Rajendram**, Chairman & Chief Editor
: **Mr. P.Sachithanantham**
: **Rev. Fr. A.A.Navaretnam**
: **Dr. S.Umashankar**

Editorial Committee members: **Prof. S. Santhirasegaram**, Head/Tamil Studies

: **Prof. K. Suresh**, Head/Economics & Statistics

: **Mr. G. Vigneswaran**, Head/Social Sciences

: **Mrs. T. Sachithanantham**, Head/Geography

: **Mr. V. Alagaratnam**, Head, Philosophy & Value Studies

: **Mr. I. M. Thalib**, Head/Arabic

: **Dr. M. B. Fowzul**, Head/Islamic Studies

: **Dr. K. Shrikarunaakaran**, Head/Languages

: **Mrs. R. Thakshaayini**, Head/Education & Childcare

: **Mrs. G. Luxmykathan**, Head /History

: **Dr. N. Vaman**, Head/Hindu Civilization

: **Mrs. T. Sathiyajith**, Head/Fine Arts

: **Mrs. V. Thivakaran**, Head/DELT

: **Mr. A. Kanneraj**, Acting Head/Comparative Religion & Social Harmony

: **Eng. T. Vinothraj**, Acting Head/Information Technology

Rev. Fr. A. A. Navaretnam, Coordinator/Christianity

Copyright ©: 2024, Faculty of Arts & Culture, Eastern University, Sri Lanka,
Vantharumoolai, Chenkalady (EP), 30350

CONTENTS

	Pages
Message from the Vice Chancellor	IV
Message from the Dean/FAC	V
Acknowledgement from the Chief Editor	VI
1. General Information	1-7
1.1 Vision and Mission of the Eastern University, Sri Lanka, and the Faculty of Arts & Culture, EUSL	1
1.2 Brief History of the Eastern University, Sri Lanka	2
1.3 Energetic Role of the Faculty of Arts Culture	3
1.4 Admission Policy of the UGC	6
1.4.1 Students Registration	6
1.4.2 Effect of Registration	6
1.4.3 Students' Record Book and Identity Card	6
1.4.4 Renewal of Registration	7
1.4.5 Subjects Registration	7
1.5 Authorities of the University	8-10
1.5.1 Ministry of Higher Education	8
1.5.2 University Grants Commission	8
1.5.3 The Council	8
1.5.4 The Senate	9
1.5.5 The Faculty Board	9
1.5.6 The Chancellor	9
1.5.7 The Vice-Chancellor	9
1.5.8 The Dean	10
1.5.9 The Registrar	10
1.5.10 The Bursar	10
1.5.11 The Librarian	10
1.6 Hierarchy of Faculty	11-14
1.6.1 Office of the Dean	11
1.6.2 Academic Departments and Heads	11
1.6.3 Composition of the Faculty Board	11
1.6.4 Organogram of the Faculty	12
1.6.5 Dean's Office	13
1.6.6 Heads and Coordinators	14

2. Degree Programme **14-26**

2.1 Structure of the Degree Programme

2.1.1 Introduction	16
2.1.2 Semester System	16
2.1.3 Credit Unit	16
2.1.4 Composition of Courses	17
2.1.5 Medium of instruction	18
2.1.7 Course Notation	18
2.1.7 Abbreviation of the courses	20
2.1.8 Graduate Profile and Mapping	22

2.2 Bachelor of Arts (B. A.) Degree Programme (Level 5-SLQF)

2.2.1 Introduction	23
2.2.2 Objectives of the B. A. Degree Programme	23
2.2.3 Intended Learning Outcomes of the Programme	24

2.3. Bachelor of Arts Honours Degree Programme (SLQF Level-6)

2.3.1 Introduction	25
2.3.2 Selection Criteria for the Honours Degree programme	25
2.3.3 Honours Degree Programmes at the Faculty of Arts & Culture	26

3. Examination and Assessment **27-44**

3.1.1 Assessment Procedures	27
3.1.2 Grading System	31
3.1.3 Grade Point Average (GPA) per semester	32
3.1.4 Awarding of Degree	33
3.1.5 Eligibility to sit for the Examination	35
3.1.6 Moderation of Question Paper	36
3.1.7 Examination Rules and Regulations	37
3.1.8 Fall-back option for Bachelor and Bachelor Honours programmes	44

4. Ancillary, Optional, Non-Credit Foundation Courses 45-49

4.1 First Year Ancillary and Non-Credit Foundation Courses	45
4.2 Second Year Optional (Elective) and Non-Credit Foundation Courses	46
4.3 Third Year Optional (Elective) and Non-Credit Foundation Courses	47
4.4 Internship Training/Community Study	49

5. Department and Discipline 52-141

5.1 Department of Arabic	52
5.2 Discipline of Christian Studies	58
5.3 Department of Comparative Religion and Social Harmony	61
5.4 Department of Economics and Statistics	66
5.5 Department of Education and Childcare	73
5.6 Department of Fine Arts	81
5.7 Department of Geography	91
5.8 Department of Hindu Civilization	98
5.9 Department of History	103
5.10 Department of Islamic Studies	108
5.11 Department of Languages	111
5.12 Department of Philosophy and Value Studies	113
5.13 Department of Social Sciences	118
5.14 Department of Tamil Studies	133
5.15 Department of English Language Teaching	139
5.16 Department of Information Technology	141

6. Centers, Societies and Forums 143

6.1 Centres	
6.2 Programme (CEDEC)	
6.3 Societies	
6.4 Annual Programme	
6.5 Annual Academic Forums	
6.6 Academic Journal	

Message from the Vice Chancellor, EUSL



As the Vice-Chancellor of the esteemed Eastern University, Sri Lanka, it is a great honour to deliver this message. Our Vision is to be a world-class knowledge center with excellent teaching-learning and research to enhance community well-being. The Mission is to produce abled graduates with moral values and enhance research culture to achieve sustainable global, national, and regional development by creating local and foreign linkages while optimizing regional resources.

Graduates from the university are more likely to be competent and employable. Revision of the curriculum for higher education is an essential, ongoing move in this transformation process that requires adaptability and response to the changing knowledge-based system. The educational institution can better prepare its students to benefit from all the opportunities and challenges awaiting their future. As a result, revising the curriculum to meet the expectations of today's society involves a number of significant concepts and strategies. The graduates of the twenty-first century require an educational paradigm shift toward student-centered learning and outcome-based education.

The Faculty of Arts and Culture is a beacon of knowledge, comprising a renowned collection of scholars, researchers, and professionals. Their dedication to extending the boundaries of knowledge and significantly impacting society is unparalleled. This commitment, coupled with an extensive academic legacy, attracts more students to the university and equips our graduates to overcome contemporary challenges. The curriculum reform is a testament to our belief that it will help our graduates achieve the next level of knowledge, skills, attitude, and mindset they require.

As a progressive organization, I recognize the importance of sustainability and our obligation to preserve the environment. Eastern University's operations, curriculum, and studies all actively incorporate sustainable values. Its aims to promote sustainability and encourage the students to become responsible global citizens who will make the world more pleasant for future generations.

It is with great pleasure that I sincerely congratulate the Faculty of Arts & Culture on completing this Student's Manual. I am deeply grateful for the contributions of Dr. V Gunapalasingam, Dean/FAC, Professor K Rajendram, Editor in Chief, Members of the Editorial Board, Professors, Heads of Departments, Academic Staff Members of the Faculty, Senior Assistant Registrar, and staff members from the office of the Dean/FAC. Your efforts have been instrumental in preparing this Manual, and I thank you for your dedication and hard work.

Professor V. Kanagasingam

Ph D (PIM-USJP), M Sc. (USJP), BBA (Hons.) EUSL, CTHE (UoC), CRHEM (Thailand)

Vice Chancellor & Professor in Management

Eastern University, Sri Lanka,

30.08. 2024.

Message from the Dean, Faculty of Arts & Culture, EUSL



The curriculum revision of the Faculty of Arts & Culture (FAC) considers Student-Centered and Outcome-Based Education approaches that prioritize students' needs and outcomes in the learning process. The FAC's curriculum design process considers the graduate profiles, graduate attributes, and intended learning outcome and aligns the course content in line with the Sri Lanka Qualifications Framework. This curriculum revision considered the volume of learning at each level described in terms of credit by the Sri Lanka Qualifications Framework.

The revised curriculum is not just a set of guidelines but a transformative tool that ensures our students gain subject knowledge, practical or field knowledge, and application of various skills such as problem-solving abilities and creativity, communication, teamwork and leadership, managerial, and social skills. It instills in them the right attitude, values, adaptability, flexibility, professionalism, overall well-being, personalized learning experiences, and a vision for life. These are the graduate attributes we aim to cultivate, and the students will achieve all these Intended learning outcomes (ILOs) through our curriculum practices and appropriate assessment and evaluation strategies.

I want to thank Prof. K Rajendram, Chairman of the Curriculum Revision Committee (CRC) and editor in charge, members of the CRC and the editorial board of Mr. P. Sachithanatham, Rev. Fr. A. A. Navaretnam and Dr. S. Umasankar, Professors, Heads of Departments, Academic Staff Members of the faculty, Senior Assistant Registrar and Staff from the Dean's office those who contributed to preparing this Student' Manual-2024.

Dr. V Gunapalasingam

B.A (EUSL), PGDE(OUSL), M.Phil. (UOJ), Ph.D. (UOJ)

Dean, Faculty of Arts & Culture

Eastern University, Sri Lanka

30.08. 2024

Vision and Mission of the Eastern University, Sri Lanka

Vision of the Eastern University, Sri Lanka

World-class knowledge centre with excellent teaching-learning and research for enhancement of community well-being.

Mission of the Eastern University, Sri Lanka

Producing abled graduates with moral values and enhancing research culture to achieve sustainable global, national, and regional development by creating local and foreign linkages while optimizing the regional resources.

Vision and Mission of the Faculty of Arts & Culture, Eastern University, Sri Lanka

Vision of the Faculty of Arts & Culture

To be a centre of wisdom to enhance and disseminate knowledge, inspire and stimulate innovation and produce action-oriented world-class intellectuals to serve the region, nation, and beyond.

Mission of the Faculty of the Faculty of Arts & Culture

To create a learning and research environment with the best conceivable resources for students and staff to be innovative and committed to excellence and to produce intellectuals with analytical, problem solving, leadership, communication, and soft skills

Eastern University, Sri Lanka

Brief History

The Eastern University, Sri Lanka (EUSL) was established on the 1st of October, 1986 by a University Order dated 26th September 1986 issued under section 2 of the Universities Act No.16 of 1978. The University was preceded by the Batticaloa University College, established on 1st August 1981 at Vantharumoolai, Chenkalady, 15 km north of Batticaloa.

The Batticaloa University College was established to fill a long-felt need for the development of a Higher Education Institution in the Eastern Province. The Batticaloa University College began to function with two Faculties; the Faculty of Science and the Faculty of Agriculture. Both these faculties were affiliated to the University of Peradeniya. Professor S. Rajaratnam was appointed as the Rector of the College and he functioned in this capacity until February 1985.

Professor K.D. Arulpragasam was appointed as the Rector of the Batticaloa University College in April 1985. He successfully uplifted the University College to an independent University and he was appointed as the first Vice-Chancellor in October 1986.

Two new Faculties viz. the Faculty of Commerce & Management with the Departments of Economics, Commerce, and Management, and the Faculty of Cultural Studies with the Departments of Arabic, Islamic Studies, and Fine Arts were established in 1988.

The Faculty of Cultural Studies was then expanded with the Department of Languages, the Department of Social Sciences, and the Department of Geography; and was renamed as the Faculty of Arts and Culture in 1991.

Subsequently, the Faculty of Health-Care Sciences of the Eastern University was established and students were admitted to this faculty from 2006 onwards.

A Campus of the Eastern University functions in Trincomalee with the Faculties of Applied Sciences, Communication and Business Studies, and Siddha Medicine.

Swami Vipulananda College of Music and Dance at Kallady, Batticaloa was affiliated with the Eastern University and renamed as Swami Vipulananda Institute of Aesthetic Studies (SVIAS) in 1997.

At present, the Eastern University, Sri Lanka, National Centre of Excellence for Higher Education and Research in the Eastern Province, is making its unified attempt to improve the functions of the university at all levels, to increase student intake by improving and expanding degree programme both undergraduate and postgraduate to produce innovative, creative and entrepreneurial graduates equipped with requisite competencies and social skills, to promote research in various disciplines and to make a great contribution to the development of the region and the country to achieve the objectives of the Vision, and Mission of the University.

Energetic Role of the Faculty of Arts Culture

The Faculty of Arts & Culture (FAC) is located at Vantharumoolai, Chenkalady, as it is culturally as well as economically a significant centre of the district of Batticaloa and extends its influence towards the districts of Ampara and Trincomalee as well. The FAC faced lots of challenges and sustained its academic activities for the betterment of the nation as well as the region. The FAC comprises fifteen departments and a discipline.

The FAC at present offers five types of degree programmes leading to Bachelor of Arts (B.A.), Bachelor of Arts Honours (B.A.Hons) Bachelor of Education Honours (B.Ed.Hons), Bachelor of Pre-School & Primary Education Honours (B.PEd.Hons) and translation studies.

With a significant contribution to strengthening the higher education in Humanities and Social Sciences in the university system the FAC, EUSL has developed a full-fledged Faculty with the Departments namely Arabic, Comparative Religion and Social Harmony, Economics, Education and Childcare, Fine Arts, and Drama and Theater, Geography, Hindu Civilization, History, Islamic Studies, Languages and Social Sciences & a Discipline, namely, Christianity. Currently, except Arabic, English, Islamic Studies, and Christianity, all other disciplines in the FAC offer Honours degree programmes for students.

In addition, to extend its services to society, the FAC also incorporated an external undergraduate degree programme, extramural studies, centres for early childhood and development, and centre for social research and development programmes.

To further the dissemination of knowledge at the undergraduate level, the FAC expands its programmes of studies to postgraduate degree programs leading to Master of Education (M.Ed.), Master of Arts (M.A.) in Tamil, Fine Arts and Drama & Theater Arts, Geography, Master of Philosophy (M.Phil.) and Doctoral of Philosophy (Ph.D.), all these postgraduate programmes are administrated by the Faculty of Graduate Studies.

Orientation programmes beneficial for new entrants prior to their degree courses and programmes. Students are able to attain awareness of the university system, and knowledge in enhancement methods which are built into the curricula and Students Centered Learning assessment schemes. Consequently, the FAC plays a dynamic role in the enrichment of social, cultural, and economic standards of the predominantly rural population in the region.

Milestones of the Faculty of Arts and Culture

- 1986 Establishment of the Faculty of Cultural Studies
- 1986 Establishment of the Departments of Islamic Studies, Arabic, and Fine Arts
- 1990 Faculty of Cultural Studies was renamed as Faculty of Arts and Culture
- 1991 Establishment of the Department of Languages, (Tamil- B.A Degree)
- 1991 Establishment of the Department of Social Sciences consists of Philosophy, and Political Science as the Disciplines
- 1991 The subject of Economics was commenced. The Honours degree in Economics was offered by the Faculty of Commerce & Management in 1993.
- 1993 Establishment of the Department of Geography
- 1993 Commencement of the Honours degrees in Political Science, Philosophy, Tamil, and Fine Arts
- 1995 Commencement of the Honours Degree in Geography
- 1996 Commencement of B.A and Honours Degree Programme in Comparative Religion
- 1997 First publication of a bi- annual peer reviewed research Journal of the Faculty Neithal
- 1997 Commencement of the Honours degrees in Sociology and Anthropology
- 1999 Commencement of the MPhil and PhD programme
- 2000 Commencement of the subjects of Hindu Civilization as B.A Degree programme
- 2000 Introduction of the Semester system
- 2004 Commencement of the subjects of Christianity and Education as B.A Degree programme
- 2005 Commencement of the B.A and Honours degree in Economics under the FAC
- 2005 Faculty of Arts and Culture conducted 5th Annual Research Session
- 2005 Commencement of the Postgraduate Degree Programme - Master of Arts
- 2006 Comparative Religion and Education units have been upgraded to the Departmental status
- 2006 The Comparative Religion Unit has been renamed as the Department of Comparative

Religion and Social Harmony

- 2006 The Education Unit has been renamed as the Department of Education and Child Care
- 2006 Honours Degree Programme has been commenced by the Hindu Civilization unit.
- 2007 Commencement of the Discipline of History and offered as a subject in B.A and Honours Degree
- 2007 Commencement of the M.Ed. programme
- 2009 Laying the Foundation for a New Faculty Building
- 2010 Faculty of Arts and Culture conducted 9th Annual Research Session
- 2010 Establishment of the Department of History
- 2013 Pre-School and Primary Education programme approved by UGC
- 2014 The discipline of Hindu Civilization upgraded as the Department of Hindu Civilization
- 2014 Faculty new building complex (phase - I) has been declared opened (19.04.2014)
- 2015 Faculty of Arts and Culture conducted the 12th Annual Research Session on 01.12.2015
- 2016 Arts Faculty auditorium has been declared open.
- 2016 ICT laboratories for students from the Faculty of Arts & Culture were opened.
- 2017 Department of Philosophy and Value Studies was established on 02.01.2017 and bifurcated from the Department of Social Science.
- 2017 The Honours Degree Programme in Arabic was approved by the UGC in 2016 and the programme commenced in 2017.
- 2020 English Language Teaching Unit upgraded to Department of English Language Teaching and affiliated to function under the FAC.
- 2022 Department of Tamil Studies was established (06.04.2022) and bifurcated from the Department of Languages
- 2022 DIT laboratory established under the Faculty of Arts & Culture.
- 2022 Department of Information Technology (DIT) established on 26th July 2022 under the Faculty of Arts & Culture
- 2023 The discipline of Economics upgraded as the Department of Economics & Statistics (03.04.2023).

Admission Policy of the UGC

The university system in Sri Lanka operates within the framework laid down by the Universities Act No. 16 of 1978. Under this Act, the University Grants Commission (UGC) is empowered to select students for admission to the undergraduate courses in the national universities in Sri Lanka. Accordingly, at present, the UGC selects students for admission to undergraduate courses for 15 national universities and 4 institutes, which have been set up under the Universities Act. In addition to admission of students with local qualifications, special provisions have been made for admission of a limited number of students with foreign qualifications and also to follow undergraduate courses of study leading to bachelor's degrees. Selection of students to universities will be determined based on rank order on average Z-Scores obtained by candidates at the G.C.E. (A/L) Examination released by the Commissioner General of Examinations. The number of places proposed by universities for each course of study will be assigned between the students based on the ratio of number of students eligible for each course of study by satisfying the subject prerequisites for university admission in respect of each course of study at the G.C.E. (A/L) Examination. The UGC provides information on university admission policy, courses of study, the number of places available in universities under each course of study, the subject combination available in each university under different courses of study, and the minimum marks required for admission to various courses in respect of each administrative district.

1.4.1 Students Registration

All students selected for admission to the university, are required to register themselves with the university to which they are admitted, before commencing their course of studies in each academic year. Duly completed registration form together with all documents requested should be returned to the students' affairs division of the university on or before the date specified.

1.4.2 Effect of Registration

Any student who completes registration and thereby becomes a registered student of the EUSL is bound by-laws, rules, and regulations of the EUSL and is forbidden to register for any other undergraduate course in any other universities in Sri Lanka.

1.4.3 Students' Record Book and Identity Card

On completion of registration, the EUSL will issue to every student a student's record book and an Identity Card bearing his / her photograph duly embossed with the seal of the EUSL. Every student shall carry his / her record book or identity card whilst in the EUSL premises and shall produce such record book or identity card when called upon to do so by any member of the academic, administrative, or security staff of the EUSL.

1.4.4 Renewal of Registration

All Students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the dates notified. Forms for renewal of registration are made available at the student affairs division. The form for renewal duly completed together with the needed documents should be submitted to the student affairs division on or before the closing date specified.

1.4.5 Subjects Registration

Students newly admitted to a faculty are required to select courses available in the departments and register the selected subjects for each semester of every year. Subjects registered once will not be permitted to be changed. Therefore, students are advised to study the subject combination of their choice carefully before registration. The period at which students are required to register for courses is announced by the FAC. This registration process is affected through the coordination of the Dean's office where the Senior Assistant Registrar / Assistant Registrar of the Faculty is doing the registration. Unless the registration form is duly perfected and signed by relevant departments/disciplines registration application will not be entertained. Students' special attention is invited to the fact that subjects (main) offered in the first semester of the first year must continue throughout the entire degree program in case of a general degree. The honours degree is offered on a subject, the study of which is continued from second year to fourth year. Students who fail to register for courses during the specified period shall not be allowed to register without the approval of the relevant course lecturer and Head of the Department followed by consultation with the Dean.

Authorities of the University

1.5.1 Ministry of Higher Education

The Ministry of Higher Education shall be responsible for the general direction of university education and the administration of the Universities Act. The minister may from time to time issue to the UGC such general written directions as he may deem necessary in pursuance of national policy in matters such as finance, university places, and medium of instruction, to enable him to discharge effectively, his responsibility for university education and the administration of university act. Every such direction shall as soon as possible be tabled in parliament.

1.5.2 University Grants Commission

The University Grants Commission (UGC) is the apex body of the university system in Sri Lanka which was established on 22nd December 1978 under the Universities Act No. 16 of 1978. UGC is a regulating body that is planning and coordinating university education to conform to national policy. The UGC shall be responsible for the allocation of funds to higher educational institutions and monitoring of expenditure of each higher educational institution. The UGC shall maintain the academic standards, the regulation of the administration, and the regulation of the admission of students to each higher educational institution. The UGC shall consist of a chairman, vice-chairman, and five other members, all of whom shall be appointed by the president of the country for a term of five years.

1.5.3 The Council

The Council of a university (Council), shall be the executive body and governing authority of the university and shall consist of the vice-chancellor, deputy vice-chancellor (if any), rector (if any), the dean of the faculty of graduate studies (if any), the dean of each faculty, two members elected by the senate from among its members and appointing members to the council of the universities. Appointing members should possess a bachelor's degree from a recognized university or recognized professional qualification, high caliber, and have rendered distinguished service in educational, professional, commercial, industrial, scientific, or administrative spheres for at least 10 years in a senior capacity (so that they could stand up to the senior academics in the council), and demonstrate an interest in higher education and possess a commendable grasp on policies, issues, and challenges of the higher education sector. Besides, due attention should be paid to ensuring ethnic and gender representation as appropriate and inclusion of members from administrative, financial/accounting, and legal professions as far as possible. The attendance of members and their contribution to the decision-making process of the council and institutional development should be assessed on an annual basis through a structured progress report obtained from them. The chairman of the council shall be the vice-chancellor who shall preside at all meetings of the council. If the chairman is unable to preside at a meeting, the members shall elect any member present to preside at such meeting.

1.5.4 The Senate

A university shall have a senate which shall be the academic authority of the university. The senate of the university shall consist of vice-chancellor, deputy vice-chancellor (if any), rector of each campus (if any), director of each institute or centre for higher learning (if any), affiliated to the university, dean of the faculty of graduate studies, (if any), dean of each faculty, head of each department of study, every permanent professor of the university, librarian; and two teachers elected by the permanent teachers of each faculty, from among their members. Each elected member shall hold office for a period of three years reckoned from the date of his election. The Senate shall have control and general direction of instruction, education, research, and examinations in the university.

1.5.5 The Faculty Board

Each faculty of a university shall consist of the departments of study assigned to that faculty under the provisions of the University Act. The faculty board shall exercise and perform such duties and functions and subject to the control of the senate in regulating matters connected with teaching, examination, and research in the faculty. The chairman of the faculty board shall be the dean and preside at all meetings of the faculty board. If the chairman is unable to preside over a meeting, the members present shall elect a head of a department to preside over the meeting. The faculty board shall exercise, perform, and discharge the following powers, duties, and functions. To consider and report on any matter referred to it by the Senate; subject to the control of the Senate, to regulate matters connected with teaching, examinations, and research in the departments of study in the faculty; to present recommendations and reports to the senate on all matters connected with the courses of study and examinations in the faculty; to appoint committees, which may include persons other than members of the faculty, to consider and report on any special subject or subjects, recommend to the senate persons suitable for appointment as examiners.

1.5.6 The Chancellor

His Excellency the president of Sri Lanka shall nominate the chancellor of each university. The chancellor shall be the head of the university, hold office for five years reckoned from the date of his nomination, and shall, preside at any convocation of the university.

1.5.7 The Vice-Chancellor

The vice-chancellor of a university shall be appointed for a term of three years by the president, upon the recommendation of the UGC from a panel of three names recommended by the council of that university. No person shall be appointed as vice-chancellor of the same university for more than two consecutive terms. The vice-chancellor shall be a full-time officer of the university and shall be the principal executive officer and principal academic officer thereof. He/she shall be an ex officio member and chairman of both the council and the senate. The vice-chancellor shall be entitled to convene, be present, and speak at, any meeting of any other

authority of the university or other body, but shall not be entitled to vote at any such meeting unless he is a member of such other authority or other body. Vice-chancellor is also the accounting officer of the university and responsible for the execution of policies and measures approved by the council in relation to the university and, subject to such policies, the direction, supervision, and control of the university, including its administration, and for the maintenance of discipline within the university.

1.5.8 The Dean

There shall be a dean of each faculty who shall be a full-time officer of the university and the academic and administrative head of that faculty. The dean shall be elected by the faculty board among the heads of the departments of study comprising such faculty for a term of three years. The dean is the ex-officio chairman of the faculty board and ex-officio member of the council and senate. The dean shall subject to the provisions of any appropriate instrument, hold office for three years reckoned from the date of his election.

1.5.9 The Registrar

The registrar of a university shall be appointed by the council upon the recommendation of a selection committee. The registrar shall be the full-time officer of the university and shall exercise, perform, and discharge such powers, duties, and functions as may be conferred or imposed on or assigned to him by the university act or by any other appropriate instrument. The registrar shall be responsible for the custody of the records and the property of the university and shall be the ex-officio secretary of the council and the senate. He is also the assistant accounting officer of the university and shall subject to the direction and control of the vice-chancellor, be responsible for the general administration of the university and the disciplinary control of its non-academic staff.

1.5.10 The Bursar

The bursar of a university shall be appointed by the council upon the recommendation of a selection committee. He shall be a full-time officer of that university and shall exercise, perform, and discharge such powers, duties, and functions as may be conferred or imposed on or assigned to him by the university act or by any appropriate instrument. The bursar shall, subject to the direction and control of the registrar, be responsible for the administration of the finances of the university, and maintain its accounts in such form and manner as may be prescribed by rules. He shall have the custody of the funds of the university.

1.5.11 The Librarian

The librarian of a university shall be appointed by the council upon the recommendation of a selection committee. She/He shall be a full-time officer of that university and shall exercise, perform, and discharge such powers, duties, and functions as may be conferred or imposed on or assigned to him by the university act or by any appropriate instrument. The librarian shall, subject to the direction and control of the vice-chancellor, be responsible for the administration of the library or libraries of the university and ex-officio member of the senate.

Hierarchy of Faculty

1.6.1 Office of the Dean

The dean is the academic and administrative head of the faculty. He is supported by the non-academic staff of his office headed by the senior assistant registrar.

1.6.2 Academic Departments and Heads

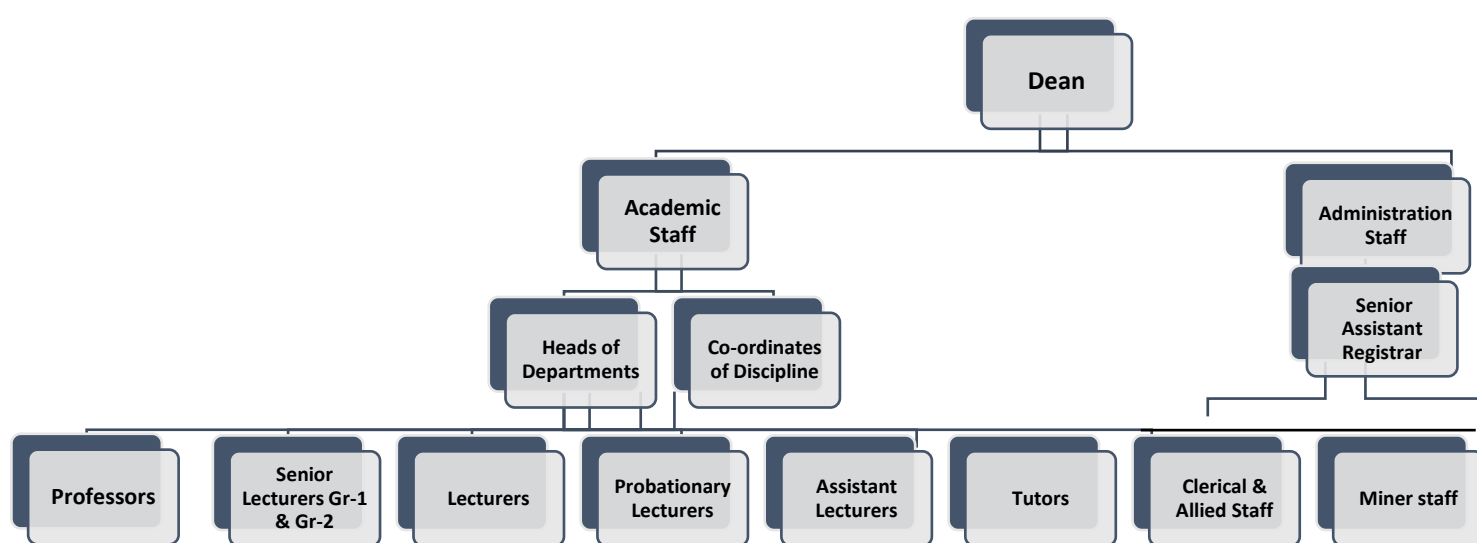
The head of a department shall be a professor, associate professor, senior lecturer, or lecturer appointed by the council upon the recommendation of the vice-chancellor. Provided that, where the head of a department has not been appointed by the council, the vice-chancellor may appoint a professor, associate professor, senior lecturer, or lecturer to act in the post of head of the department for a period not exceeding one month reckoned from the date of his appointment. The head of a department shall, subject to the provisions of any appropriate instrument, hold office for three years reckoned from the date of his appointment and shall unless removed from office, be eligible for reappointment. However, heads of department report directly to the dean of the faculty. All academic and administrative activities of the FAC are governed by the dean of the faculty.

Academic activities are organized by the academic departments of the FAC. The FAC currently has fifteen departments and one discipline. The departments of study shall come under the purview of the dean of the faculty whereas the head shall be responsible for the development of teaching, research, examination, and other relevant academic matters of the departments.

1.6.3 Composition of Faculty Board

Each faculty of a university shall have a faculty board which shall consist of the dean of that faculty, all permanent senior professors, professors, associate professors, senior lecturers, lecturers, lecturers (unconfirmed), two members elected from the lecturers probationary of the faculty, two students elected by the students of the faculty and three persons not being members of the staff of the university (external members) elected by the faculty board from among persons of eminence in the areas of study to the Faculty.

Organogram of the Faculty



DEAN'S OFFICE

DEAN



Dr. V Gunapalasingam

B.A (EUSL),
PGDE (OUSL),
M.Phil in Hindu Civilization (UOJ),
Ph.D in Hindu Civilization (UOJ).
Email: deanarts@esn.ac.lk
T. Phone Office +94 652240165

SENIOR ASSISTANT REGISTRAR



Mr. V Pragash

BA (UPDN),
MA (Public Administration) (MKU, India)
Email: drfac@esn.ac.lk
T. Phone: 065-2240971

Heads of Departments and Coordinator of the Discipline



Prof. S. Santhirasegaram
Head/Tamil Studies



Prof. K. Suresh
Head/Economics & Statistics



Mr. G. Vigneswaran
Head/Social Sciences



Mrs. T. Sachithanantham,
Head/Geography



Mr. V. Alagaratnam
Head/Philosophy &
Value Studies



Mr. I. M. Thalib,
Head/Arabic



Dr. M. B. Fowzul
Head/Islamic Studies



Dr. K. Shrikarunaakaran
Head/Languages



Mrs. R. Thakshaayini,
Head/Education & Childcare



Mrs. G. Luxmykathan
Head/History



Dr. N. Vaman
Head/Hindu Civilization



Mrs. T. Sathiyajith
Head/Fine Arts



Mrs. V. Thivakaran,
Head/English Language
Teaching



Mr. A. Kanneraj
Acting Head/Comparative Religion &
Social Harmony



Eng. T. Vinothraj,
Acting Head/Information
Technology



Rev. Fr. A. A. Navaretnam
Coordinator/Christian Studies

DEGREE PROGRAMME

Structure of the Degree Programme

2.1.1 Introduction

The academic programmes leading to bachelor's and bachelor's honours at the Faculty of Arts & Culture are three and four years, respectively. Both these programmes are semester-based credit unit systems. The Faculty of Arts & Culture curriculum is revised to suit the dynamic needs of the Humanities and Social Sciences and the rapid changes in technological transformation in the global academic scenario. In this perspective, the Faculty of Arts & Culture has started revising the curriculum of all undergraduate degree programmes using student-centred learning (SCL) and outcome-based assessment methods.

Considering the importance of English Language (EL) and Information Technology (IT) in higher learning and job opportunities, Bachelor and Honours degree students must improve their EL, IT, and numerical skills. The EL skill programme started to enhance the reading, writing, listening, and speaking abilities of students in English for all degree programmes. The mathematical, statistical science, and critical thinking skills courses have provided to acquire logical thinking. The IT skill programme is helpful to students who need to become more familiar with the fundamentals of IT skills. In addition, the faculty offers various ancillary and elective courses which are common to all the students and are expected to develop soft skills including leadership, problem-solving and decision-making, physical and human resource management, social harmony, and other skills. Further, the faculty's Career Guidance Unit (CGU) helps the students develop their inborn talents and natural skills. Moreover, it helps the students to be concerned about the environment and society and prevent it from all dangers of destruction.

2.1.2 Semester System

Each academic year consists of two semesters and each semester comprises fifteen (15) weeks exclusively with seventy-five (75) working days of academic activities. Each course is taught and assessed based on SCL within the same semester. The Bachelors programme comprises six semesters and six end-semester examinations, and the Honours degree programme comprises eight semesters and eight end-semester examinations.

2.1.3 Credit Unit

In the SLQF credit unit, the student workload of full-time study programmes is defined as 1500 notional learning hours per academic year. The notional learning hours are demarcated and include the following learning activities:

- Direct contact hours with teachers and trainers,
- Time spent in self-learning,
- Preparation for assignments, and assessments

Bachelor of Arts degree (SLQF Level 5) and Bachelor of Arts Honors degree (SLQF Level 6) programs address any or all these which shall be considered. The course unit or module workload should be computed based on the total amount of learning activities. A student is expected to complete all learning activities to achieve the predicted intended learning outcomes.

2.1.4 Composition of Courses

The undergraduate degree programs include core, ancillary, and optional courses and internship training, and in addition, the faculty also offers non-credit foundation courses within the degree programs.

The ancillary, optional, and non-credit foundation courses are designed to meet the themes of the Higher Education for Twenty-first Century policy and Accelerating Higher Education Expansion and Development Policy. The theme is to deliver quality higher education services in line with the equitable, social, economic, and development needs of the country.

I Ancillary Courses

The ancillary courses are compulsory for all students. For the Bachelor degree programme altogether 18 credits of ancillary courses should be accomplished. Similarly, for the Honours degree programme 18 credits of ancillary courses should be completed. The list of ancillary courses includes English Language, Information Technology, Science and Critical Thinking, Social Harmony, Basic Sinhala, Basic Mathematics & Basic Statistics, etc.

II Core Courses

The core courses are compulsory for all students. For the Bachelor degree programme altogether 63 core courses should be attained. For Honours degree program 90 core courses should be accomplished. The list of courses are provided under the respective Department.

III Optional Courses

Second- and third-year Bachelor degree students will be allowed to choose 09 credits optional courses (2nd year -06 Credits, third year 3 Credits) from a pool of courses. Similarly, Honours Degree will be allowed to select 12 credits optional courses (2nd year-06 credits, 3rd year 06 credits) for enhancing their outstanding academic quality in wider perspectives. The optional courses are taught by conversant academics from different departments in the faculty/University.

IV Non-Credit Courses

To assist students in acquiring a satisfactory proficiency in English language, Information Technology, and Basic Sinhala, a set of supplementary non-credit courses are included in the bachelor's degree and Honours Degree Programmes of the Faculty of Arts and Culture. Every student must pass all non-credit foundation courses. Each student must acquire a minimum of

Grade C from each paper of non-credit courses in the second and third year of study to be eligible for the award of the bachelor's degree or Honours Degree.

V Internship Training

Internship Training is essential for the B. A Degree and B.A. Honours Degree students to enhance their outcome-based academic programme and other forms of active learning. This training provides opportunities for students to gain practical training under supervised settings where they can explore career choices, experiment with classroom theory, establish professional contacts, build self-confidence, and gain a wide range of work-related skills. It is discussed in detail in the section 4.4.

VI. Field Visit

The Bachelor degree and Honours degree students are expected to fulfil fieldwork experience with their relevant course. In this respect, at least twenty-four working hours of field trips (minimum) are expected from 3rd year B.A. Degree and B.A. Honours Degree students, which depends on the subject concerned. The student shall submit a written assignment, with supportive readings along with a field study exposure.

2.1.5 Medium of instruction

The students are taught, instructed, and guided by highly trained professional academic staff. The medium of instruction for all degree programme is Tamil. For those who offer English as a subject, the medium of instruction is English.

2.1.6 Course Notation

I. Core Course Notation

The core course notation includes a two alphabets abbreviation indicating the name of the Discipline responsible for the core course, followed by a four-digit number denoting the year of study, semester, serial number of the core courses, and credit value respectively.

E.g.1: ARC 1112

AR denotes the Arabic

C denotes the Core Course

1st digit denotes the Year

2nd digit denotes the Semester

3rd digit denotes the Subject Number

4th digit denotes the Credit Value

E.g.2: CRC 2113, CRH 2113

CRC denotes Comparative Religion; **C** denotes Core course and the rest of the notation is the same as the above example 1, **CRH** denotes Comparative Religion Honours Core course and the rest of the notation is the same as the above example 1

II. Ancillary Course Notation

The ancillary course notation includes three alphabet abbreviations indicating the name of the Discipline responsible for the ancillary course, followed by a four-digit number denoting the year of study, semester, serial number of the ancillary courses, and credit value respectively.

E.g.: ELA 1112

ELA denotes English Language, Ancillary and the rest of the notation is same as the above example 1.

III. Optional Course Notation

The optional course notation includes three alphabet abbreviations indicating the name of the Discipline responsible for the optional course, followed by a four-digit number that denotes the year of study, semester, serial number of the optional courses, and credit value respectively.

E.g.: SAO 2113

SAO denotes Sociology and Anthropology, Optional (Elective), and the rest of the notation are as same as the above example 1.

IV. Non-credit course Notation

The non-credit notation includes three alphabet abbreviations indicating the name of the Discipline responsible for the non-credit course, followed by a four-digit number that denotes the year of study, semester, serial number of the non-credit course, and credit value respectively.

E.g.: BSN 1112

BSN denotes Basic Sinhala; **N** denotes Non-Credits Course, and the rest of the notation is the same as the above example 1.

V. Internship Training/Community Study

The Internship Training notation includes three alphabets abbreviation indicating the name of the Discipline responsible for the internship training with the first letter of 'I', followed by a four-digit number that denotes the year of study, semester, serial number of the internship training, and credit value respectively.

E.g.: ARI 3213/ 4216

AR denotes Arabic, **I** denotes Internship Training, and the rest of the notation is the same as the above example 1.

2.1.7 Abbreviation of the courses

I. Abbreviation for Core (C) Courses

ARC	Arabic, Core
CSC	Christian Studies, Core
CRC	Comparative Religion and Social Harmony
DTC	Drama and Theater Arts, Core
ECC	Economics, Core
EDC	Education and Child Care, Core
ENC	English, Core
FAC	Fine Arts, Core
GYC	Geography, Core
HCC	Hindu Civilization, Core
HYC	History, Core
ISC	Islamic Studies, Core
PPC	Preschool & Primary Education, Core
PYC	Philosophy, Core
PSC	Political Science, Core
SAC	Sociology and Anthropology, Core
TLC	Tamil Core
ARI	Arabic, Internship Programme

II. Abbreviation for Ancillary (A) Courses

CRA	Comparative Religion & Social Harmony, Ancillary
DTA	Drama and Theater, Ancillary
ECA	Economics, Ancillary
ENA	English, Ancillary
FAA	Fine Arts, Ancillary
GYA	Geography, Ancillary
HCA	Hindu Civilization, Ancillary
HYA	History, Ancillary

ITA	Information Technology, Ancillary
BMA	Basic Mathematics, Ancillary
BSA	Basic Statistics, Ancillary
PYA	Philosophy, Ancillary
TLA	Tamil, Ancillary
ELA	English Language, Ancillary

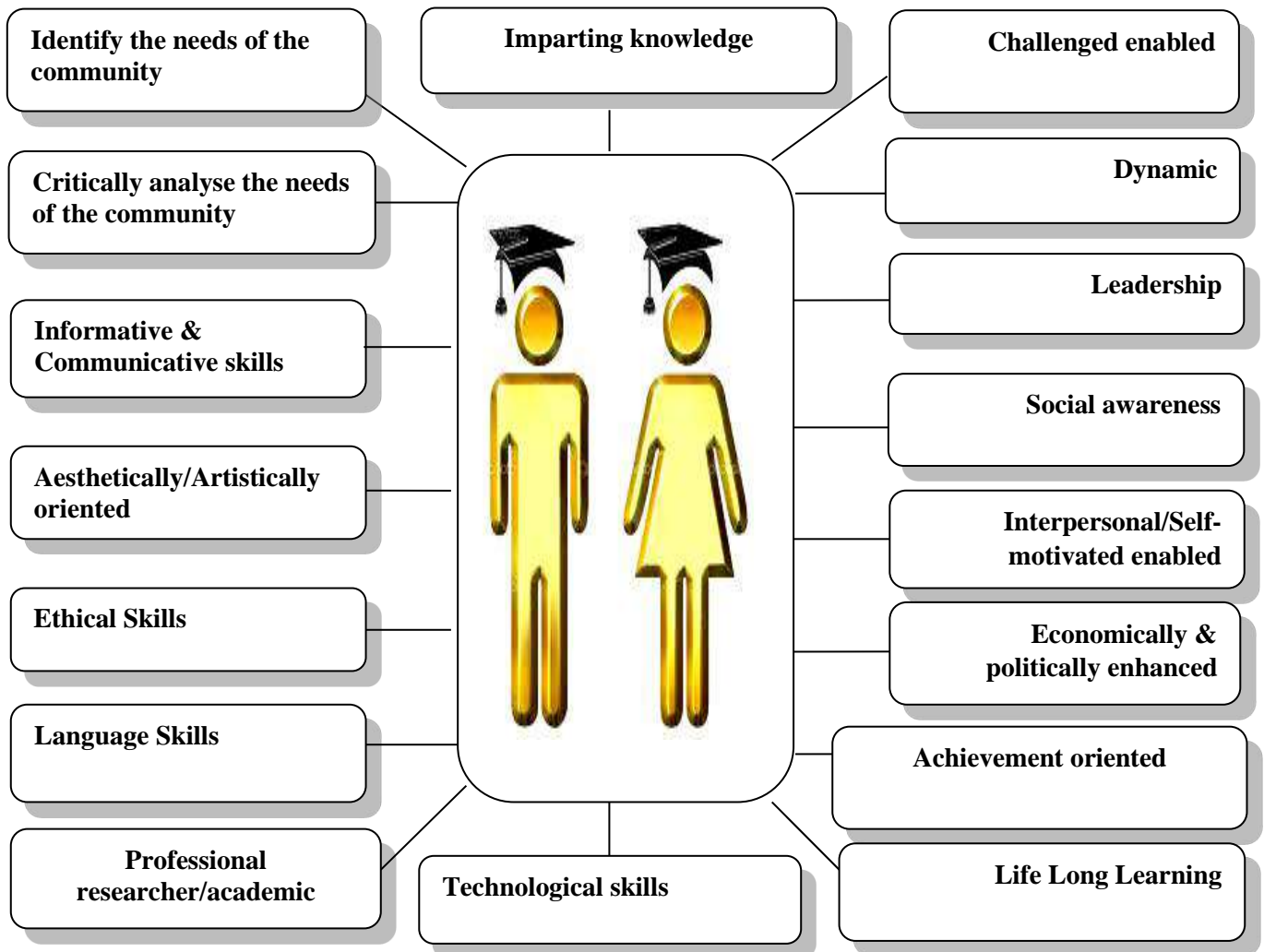
III. Abbreviation for Optional (O) Courses

CRO	Comparative Religion and Social Harmony
CSO	Cristian Studies, Optional
DTO	Drama and Theater, Optional
ECO	Economics, Optional
EDO	Education, Optional
ENO	English Language, Optional
FAO	Fine Arts, Optional
GYO	Geography, Optional
HCO	Hindu Civilization, Optional
HYO	History, Optional
ISO	Islamic Studies, Optional
PYO	Philosophy, Optional
PSO	Political Science, Optional
SAO	Sociology and Anthropology, Optional
TLO	Tamil, Optional

IV. Abbreviation for Non-Credit Courses

BSN	Basic Sinhala, Non-Credit
ELN	English Language, Non-Credit
ITN	Information Technology, Non-Credit
CGN	Currier Guidance, Non-Credit

2.1.8: Graduate Profile and Mapping



Graduate Profile

The primary learning objective of the degree programmes is to brand students to be excellent in their selected fields of study. The programmes provide a variety of knowledge, skills, and attributes for enhancing the employability of students by matching with the diverse needs of employers in the current market. Accordingly, the Faculty shall produce graduates with the following capacities:

- Job knowledge in the fields of humanities, languages, social sciences, arts, and culture.
- Identify and critically analyse anything for the development of the community, nation, and the globe as a whole.
- Active in the fields of information, technology, and communication.
- Be professional in the areas of research, academia, and management with life-long learning.
- Be sound ethically, socially, economically, artistically, culturally, aesthetically, and politically.
- Good interpersonal, teamwork, and leadership qualities.

**Bachelor of Arts (B. A.) Degree Programme
SLQF-Level 5**

Bachelor of Arts (B. A.) Degree Programme SLQF-Level 5

2.2.1 Introduction

The Degree programme leading to the Bachelor of Arts (B. A) Degree of the Faculty of Arts & Culture is offered for a three-year duration and conducted under a semester credit unit and SCL assessment-based system with six semesters.

All courses within the structure of a Bachelor Degree become an integral part of the overall educational experience. The core courses will be relevant to an individual's interests. Students are encouraged to consider that core course strength is useful to their current interests and goals, and students are also made to be sure that core course selections are counterparts of the academic requirements of a student Honours Degree programme.

The courses offered in the list of core courses for the Bachelor Degree are compulsory whereas a student has the freedom to select the core course for the Bachelor Degree programme offered by departments, and disciplines (E.g. Tamil, Geography, and Economics). A student should complete a minimum of 90 credit units comprising the core courses of 63 credits including an internship programme, ancillary courses of 18 credits, and optional courses of 09 credits during the six semesters (three academic years) for the Bachelor Degree programme.

Bachelor of Arts (B. A.) Degree Programme SLQF Level-5

B.A Three-Year Degree	1st Year	2nd Year	3rd Year	Total No. of Credit
Core Courses	12	24	27 (24+3)	63
Ancillary Courses	18	-	-	18
Optional Courses	-	06	03	09
Total No. of Credit	30	30	30	90

2.2.2 Objectives of the B. A. Degree Programme

- To pay special focus on diversified and innovative programs as part of the UGC's strategy,
- To expand scenarios in the fields of humanities and social sciences to reach the international level, and ensure its students by enriching and enlightening through learning experiences,

- To develop an in-depth understanding of both theory and practice in their core courses,
- To provide both a foundation in basic skills and the promotion of advanced skills,
- To identify and complete an appropriate internship related to his/her career goals,
- To identify numerous traditional and non-traditional career avenues
- To develop strong communication skills linked to their career and creative goals,
- To facilitate employability for students with the skills currently required for the economic, social, and cultural needs of society,
- To contact and interview practitioners in their career field to gain knowledge about norms and practices,
- To undertake Humanities and Social Sciences related projects in their fields of study,
- To develop English and Information Technology (IT) skills,
- To improve interpersonal relationships, teamwork, and leadership qualities,
- To give students a broad-based and multidisciplinary academic foundation
- Train graduates who can teach, do research, and handle social responsibilities in private and public enterprises.
- To offer students wide knowledge in humanities and social science is sufficient to expose them to numerous job opportunities.

2.2.3 Intended Learning Outcomes of the Programme

After completion of the B.A. degree in FAC, students will be able to

- Apply knowledge gathering through information, including reading, and listening computer-assisted searching, scientific tests and observation,
- explain and share knowledge, independently and in collaboration with others,
- Write and speak using accepted methods for presentation, organization, and debate particular to their disciplines,
- differentiate international interdependence and cultural diversity and develop consideration for values, lifestyles, and traditions that may differ from their own,
- Construct the role of aesthetic and creative activities expressing both imagination and experience.
- Estimate knowledge from a variety of sources and fields logically and rationally.

**Bachelor of Arts Honours (B.A.Hons) Degree
Programme (SLQF Level-6)**

Bachelor of Arts (B.A.) Honours Degree Programme

2.3.1 Introduction

The Degree programme leading to B. A Honours Degree in the Faculty of Arts & Culture is offered for four (4) year duration and conducted under a semester credit unit and SCL assessment-based system in eight semesters. At the beginning of the 2nd year of study, a student who is interested in the field of specialization can apply to follow an Honours Degree programme from the respective department/discipline.

All courses within the structure of Honours Degree become an integral part of the overall specialization field experience. The field of Honours Degree will be relevant to an individual's interests. Students are encouraged to consider that their field of specialization strength is useful to their knowledge hub and the job market.

The Honours Degree courses offered are shown in the list of core courses. The Honours Degree courses offered by the respective departments and disciplines can be selected from the list of core courses. A student should complete a minimum of 120 credit units comprising the core courses 90 credits including dissertation (06 credits) and internship training (06 credits), ancillary courses 18 credits, and optional courses 12 credits, within the eight semesters (four academic years) for the Honours Degree programme.

B.A (Honours) Degree Programme of Faculty of Arts & Culture- SLQF Level--6

B.A Special Degree	1st Year	2nd Year	3rd Year	4th Year	No of Total Credit
Core Courses	12	24	27	27	90
Ancillary Courses (Foundation Courses)	18	-	-	-	18
Optional Courses (Elective Courses)	-	06	06	-	12
No of Total Credit	30	30	33	27	120

2.3.2 Selection Criteria for the Honours Degree programme

The criteria for the Honours Degree programme are as follows:

- I. To apply for the honours degree programme students should obtain at least a **B** grade in the papers in both semesters of the subject of specialization concerned in the first year. In addition, the student should pass the remaining courses by obtaining a minimum C.

II. The student will be selected according to the merit order and the number of intake students will be determined by the respective Department of Study.

III If a student is admitted to the Faculty of Arts & Culture under the special intake category; she/he would be allowed only to read the particular subject to follow the honours degree programme in the subject/s assigned to, otherwise she/he shall continue a three-year degree programme.

IV To follow the Honours degree programme, the student admitted either under normal intake/additional intake should fulfil the specified requirements mentioned in section I.

2.3.3 Bachelor of Arts Honours Degree Programmes in the Faculty of Arts & Culture

The Faculty of Arts and Culture has been offering the following Bachelor of Arts (B.A.), Bachelor of Arts Honours Degree Programmes (B.A. Honours), Bachelor of Education Honours Degree Programmes and Bachelor of Arts Honours degree Programme in Translation Studies. The Objectives of the programme and the ILOs are described under the relevant departments and disciplines.

1. Bachelor of Arts Honours in Arabic
2. Bachelor of Arts Honours in Comparative Religion & Social Harmony
3. Bachelor of Arts Honours in Economics
4. Bachelor of Arts Honours in Fine Arts
5. Bachelor of Arts Honours in Drama & Theater
6. Bachelor of Arts Honours in Geography
7. Bachelor of Arts Honours in Hindu Civilization
8. Bachelor of Arts Honours in History
9. Bachelor of Arts Honours in Political Science
10. Bachelor of Arts Honours in Sociology & Anthropology
11. Bachelor of Arts Honours in Philosophy
12. Bachelor of Arts Honours in Tamil
13. Bachelor of Arts Honours in Translation Studies
14. Bachelor of Education Honours in Education
15. Bachelor of Education Honours in Pre-School and Primary Education (Waiting to commence)

Examination and Assessment

Examination and Assessment

3.1.1 Assessment Procedures

Assessments that include both continuous and end-term examinations are strongly recommended. A combination of continuous (assignments, quizzes, mid-semester test, discussion forums, take-home assignments, and projects) and end-semester examinations should be practiced as much as possible. The evaluation structure of the Faculty of Arts and Culture incorporates continuous assessment, including Mid Semester Test (MST) and End Semester Examination.

I. Continuous Assessment

The outcome-based assessment has profound effects on student's future careers. Therefore, continuous assessment must be always carried out professionally. It considers the extensive knowledge that exists about testing and examination processes. Assessment practices need to reflect on the encouragement and reward of the student-centered learning approach.

Regular assessment in continuous assessment related to a course would be different from the MST and End Semester examinations process. The assessment tasks can be verified with the developmental process that students are going through. The continuous assessment of a particular course (partially) counts towards the final marks for the respective course.

The following twelve learning outcomes identified by the Ministry of Higher Education in Sri Lanka as of national importance and have been customized as level descriptors to suit each level of qualification. The categorization of the learning outcomes according to the principal K-SAM components is as follows:

Categories of Learning Outcomes	Core Area
1. Subject / Theoretical Knowledge	Knowledge
2. Practical Knowledge and Application	

3. Communication	Skills
4. Teamwork and Leadership	
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	Attitudes, Values and Professionalism and Vision for Life
10. Attitudes, Values, and Professionalism	
11. Vision for Life	
12. Updating Self / Lifelong Learning	Mind-set and Paradigm

The commonly used student-centered teaching and learning methods described for SLQF recommended for the respective categories of learning outcomes are given below. The needed categories will be utilized by the respective departments according to the needs of the course units.

S.No	Categories of Learning Outcomes	Student Centered Teaching and Learning Methods	Level Description
1	Subject / Theoretical Knowledge	Independent learning activities, interactive lectures, team-based learning, and other small-group activities	Demonstrate knowledge and understanding of concepts and principles of the areas of study. Collect, Analyse, and interpret quantitative and qualitative data.
2	Practical Knowledge and Application	Problem-based learning, team-based learning, inquiry-based learning, practical classes, laboratory sessions, role play	Develop arguments and make sound judgments based on basic theories and concepts of the areas of study. Apply knowledge and understanding of concepts and principles of the areas of study.
3	Communication	Student presentations, role-play, debates, dramas	Present information, ideas, and concepts efficiently and effectively.

4	Teamwork and Leadership	Group projects, industrial training, small group learning; e.g. problem-based learning, games	Exercise personal/team responsibility, and leadership in the professional environment/workplace.
5	Creativity and Problem Solving	Assignments, projects, small group learning activities, e.g. problem-based learning	Develop arguments and make appropriate judgments in accordance with theories and concepts of the areas of study.
6	Managerial and Entrepreneurship	Group projects, industrial training, small group learning, e.g. problem-based learning, games, simulated training, industrial (workplace-based) training	Take initiative, assume personal responsibility, and demonstrate accountability.
7	Information Usage and Management	Assignments, presentations, projects, case studies	Demonstrate specialized transferable skills related to ICT skills.
8	Networking and Social Skills	Student presentations, role-play, debates, dramas	Ability to work in teams and provide leadership.
9	Adaptability and Flexibility	Group projects, industrial training, small group learning, e.g. problem-based learning, role plays, portfolios	Develop appropriate strategies for adapting to changing environments.
10	Attitudes, Values, and Professionalism	Group projects, industrial training, small group learning; e.g. problem-based	Exercise initiative, personal responsibility, and accountability in tasks performed. Demonstrate

		learning, role play, portfolios	positive attitudes and social responsibility.
11	Vision for Life	Portfolios, reflective practice	Identify where one wants to be and develop long-term goals accordingly. Acquire new competencies that will enable them to assume major responsibilities.
12	Updating Self / Lifelong Learning	Portfolios, reflective practice	Undertake further training and develop additional skills that will enable them to make sound decisions. Identify ways of independent learning and lifelong learning.

II. Evaluation Procedure

Evaluation of all courses includes continuous /SCL assessment during the semester, MST, and end-semester examination. MST will be conducted at the end of the 7th week of each semester. The duration of the examination depends on the course credit.

III Evaluations of Continuous Assessment/SCL Assessment

The learner is expected to meet or demonstrate that certain learning outcomes have been achieved. Therefore, the assessment of the outcomes of learning by effective and appropriate assessment methods are essential in the process of the qualification framework. The continuous assessment marks shall be evaluated for 100%, the same to be converted to 30 % and will be added to the end semester marks.

IV The Mid Semester Test (MST)

The Mid Semester Test (MST) will be scheduled during the middle part of each semester for a period of one week. The mid-semester evaluations have the potential to improve end-semester evaluations and increase the student's performance in the said final examinations. MST marks shall be evaluated for 100% and converted to 10% and will be added to the end semester marks.

V. Evaluation of End Semester (Summative Assessment) Examination

End Semester examination marks shall be evaluated for 100% and converted to 60% to the final mark.

VI. Internship

Students are required to complete the internship training. For Bachelor degree programme internship will be in 3rd-year 2nd semester and for Honours degree programme will be in 4th year 2nd semester. The student's performance will be assessed in the following manner. Students should fulfil the minimum requirements of 10% in each of all three components to get a pass, the pass mark shall be 40.

Internship Record Book	30%
Internship Report	30%
Internship Oral Presentation	40%

VII. Dissertation

The dissertation is entirely devoted to research and writing. Each student or group of students are guided by a senior lecturer who is appointed by the respective departments/disciplines. Prior to writing up the dissertations, the student has an opportunity to present her/his research proposal in a common forum. The student is expected to maintain a record of consultation with the supervisor and has to annex along with the dissertation.

The dissertation of the honours degree programme shall be assessed and converted according to the following scheme. Students should fulfil the minimum requirements of 20% in each component to get a pass, the pass mark shall be 40.

- Dissertation 60 out of 100%
- Viva-Voce 40 out of 100%

VIII. Summary of Evaluation

The final evaluation marks of a course shall be converted in the following method:

End Semester Examination: 60 out of 100%

Continuous Assessment: 30 out of 100%

Mid Semester Test (MST): 10 out of 100%

3.1.2 Grading System

The UGC circular No.901 noted 12 grades and the grade points values and grade point average (GPA) for awarding classes / pass in assessing students' performance. Faculty of Art & Culture uses 12 grades in assessing students' performance. These are A+, A, A-, B+, B, -B, C+, C, -C, D+, D and E. To obtain a pass in a subject (except non-credit courses) a student must score a grade C or above.

The FAC uses the value of each grade, and the definition of student performance is shown below:

Grade	Marks Range	Grade Pts
A+	85 - 100	4.00
A	75 - 84	4.00
A-	70 - 74	3.70
B+	65 - 69	3.30
B	60 - 64	3.00
B-	54 - 59	2.70
C+	47 - 53	2.30
C	40 - 46	2.00
C-	35-39	1.70
D+	30-34	1.30
D	25-29	1.00
E	00 - 24	0.00

3.1.3 Grade Point Average (GPA) per semester

GPA is computed by dividing the sum of the products of the number of credits for each course followed and the grade points earned for that course by the total number of credits for the courses followed during the semester by a student.

I. Cumulated GPA

The number of points obtained for all course units taken by a student will be divided by the number of credits due for the programme as a whole to get the 'Graded Point Average'(GPA).

$$\text{GPA} = \frac{\sum C_i g_i}{\sum C_i}$$

C_i = number of Credit Units

g_i = for the i^{th} course, and grade point for the like course unit

Note: Decimals beyond two places are truncated, not rounded in computing the GPA

Cumulated Grade Point Average is computed by dividing the sum of the product of the number of credits of all the courses followed and the grade points earned for those courses by a student by the total number of credits for the courses followed up to that point of time by a student.

II. GPA for (Three–Year) Bachelor Degree

The cumulated GPA (G_g) for the Bachelor Degree will be computed as follows:

$$G_g = \frac{G_1 + 2G_2 + 2G_3}{5}$$

III. GPA for (Four–Year) Honours Degree

The cumulated GPA (G_s) for the Honours Degree will be computed as follows:

$$G_s = \frac{G_1 + 2G_2 + 2G_3 + 2G_4}{7}$$

GPA for 1st year

GPA for 2nd year

GPA for 3rd year

GPA for 4th year

IV. The overall Grade Point Average (hereinafter referred to as OGPA) for the degree programme shall be calculated at the completion of all requirements for the degree programme as indicated in the following formula given below. The ‘OGPA’ obtained is used in the determination of classes as prescribed in section 3.1.4, II.

3.1.4 Awarding of Degree

I. The name of the Designator and Qualifier

The following degrees shall be awarded by the Faculty of Arts & Culture such as Bachelor of Arts (BA) Degree, Bachelor of Arts Honours (B.A. Honours) Degree in the subject of specialization concerned. Some examples are Bachelor of Arts Honours in Geography, Bachelor of Arts Honours in Political Science, and Bachelor of Arts Honours in Economics.

The minimum grade pass of a course should be **C**. The GPA will be computed to the first two decimal places.

II. Awarding of Bachelor Degree (B.A)

A student to be eligible to obtain B. A. degree should maintain a cumulative GPA of 2.00 or above in all 90 credit course units, and a candidate may be awarded a class if she/he has completed the 90 credit units within the period of three consecutive academic years.

The student who fulfils the prescribed requirements is eligible to secure **First Class** or a **Second-Class Upper Division** or **Second-Class Lower Division**, A pass depending on his /her overall performance at all three years (Bachelor degree)/four years (Honours Degree) examinations. The weightage of GPA for the Honours and Bachelor degree programme is given below.

Awards	Overall GPA
First Class	= 3.70 - 4.00
Second Class (Upper Division)	= 3.30 - 3.69
Second Class (Lower Division)	= 3.00 - 3.29
Pass	= 2.00 - 2.99
Fail	= Less than 2.00

The above programme will be completed 3 academic years/4 academic years respectively.

III. Awarding of B.A. Honours Degree and B.Ed. Honours degree

A student to be eligible to obtain B. A. Honours, B. Ed. Honours Degree should maintain GP of 2.00 or above in all 120 credit course units and, obtain a minimum GP of 2.00 in all the course units in all years of study aggregating 120 credits within the period of four academic years. If a candidate fails in one or more course units in the second and third year of study and still completes these units within four academic years, she/he is eligible for a class.

IV. Effective Date of the Degree

- The effective date of the Bachelor Degree (B.A) shall be the date of the end semester examination/internship presentation which comes last.
- The effective date of the B.A.(Honours) degree is the date of the end semester examination or the date of the Viva-voce examination of the research report or

internship presentation which comes last. The viva voce date will be decided by the faculty board.

3.1.5 Eligibility to sit for the Examination.

I. Attendance for Lectures

One hundred percent regular attendance is expected from each student. A student who does not have 80% attendance for both theory and practical and has not satisfied the course requirements maintained by the teacher concern shall not be eligible to sit for the end-semester examination and given IC (Incomplete) symbol whereas the candidate shall be required to repeat the course in the subsequent semester. The candidate shall be awarded maximum of a “C” grade which is equivalent to GP 2.00 for that paper/course.

Students are requested to obtain prior approval from the Dean of the Faculty by submitting a letter of request issued by the Director/ Physical Education to support the absence from course work due to any kind of sports activities inside the University system. Representatives of the Students’ Union must submit official document(s) to the Dean of the Faculty to support the absence from course work due to official Union Meetings/activities.

II. Submission of Medical Report

Students who fail to continue course work due to medical reasons are requested to submit a proper medical certificate issued by the government hospitals/Registered Medical Practitioners/University Medical Officer (UMO).

Under exceptional circumstances certificates issued by other sources could be validated by University Medical Board (UMB). A medical certificate may be obtained from the following authorities.

- University Medical Officer (UMO)
- District Medical Officer (DMO)
- Consultant specialist in the relevant field
- Head of the Government Base Hospital
- Medical Superintendent of an Ayurveda / Government Hospital
- Ayurveda Physician registered in Ayurveda Medical Council

III. Repeat Examination

- If a candidate obtains below **C** pass or GP <**2.00** in a paper, she/he must repeat the paper.
- Those who failed in a course unit are required to sit for the said examination when it is held next.
- A candidate can repeat a paper not more than thrice. A grace chance may be considered with the approval of the Faculty Board of Arts and Culture and the subsequent Senate, EUSL.
- A repeat candidate shall be awarded a maximum **C** grade/GP **2.00** in the respective paper.

IV. Absence from the Examination

Except for any justifiable reasons to the Faculty Board and the Medical grounds supported by a valid medical certificate, she/he is considered as absent. A student who has failed in a particular course has to repeat the course at the first available opportunity. The maximum grade given for a repeated examination shall be **C** or GP of **2.00**

A student who falls sick during examination should contact the UMO immediately. While a student falls sick at home or elsewhere during the examination time student's parents/guardian should inform the Dean of the Faculty of Arts & Culture within seven (07) days by telegram followed by a letter. The medical certificate also should be sent to the Dean of the Faculty of Arts & culture within fourteen (14) days.

If a Bachelor Degree or Honours Degree student has completed a period of six (06) and eight (08) academic years respectively from the date of Registration at the EUSL, the registration of the student shall lapse after the above-said stipulated period.

3.1.6 Moderation of Question Paper

All question papers should be moderated by an eminent senior academic staff in the subject. Scrutiny of examination papers and evaluation of answer scripts will be made according to the regulations and guidelines of EUSL.

End semester examination question paper should have two parts as Part I and Part II. Part I consists of structured short answer questions and the number of questions depends on the credit values of the respective course. Part II consists of essay-type questions and the number of

questions depends on the credit values of the respective course except for practical-oriented subjects.

For instance, a question paper for two credit courses has a compulsory 10 short questions in Part I, and Part II has three essay-type questions, out of which the candidate is required to answer any two.

A course for three credit question paper has a compulsory 10 short questions in Part I and Part II consists of four essay-type questions, out of which the candidate is required to answer any three.

3.1.7 Examination Rules and Regulations

1. Candidates are responsible for ensuring that they have been applied correctly for their examinations. All candidates must ensure that they know the date, time, and location of all examinations they are required to take.
2. Candidates are required to be at the examination hall at least 15 minutes before the commencement of each paper but shall not enter the hall until they are requested to do so by the Supervisor.
3. A pre-planned seating schedule has been arranged for each exam session. Students must familiarise herself/himself with the seat(s) allocated to her/him, in advance.
4. All personal belongings, briefcases, bags, books, notes, etc. must be placed in a designated area identified by the invigilator. Students requiring further equipment from a bag or briefcase after the commencement of the examination must ask an invigilator to obtain it for them.
5. Mobile phones are prohibited in the examination hall. If a candidate is found in possession of his/her mobile phone switched on during the examination, they will be deemed to be contravening the examination regulations.
6. Students are requested to ensure their watches do not chime hourly.
7. Students are permitted to use silent, non-programmable calculators if permitted for a particular examination. Where appropriate, however, programmable calculators will be

permitted in examinations where authorised by the subject in charge in accordance with the assessment regulations issued to these particular students.

8. Any unauthorised material discovered will be confiscated and candidates will be deemed to be in breach of examination regulations. Electronic dictionaries are not permitted in examinations.
9. Strict silence must be observed at all times in the examination room
10. Students must not communicate with each other during the examination
11. Latecomers will not be given any extra time for the examination.
12. No candidate shall be admitted to the examination hall for any reason whatsoever after the expiry of half an hour from the commencement of the examination. Nor shall a candidate be allowed to leave the hall until half an hour has lapsed from the commencement of the examination or during the last 15 minutes of the paper.
13. On admission to the hall, a candidate shall occupy the seat allotted to him/her and shall not change it except on the specific instructions of the Supervisor.
14. Candidates are responsible for ensuring that they have the correct question papers.
15. A candidate shall have his /her student Identity Card, National Identity card, and Admission Card with him/her in the examination hall on every occasion he/she presents himself/herself for a paper. His/her candidature is liable to be cancelled if he/she does not produce the Identity Card when requested to do so. If he/she fails to bring his/her Identity Card on any occasion, he/she shall sign a declaration in respect of the paper for which he/she has not produced the Identity Card in the examination hall and produce the Identity Card to the Registrar on the following day. If a candidate loses his/her Identity Card in the course of the Examination, he/ she shall obtain a duplicate Identity Card from the Examination Registrar, for production at the examination hall.
16. Students should ensure that their face identification is in the Examination Hall.
17. Admission Cards signed in the presence of the Supervisor / Invigilator shall be handed over to the Supervisor / Invigilator on the day of your last paper.

18. Candidates shall bring their own pens, ink, mathematical instruments, erasers, pencils or any other approved equipment or stationery which they have been instructed to bring. Do not share pens, erasers, or calculators, etc.
19. Examination stationery (i.e., writing paper, graph paper, drawing paper, ledger paper, precise paper, racing sheet etc.) will be supplied as and when necessary. No sheet of paper or answer book supplied to a candidate may be torn, crumpled, folded or otherwise mutilated. No papers other than those supplied to him/her by the Supervisor/Invigilator shall be used by a candidate. Log tables or any other material provided shall be used with care and left behind on the desk. All material supplied whether used or unused other than the answer scripts, shall be left behind on the desk and not removed from the examination halls.
20. No candidate shall have on his/her person or in his/her clothes or on the Admission Card, Timetables, or any other object he/she is permitted to bring into the examination hall, any notes, signs, and formula or any other unauthorized material. Books, notes, parcels, handbags cellular phones, etc. which a candidate has brought with him/her should be kept at a place indicated by the Supervisor/Invigilator. The supervisor shall not take responsibility in case any of these materials are lost.
21. A candidate may be required by the Supervisor to declare any item in his/her possession or person.
22. Every candidate shall enter his/her Index Number at the appropriate place on the answer book and on every continuation paper. He/she shall also enter all necessary particulars as indicated on the cover of the answer book. A candidate who inserts on his/her script an Index number other than his/her own is liable to be considered as having attempted to cheat. The Supervisor/Invigilator has the authority to check the answer scripts of the candidate. A script that bears no Index Number or an Index Number that cannot be identified, is liable to be rejected. No candidate shall write his name or any other identifying mark on the answer scripts.
23. Candidates are under the authority of the Supervisor and shall assist him/her by carrying out his/her instructions and those of the Invigilators, during the examination and immediately before and after it.

24. Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the Supervisor or his/her staff or the other candidates. In entering and leaving the hall, he/she shall conduct himself:/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.
25. Absolute silence shall be maintained in the examination hall and its precincts.
26. A candidate is not permitted for any, reason whatsoever to communicate or to have any dealings with any person other than the Supervisor/Invigilator. The attention of the Supervisor/Invigilator shall be drawn by the candidate by raising his hand from where he is seated.
27. After the examination has commenced no candidate shall be permitted to leave the examination hall even temporarily. In case of an emergency, the Supervisor/ Invigilator shall permit him to do so but the candidate shall be under his/her constant surveillance.
28. Candidates who wish to leave an examination room must do so quietly, and with the minimum of disturbance both inside and immediately outside the examination room. To avoid disturbance to other candidates are not permitted to leave the examination room during the last twenty minutes of an examination. For examination rooms where papers of mixed duration are running it is at the invigilators' discretion if the candidate is permitted to leave. Any candidate wishing to leave the examination room temporarily should raise their hand to request permission from an invigilator. Candidates permitted to leave the room will be escorted by the male or female attendant who will be on duty outside the room throughout each session. Any candidates who leave the examination room without the invigilators' permission will be deemed to have withdrawn from the examination and will not be readmitted.
29. In the event of illness, the candidate feels unable to continue with the examination, the student should remain seated and raise his/her hand to attract the attention of an invigilator.
30. The candidate shall stop work promptly when ordered by the Supervisor/Invigilator to do so. If this instruction is not strictly followed the Supervisor/Invigilator has the authority to make an endorsement to this effect on the answer scripts.

31. All calculations and rough work shall be done only on paper supplied for the examination and shall be cancelled and attached to the answer scripts. Such work should not be done on admission cards, timetables, question papers, record books or on any other paper. Any candidate who disregards these instructions is liable to be considered as having written notes or outlines of answer with the intention of copying.
32. Students found copying, communicating with another student, or using any unauthorised materials may be expelled from the room. A written report on the incident will be submitted by the invigilator to the Examination Offence Committee.
33. Any answer or part of the answer which is not to be considered for the purpose of assessment shall be neatly crossed out. If the same question has been attempted in more than one place the answer or answers that are not to be considered shall be neatly crossed out.
34. Every candidate shall hand over the answer script personally to the Supervisor/Invigilator or, remain in his/her seat until it is collected. On no account shall a candidate hand over his/her answer script to an Attendant, a minor employee or another candidate.
35. A candidate who has handed over his/her answer script shall under no circumstances be entitled to call it back.
36. Any candidate who wishes to leave the examination early must have their script collected by the invigilator before they leave their desk.
37. No candidate shall remove his/her or any other candidate's answer script from the Examination Hall.
38. No candidate shall copy or attempt to copy from any book or paper or notes or similar materials or from the scripts of another candidate. Nor shall any candidate either help another candidate or obtain help from another candidate or any other person. Nor shall any candidate conduct himself/herself so negligently that an opportunity is given to any other candidate to read anything written by him/her or to watch any practical examination performed by him/her. Nor shall any candidate use any other unfair means or obtain or render improper assistance at the examination.

39. No candidate shall submit a practical or field book or dissertation or term paper or assignment or answer script which has been done wholly or partly by anyone other than the candidate himself/herself.
40. No person shall impersonate a candidate at the examination, nor shall any candidate allow himself/herself to be impersonated by another person.
41. If circumstances arise which in the opinion of the Supervisor render the cancellation or postponement of the examination necessary, he/she shall stop the examination, collect the scripts already written and then report the matter as, soon as possible to the Vice-Chancellor /Registrar.
42. The Supervisor/Invigilator is empowered to request any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the candidate. No candidate shall refuse to make such a statement or to sign it.
43. Every candidate who registers for an examination shall be deemed to have sat the Examination unless:
- (a) She/He is permitted by the Senate for valid reason to withdraw from such' examination on a ground acceptable to the Senate within the specified period or
 - (b) She/He submits a medical certificate prior to the commencement of the examination.
44. When a candidate is unable to present herself/himself for any part/section of an examination, she/he shall notify or cause to be notified this fact to the Registrar, immediately. This should be confirmed in writing with supportive documents within 48 hours by registered post.
45. A student eligible to sit the examination shall be deemed to have sat the first scheduled examination irrespective of the fact whether she/he has already sat or not unless the Senate is satisfied that she/he has been prevented from sitting the examination due to illness or any other reasonable cause.
46. Candidates who are unsuccessful at the first attempt will be given two further consecutive attempts to complete the examination. The student shall be deemed to have sat, the examination irrespective of the fact whether she/he sat or not unless the Senate

is satisfied that he/she has been prevented from sitting the examination due to illness or any other reasonable cause.

47. No student shall sit for an examination, if she/he has exhausted the number of attempts that she/he is allowed to sit for the particular examination, unless she/he has been granted special permission to do so by the Senate. ‘
48. When time is called at the end of the examination, students must stop writing immediately.
49. If the alarm sounds during the examination, students must follow the instructions of the invigilator. Students must leave the room in silence and must not take any papers or material from the room and must adhere to examination regulations. Students must not re-enter the room before they are instructed to do so.
50. Students must ensure by the end of the examination that the front cover of the answer book has been completed, any additional sheets have been securely attached to the answer book with the tag provided and that their details have been entered on each additional sheet.
51. Students must remain seated until all scripts have been collected and counted and the invigilator gives the signal to leave the room.
52. Smoking, drinking alcohol is not permitted in any University buildings, including examination rooms.
53. Students are required to be available throughout all formal examination and marking periods to answer any queries from the examiners or from the Examinations Office. Students who cannot be contacted will be subjected to such academic penalties as the examiners see fit (including in relation to the illegibility of a script the award of a mark of zero).

Other examination related information is given in examination bylaw of the faculty/university.

3.1.8 Fall-back option for Bachelors and Bachelors Honours programmes

- At the end of the programme a candidate who has not completed the entire programme can apply for the fall-back option of SLQF level 3 and 4 through the channel (Faculty Board/Senate/UGC). Refer: UGC Commission Circular 04/2021, no 7 & 8.
- Fall-back qualifications are for students who have completed the maximum study period required for the full qualification but cannot fulfil all the requirements for the award of that full qualification. Fall-back qualifications are meant to avoid the unfortunate situation where a student is compelled to leave a programme of study without any qualification despite several years of study and some significant level of achievement. However, if a student is expelled from the university on disciplinary grounds, then such a student may not be eligible for the award of fall-back qualification.

A candidate will be awarded a Diploma in Arts if she/he has obtained,

- a) Minimum “C” or better grades for six semesters of courses, with a minimum OGPA of 2.00 or more in 30 credits (SLQF-3).

A candidate will be awarded Higher Diploma in Arts if she/he has obtained,

- a) Minimum “C” or better grades for six semesters of courses, with a minimum OGPA of 2.00 or more in 60 credits (SLQF-4).

**ANCILLARY, OPTIONAL, NON-CREDIT FOUNDATION
COURSES AND INTERNSHIP TRAINING/
COMMUNITY STUDY**

4. ANCILLARY, OPTIONAL, NON-CREDIT FOUNDATION COURSES AND INTERNSHIP TRAINING/ COMMUNITY STUDY

4.1 First Year, First Semester Ancillary Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
ELA 1112	DELT	Basic English- I	100	02
ITA 1122	Department of Information Technology (DIT)	Introduction to Computing - I	100	02
CRA 1132	Comparative Religion & SH	Multi-Religious Social Harmony	100	02
TLA 1142	Tamil Studies	Tamil Language Skill - I (Practical, Theory)	100	02

First Year, Second Semester Ancillary Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
ELA 1212	DELT	Basic English- II	100	02
ITA 1222	Department of Information Technology	Introduction to Computing - II	100	02
FAA 1232	Fine Arts	Introduction to Art Entrepreneurship	100	02
PYA 1242	Philosophy & Value Studies	Introduction to Science and Critical Thinking	100	02
BMA 1252 BSA 1262	Mathematics Geography	Basic Mathematics / Basic Statistics	100	02

First Year Non-Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credit
BSN 1210	Languages	Basic Sinhala	Non-Credit (100 N.L.Hrs)

4.2 Second Year, First Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
SAO 2113	Social Sciences	Community Development	150	03
FAO 2123	Fine Arts	Cinema and Tamil Society	150	03
HCO 2133	Hindu Civilization	Cultural Monuments & Museum Studies	150	03
CRO 2143	Comparative Religion & SH	Environment in Religious Perspectives	150	03
ISO 2153	Islamic Studies	Concepts of Equality and Justice in Islam	150	03
HYO 2163	History	Laws and Customs of Sri Lankan Tamils	150	03
CHO 2173	Christian Studies	Psychology of Religion	150	03
EDO 2183	Education	History of Sri Lankan Education	150	03

Second Year, Second Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
GYO 2213	Geography	Disaster Management	150	03
ECO 2223	Economics	Economy of Sri Lanka	150	03
DTO 2233	Fine Arts	Games, Sports and Theatre	150	03
ENO 2243	Languages	Advanced Reading and Writing	150	03
HCO 2253	Hindu Civilization	Cultural Tourism in Sri Lanka	150	03
PYO 2262	Philosophy & Value Studies	Introduction to Counselling and Personal Development	100	02
CRO 2263	Comparative Religion & SH	Good Governance and Team work	150	03
HYO 2273	History	History & Archaeology of Eastern Province	150	03
EDO 2283	Education	Value Education	150	03

Second Year – First and Second Semester Non-Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credits
ELN 2110	DELT	Intermediate General English –I	Non – Credit (100 N.L.Hrs)
ITN 2120	Department of Information Technology (DIT)	Introduction to Computational Arts -I	Non–Credit (50 N.L.Hrs Theory, 100 N.L.Hrs Practical)
ELN 2210	DELT	Intermediate General English -II	Non – Credit (100 N.L.Hrs)
ITN 2220	Department of Information Technology (DIT)	Introduction to Computational Arts – II	Non–Credit (50 N.L.Hrs Theory, 100 N.L.Hrs Practical)
CGN 2230	Economics	Career Guidance	Non–Credit (100 N.L.Hrs)

4.3 Third Year, First Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
GYO 3113	Geography	Environmental Management	150	03
HYO 3123	History	History of the Sri Lankan Tamils	150	03
ENO 3133	Languages	Translation Skills	150	03
FAO 3143	Fine Arts	Art, Culture and Society	150	03
DTO 3153	Fine Arts	Social Issues and Theatre Activism	150	03
TLO 3163	Tamil Studies	Writing for Media	150	03
CRO 3173	Comparative Religion &SH	Religious Dialogue among the Major religions	150	03
CHO 3183	Christian Studies	Modern Trends in Christianity	150	03
PSO 3193	Social Sciences	Salient features of International Humanitarian Law	150	03
EDO 31103	Education & Childcare	Teacher Education	150	03
SAO 31113	Social Sciences	Introduction to Indigenous Studies	150	03

Third Year, Second Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
DTO 3213	Fine Arts	Theatres, Societies and Development Programmes	150	03
TLO 3223	Tamil Studies	Translation Techniques	150	03
HYO 3233	History	Selected themes in Sri Lankan History	150	03
GYO 3243	Geography	Tourism and Development	150	03
ECO 3253	Economics	Regional Development	150	03
CRO 3263	Comparative Religion &SH	Conflict Resolution and Peace-making Process	150	03
PSO 3273	Social Sciences	Office Management and Skill Development	150	03
EDO 3283	Education	Educational Laws in Sri Lanka	150	03
SAO 3293	Social Sciences	Introduction disability studies	150	03

Third Year, First & Second Semester Non-Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credits
ELN 3110	DELT	Advanced General English - I	Non–Credit (100 N.L.Hrs)
ITN 3120	Department of Information Technology	Visual Application Development-I	Non –Credit (100 N.L.Hrs)
ELN 3210	DELT	Advanced General English -II	Non –Credit (100 N.L.Hrs)
ITN 3220	Department of Information Technology	Visual Application Development- II	Non –Credit (100 N.L.Hrs)
CGN 2230	Economics	Career Guidance	Non–Credit (100 N.L.Hrs)

4.4 Internship Training/Community Study I 3213 and I 4216

Aim

Internship Training / Community Study is essential for the Bachelor of Arts (B.A) and Bachelor of Arts Honours (B.A Hons) degree students to enhance their outcome-based and students centered learning academic programme and other forms of active learning. Internship Training / Community Study course aims to provide students learning opportunities to put their knowledge and skills into practice and to gain on the job experience in an internship. Students will obtain interdisciplinary practical learning experiences in different kinds of local organizations, such as business, government, social services, etc. Through firsthand practical experience in real workplace, students are expected to develop self-awareness, explore their job interests, establish job required attributes, experience real workplace challenges, and prepare for employment as professional practitioners upon graduation.

Stakeholders

The B.A students earn three (03) credits with 300 notional hours of learning during three months and B.A Hons students earn six (06) credits with 600 notional learning hours during four months from their internship training / community study experiences. The B.A students are requested to consult their academic advisors to know about the access to internship training / community study. B.A Hons students are requested to consult their respective Head of Department for more information about the said internship training/ community study.

Objectives

- To support students, develop a good understanding of the real world through firsthand practical experience locally.
- To provide a training platform for students to integrate knowledge acquired from classroom learning with practical work experiences and equip for their future career.
- To assist students to better develop social awareness, critical thinking and analytical ability so that they can identify practical solutions to complex problems.
- To enhance students' personal growth and their competitiveness by improving their communication, problem solving and leadership skills.

Intended Learning Outcomes (ILOs) for Internship Training /Community Study

- After completion of the course, students will be able to:
- Record substantive and detailed knowledge and understanding in the community and workplace.
- State core values, principles, and functioning processes of management and operation of an assigned government or non-government organization.

- Recognize and practice the job required transferable skills.
- Apply effectively in different interpersonal settings, in writing, and in a variety of media.
- Organize effectively in a team and independently.
- Formulate personal and professional aspects with the internship experience.
- Evaluate own work experience in a reflective manner.
- Choose your own pathway independently to better job.
- Assess own capacity and search for an appropriate job.
- Value professional ethics, norms, and code of conduct.

Contents of Internship Training/Community Study

1. Introduction:

Provide background information on the organization / community structure.

2. General internship responsibilities:

Make awareness related to the number of hours working and either an organization or community demonstrating their engagement with supporting.

3. Projects involved and lessons learned:

Describe experiences in employee communication, training programs, teamwork and problem-solving skills.

4. Internship summary:

Include professionals and confidence of student's experience, e.g. comments on the role of the site supervisor and support provided by the organization and the community

5. Appendices

Include internship proposal, documentation of work hours e.g., logbook and supervisor's evaluation. Make sure that student supervisor should send a copy of the assessment form to the faculty.

Note: In the case of community-based study assigned mentor should furnish a brief note regarding student involvement in the community study.

Intended Learning Outcomes Activities (ILOAs) for Internship Programme

Activities	Remarks	ILOA No(s)
Readings	Assigned readings on professional ethics, job protocol, and interpersonal communication skills. Corporate readings assigned by the Internship Supervisor based on supervisor student consultations. Reading examination may be an optional assessment.	1, 2
Pre-Training	Pre-internship training to help students acquire the job protocol, resume writing, interview skills, and interpersonal skills required for succeeding in a workplace.	1, 2, 3, 4
Pre-internship Meeting	Related information will be released, and students can raise their concerns or problems about the internship at different stages.	1, 2
Internship	Provide students with real-life working experience in local contexts for a period of required work (study) hours within 15 weeks during the semester.	1, 2, 3, 4, 5, 6, 7
Internship Supervisor's Assessment	Faculty academic staff member will be assigned as the Internship Supervisor who will communicate closely with the Agency Supervisor from the organization. The Internship Supervisor will also regularly contact the intern or visit the agency for the assessment of the intern's performance.	1, 2, 3, 4, 5, 6, 7,8,9,10
Agency Supervisor's Assessment	An Agency Supervisor will be assigned by the organization. Assessment by the supervisor will be given to the internship throughout the period accumulating in the assessment report at the end.	1, 2, 3, 4, 5, 6, 7
Oral Presentation	Post-internship Presentation to summarize the learning outcomes.	1, 2, 4, 6, 7
Report writing	Written report of the understanding and reflection on work experience.	1, 2, 3, 4, 6, 7

DEPARTMENTS AND DISCIPLINE

Department of Arabic

The department of Arabic is one of the oldest in the FAC, EUSL. This department has been offering both a B.A. degree program since it has established in 1982 and an honors degree program since it has commenced in 2016. These two programs include the main aspects of language (Linguistics, Literature and Translation).

The course of these programs is designed to develop competency in the Arabic language which possesses a long history and literary tradition in addition to, it has a huge place in the business world. It is designed to learn the aspects of the existing languages as well as the dead languages and relationships between languages and other disciplines. Indeed, these courses will help the students with enhancing the employment opportunity both locally and internationally.

Bachelor Degree Programme

Objective

- To understand proper advanced grammar of Arabic language
- To enable students to achieve advanced levels of fluency in reading, writing, and speaking Arabic.
- To relate the students with the knowledge of poems and poets who played a major Role in developing Arabic literature.
- To provide students with a well-rounded education by integrating Arabic studies with other disciplines such as history, literature, politics, and religion.
- To encourage students to analyze, evaluate, and interpret complex texts and issues in Arabic, enhancing their critical thinking abilities.
- To enhance students' ability to communicate effectively in Arabic and in academic writing, presentations, and discussions.
- To equip students with a global outlook by exploring contemporary issues, international relations, and the role of Arabic-speaking countries in the global arena.
- To prepare students for a wide range of career opportunities, including translation, diplomacy, international relations, academia, and cultural exchange, by providing them with a strong foundation in Arabic studies.

Intended Learning Outcomes of the Bachelor Degree Programme

After completion of the courses in the discipline of Arabic students will be able to:

- Describe new phrases and modern usage of the Arabic language.
- State the relationship of Arabic with South Indian Muslims and Sri Lankans

- Assess the importance of grammar in writing and speaking.
- Acquire knowledge in writing essays and short stories.
- Translate Arabic poems into Tamil language from the prescribed texts.
- Evaluate the historical process of Arabic literature.
- Justify and argue that the translation has a vital role in comparative literature.
- Produce the intellectuals to contribute with their own experience to enhance the Relationship with other people.

Bachelor of Arts Honours Degree Programme in Arabic

Objectives

- To develop a high level of linguistic mastery in Arabic, encompassing
- nuanced communication skills in speaking, reading, and writing.
- To equip students with advanced research methodologies and critical analysis tools to conduct in-depth, original research within the field of Arabic studies.
- To enable students to specialize in specific aspects of Arabic culture, literature, history, or linguistics, fostering expertise in a particular area of interest.
- To facilitate a deeper understanding of the interconnectedness between Arabic studies and other disciplines, encouraging a multidisciplinary approach to research and analysis.
- To enhance leadership qualities and the ability to advocate for the importance of Arabic studies in academic, professional, and global contexts.
- To prepare students for roles in international relations, diplomacy, and cross-cultural interactions, emphasizing the role of Arabic-speaking regions in global affairs.
- To provide opportunities for internships, practical experiences, and networking to enhance career readiness and professional development within the field.
- To encourage students to contribute original insights and perspectives to the academic discourse in Arabic studies, promoting innovation and advancement in the field.
- To evaluate the diverse cultures, histories, and traditions associated with the Arabic speaking world.
- To train students in research methods, enabling them to conduct independent academic investigations and contribute to the field of Arabic studies.

Intended Learning Outcomes of the Honours Degree Programme in Arabic

After completion of the courses in the discipline on Arabic students will be able to:

- Attain a competent level of fluency and accuracy in reading, writing speaking and comprehending Arabic, encompassing diverse registers and styles.
- Develop an understanding of the rich and diverse cultures, traditions, and historical contexts of Arabic-speaking regions.
- Gain exposure to various aspects of Arabic studies, including literature, history, politics, and society, and recognize their interconnectedness.
- Apply critical thinking skills to analyze and interpret Arabic texts, as well as contemporary issues related to the Arabic-speaking world.
- Explore the global significance of Arabic-speaking countries and their role in international relations and global affairs.
- Acquire basic research skills and the ability to critically assess and synthesize information related to Arabic studies.
- Improve communication skills in Arabic and English, including written, oral, and presentation abilities.
- Develop a foundation that prepares students for diverse career opportunities, such as translation, education, cultural exchange, and entry-level roles in international relations or government positions.
- Contribute to the field with original research, theories, or perspectives that expand the boundaries of knowledge in Arabic studies.
- Exhibit advanced proficiency in communicating complex ideas in Arabic and English through various mediums such as academic writing, presentations, and discussions.

Academic Staff



Prof. P.M. Hamthoon

Ph.D. (Osmania), M.A. (UPDN),
PG Dip. in Translation (Osmania),
PG Dip. In Education (OUSL),
B.A. Hons (UPDN)
Senior Lecturer (Gr - I).
Email: hamthoonpms@esn.ac.lk
Phone (M) 0779177954,



Mr. I.M. Thalib

M.A NUM (UKM), Malaysia,
B.A. Hons (SEUSL),
Senior Lecturer (Gr - I).
E-mail: thalibm@esn.ac.lk
Telephone (M) +94773818616



Mr. SLM. Nashmel
M.A (IIUM),
M.A. (UOM),
B.A. Hons, (SEUSL).
Senior Lecturer (Gr-II)
E-mail: nashmelslm@esn.ac.lk
Phone(M) 0773784832

**Bachelor of Arts Degree Courses
First Year**

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARC 1112	An Introduction to Arabic Language and Grammar	100	02
ARC 1212	An Introduction to Arabic Literature	100	02

Second Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARC 2113	Modern Arabic Language & Grammar	150	03
ARC 2122	History of Arabic Literature in Islamic & Umayyad Period	100	02
ARC 2213	Poetry and prose of the Pre –Islamic Period	150	03

Third Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARC 3113	Modern Arabic Language and Translation	150	03
ARC 3122	Communicative Arabic Skills	100	02

ARC 3213	History of Arabic Literature and Criticism	150	03
ARI 3223	Internship Training/Community Study	300	03

**Bachelor of Arts, Honours Degree Courses
Second Year, First Semester**

Course Notation	Course Title	No.of Notional Learning Hrs.	No. of Credit
ARH 2113	Modern Arabic language & Grammar	150	03
ARH 2123	History of Arabic Literature in Islamic Period and Umayyad Period.	150	03
ARH 2133	Phonetics and Morphology of Arabic Linguistics	150	03
ARH 2143	Classical Arabic Literature [Poetry – Al Muallaqath]	150	03

Second Year, Second Semester

Course Notation	Course Title	No.of Notional Learning Hrs.	No. of Credit
ARH 2213	Philology in Arabic Language	150	03
ARH 2223	Syntax and Semantics of Arabic Linguistics	150	03
ARH 2233	Al – Qur’anic Studies Selected Chapters from Al Qur’an	150	03
ARH 2243	Lexicography of Arabic Linguistics	150	03

Third Year, First Semester

Course Notation	Course Title	No.of Notional Learning Hrs.	No. of Credit
ARH 3113	Modern Arabic Language & Translation	150	03
ARH 3123	Modern Arabic poets, prosaits and Al Maqamath	150	03
ARH 3133	Modern Arabic Language [Essays and Short Stories]	150	03
ARH 3143	Prosody and Rhyme	150	03

Third Year, Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARH 3213	History of Arabic Literature and Criticism	150	03
ARH 3223	Uloom al – Qur'an [selected topics]	150	03
ARH 3233	An Introduction to Comparative Literature	150	03
ARH 3243	Rhetorical Studies on the Holy Qur'an	150	03
ARH 3253	Modern Arabic Literary Criticism	150	03

Fourth Year, First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARH 4113	Arabic Drama Literature	150	03
ARH 4123	An Introduction to Translation -Theory & Practical	150	03
ARH 4133	Hadith Literature-Selected Topics from Prescribed Texts	150	03
ARH 4143	Research Methodology	150	03
ARH 4153	Principles of teaching Arabic as a Foreign Language	150	03

Fourth Year, Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
ARI 4216	Internship Training Programme/Community Study	600	06
ARH 4226	Dissertation	600	06

Discipline of Christian Studies

The Bachelor degree Program in Christian Studies is composed of three years duration, with two semesters per year. Apart from other courses, a candidate will earn 18 credits during these three years period from the Discipline of Christian Studies. On completion of the Bachelor degree in Christian Studies, candidates would have acquired a certain degree of knowledge in the human, social, and, religious sciences, based on the Discipline, in addition to their methods and related ethical issues. They would also be provided with opportunities to develop their abilities in producing tutorials, expressing certain in-depth studies and insights on given topics connected with the Discipline in today's context, to make their study programme relevant. Sometimes group activities as well as individual opportunities to express in public what they have learned are also provided, to enable the students to become professional speakers on given topics.

Bachelor Degree Programme

Objective

- To outline and state the basic beliefs and practices in Christianity.
- To explain the origin and growth and to the present trends of Christianity.
- To prepare the students to get into deeper levels of research on Christian beliefs and themes.
- To prepare and to develop a culture among students to acknowledge and to respect what is good in others and to work in collaboration with all.
- To generate opportunities for the students to visit places of religious importance and study activities therein.
- To justify and interpret to students the need for studying Christianity as an academic discipline in the modern world.

Intended Learning Outcomes of the Bachelor Degree Programme

List and discuss the major theories and concepts in Christianity and its sub fields.

- Describe the real meaning of Christian belief contents and their necessity in Christian life.
- Explain the beginning and the teachings of Christianity and its place in human life and society.
- Practice Christian faith and moral values for the betterment of the community and world at large.
- Demonstrate critical thinking abilities to formulate arguments with material

evidence that proves the case in question.

- Analyze and examine related problems and formulate and express options and opinions.
- Use electronic and library resources to search on important issues, local, national as well as international.
- Discover the newness of Christianity and its usefulness for day-to-day living.
- Create, design and develop a lifestyle, which will include people of all faiths, races, and languages.

Academic Staff



Rev. Fr. A. A. Navaretnam

M. Phil (MU, Chennai)

M. A. (MU, Chennai)

S. T. L. (PUA, Rome)

B. Th. (NS, Kandy)

Senior Lecturer, (Gr. I)

Email: navaretnama@esn.ac.lk

Phone (M) +94 77 237 5528

Bachelor of Arts (B.A.) Degree Programme

First Year

Course Notation	Course Title	Number of Notional Learning Hours	Credits
CSC 1112	Introduction to Christian Religious Traditions	100	02
CSC 1212	The Study of Christian Scripture – The Bible	100	02

Second Year

Course Notation	Course Title	Number of Notional Learning Hours	Credits
CSC 2112	The Study of Four Gospels	100	02
CSC 2122	Sri Lankan Church History	100	02
CSC 2212	The Old Testament Prophets and their teachings	100	02
CSC 2222	Christianity and Tamil Culture	100	02

Third Year

Course Notation	Course Title	Number of Notional Learning Hours	Credits
CSC 3113	The Basic Beliefs in Christianity	150	03
CSC 3123	The Church and the Sacraments in Christian Life	150	03
CSC 3212	Christian approach to Ecumenism and Dialogue	100	02
CSI 3223	Internship/Community Study	300	03

Department of Comparative Religion and Social Harmony

The courses of Comparative Religion & Social Harmony FAC will enable the students to acquire certain degree of knowledge in religions and social harmony in under the humanities perspective and to interpret the phenomenon of major world religious traditions. This course enhances the students' knowledge to cope-up with multi-religious exposures and integrates citizenship education in a pluralistic society and the world. Promote the understanding how religions relate to other human domains and studying religions with historical, critical, philosophical, and contemporary cultural trends in the multicultural Sri Lankan context and the world. Eventually, students will develop critical thinking, effective communication, and research skills in their studies.

Bachelor Degree Programme

Objectives

- To provide essential knowledge of the historical emergence, cultural contexts, scriptural and oral traditions, teaching, practices, and contemporary expressions of the major world's religious traditions.
- To compare the components forms of world religious life, including ritual, myth, doctrine, philosophy, ethics, and material culture.
- To relate the religious experience and knowledge, with gender, ethnicity, social organizations, politics, economics, and science; and how religions are used both to support them and to criticize social structures and institutions.
- To score competence in the interdisciplinary, comparative approach to the study of religion. This employs the tools and perspectives of such disciplines as anthropology, Sociology, philosophy, theology, ethics, history, psychology, and Literary theory.
- To demonstrate the skills of critical reading, listening, and reasoning that foster conversation and enrich civil and academic discourse about religion.
- To manage the research skills and methods appropriate to the contemporary study of religion, including library and Internet research.

Intended Learning Outcomes of the Bachelor Degree Programme

- After completion of the courses in Comparative Religion & Social Harmony, Students will be able to:
- Relate the historical and cultural sources of religious studies and describe the basic

beliefs and practices of world religious traditions.

- Interpret the concepts of ritual, myth, doctrine, ethics, philosophy, and religious culture by describing and comparing examples of each.
- Demonstrate the conceptual ideas of religions in the religious texts (including primary texts) from the perspective of a disciplinary approach.
- Analyze the main theme of religions and its methodologies.
- Prepare a research project that demonstrates it through the facility of traditional methods and electronic devices.
- Apply religious studies, resources, and usage and appropriate scholarly style and citations formats.

Bachelor of Arts Honours Degree Programme in Comparative Religion and Social Harmony

Objectives

- To provide essential knowledge of the historical emergence, cultural contexts, scriptural and oral traditions, teaching, practices, and contemporary expressions of the major world's religious traditions.
- Describe the fundamental thought of religion and environment and religious perspective of environment protection.
- To compare the components forms of world religious life, including ritual, myth, doctrine, philosophy, ethics, and material culture.
- To relate the religious experience and knowledge, with gender, ethnicity, social organizations, politics, economics, and science; and how religions are used both to support them and to criticize social structures and institutions.
- To score competence in the interdisciplinary, comparative approach to the study of religion. This employs the tools and perspectives of such disciplines as anthropology, Sociology, philosophy, theology, ethics, history, psychology, and literary theory.
- Illustrate the knowledge of the God and human person in the world religion and metaphysical prove the existence of God.
- To demonstrate the skills of critical reading, listening, and reasoning that foster conversation and enrich civil and academic discourse about religion.
- To manage the research skills and methods appropriate to the contemporary study of religion, including library and Internet research.

Intended Learning Outcomes of the Honours Degree Programme in Comparative Religion and Social Harmony

After completion of the courses in Comparative Religion & Social Harmony, Students will be able to:

- Relate the historical and cultural sources of religious studies and describe the basic beliefs and practices of world religious traditions.
- Discuss the fundamental thought of religion, environment, and religious perspective of environment protection.
- Interpret the concepts of ritual, myth, doctrine, ethics, philosophy, and religious culture by describing and comparing examples of each.
- Demonstrate the conceptual ideas of religions in the religious texts (including primary texts) from the perspective of a disciplinary approach.
- Analyze the main theme of religions and its methodologies.
- Distinguish the God and human on the God and the human person in the world religion and important ideas about God and human person.
- Prepare a research project that demonstrates it through the facility of traditional methods and electronic devices.
- Apply the religious studies, resources, and usage and appropriate scholarly style and citations formats.

Academic Staff



Mr. P. Sachithanantham
M.Phil. (UJSL),
B.A. Hons. (EUSL).
Senior Lecturer Gr.1
Mobile No: 077 348 3080
Email: sachith72@esn.ac.lk



Mr. K. Mathiseelan
M.Phil. (UJSL),
B.A. Hons. (EUSL).
Senior Lecturer Gr.1
Mobile No: 070 641 4114
Email: mathiseelank@esn.ac.lk



Mr. R. Sahayaseelan
M.Phil. (UJSL),
B.A. Hons. (EUSL).
Senior Lecturer Gr.1
Mobile No: 077 377 5387
Email: sahayaseelanr@esn.ac.lk

**Bachelor of Arts (B. A.) Degree Programme
First-year**

Course Notation	Course Title	No of notional learning Hrs.	Credit
CRC- 1112	An Introduction to Major Indian Religious Traditions- Hinduism & Buddhism	100	02
CRC- 1212	An Introduction to the Major Semitic Religious Tradition- Christianity &Islam	100	02

Second Year

Course Notation	Course Title	No of notional learning Hrs.	Credit
CR/H 2113	Study of Scriptures of Major Religious Traditions	150	03
CR/H 2123	Nature and Scope of Religion	150	03
CRC 2212	Sociological Approaches to the Study of Religion	100	02

Third Year

Course Notation	Course Title	No of notional learning Hrs.	Credit
CR/H 3113	Mysticism in Major Religious Tradition	150	03
CRC 3123	Religion and Contemporary Issues	150	03
CRC 3212	The Concept of the Human Person in Major Religions	100	02
CRI 3223	Internship Training /Community Study	300	03

**Bachelor of Arts (B.A. Hons) Honours Degree Programme
Second Year, First Semester**

Code Notation	Course Title	No of notional learning Hrs.	Credit
CR/H 2113	Study of Scriptures of Major Religious Traditions	150	03
CRH 2123	Nature and Scope of Religion	150	03
CRH 2133	Study of Selected Tamil Religious Texts	150	03
CRH 2143	Philosophy of Religion	150	03

Second Year, Second Semester

CR/H2213	Sociological Approaches to the Study of Religion	150	03
CRH 2223	Comparison of Doctrinal Issues of Religion	150	03
CRH 2233	Study of Minor Religious Traditions	150	03
CRH 2243	Gender and Religion	150	03

Third Year, First Semester

Code Notation	Course Title	No of notional learning Hrs.	Credit
CR/H 3113	Mysticism in World Religious Traditions	150	03
CRH 3123	Contemporary Religious Movement in South Asia	150	03
CRH 3133	Popular Cultic Practice	150	03
CRH 3143	Education and Religion	150	03

Third Year, Second Semester

CRH 3213	Religion and Contemporary Issues	150	03
CRH 3223	Development of Fine Arts in Religion	150	03
CRH 3233	Leadership & Personality Development	150	03
CRH 3243	Ethics and Religion	150	03
CRH 3253	Social Harmony and Human Values Through Education	150	03

Fourth Year, First Semester

Code Notation	Course Title	No of notional learning Hrs.	Credit
CRH 4113	In-depth study of Major Religions	150	03
CRH 4123	In-depth study of Major Religious Texts	150	03
CRH 4133	Sociology of Religion	150	03
CRH 4143	Concept of God in World Religions	150	03
CRH 4153	Research Methodology	150	03

Fourth Year, Second Semester

CRI 4216	Internship Programme/ Community Study	600	06
CRH 4226	Dissertation	600	06

Department of Economics and Statistics

Economics was introduced as a subject of study in the university system of Sri Lanka around 1952. In the university system, Economics is the major area of study for the Bachelor Degree and Honours Degree programmes. In most universities, in Sri Lanka, Economics has been a special discipline of study for more than 50 years. With the passing of time separate department for Economics had been established in the major universities because of academic compulsion and the emergence of well renowned Sri Lankan scholars in Economics whose writings are now being adopted as textbooks in world class universities.

The Discipline of Economics was introduced in the Faculty of Arts and Culture, Eastern University, Sri Lanka in 2005 due to more need and popularity among the students for this subject. Then it was upgraded as a Department of Economics and Statistics in 2023. Moreover, it is observed that the number of students opting for the subject is continuously increasing. At present Department of Economics and Statistics in the Faculty of Arts and Culture, Eastern University, Sri Lanka offers Bachelor Degree and Honours Degree programmes. Moreover, Economics is being offered Postgraduate programmes such as MPhil and PhD in Economics and the External degree programme in the faculty. In formulating this syllabus adequate attention has been taken to ensure the present requirements of government policy on economic reforms. Honours degree programme in Economics may provide both Tamil and English as the language of instruction.

Bachelor of Arts Degree Programme

Objectives

Bachelor of Arts in Economics Graduate of the Eastern University will be a cultured, resourceful, socially responsible team worker, who is able to

- Generate a constructive analysis of real-world issues employing the theories of economics, argumentation, written communication and graphical analysis.
- Demonstrate an understanding of the role of organisations and institutions in a society, the impact of organisations and institutions on the economic environment and outcomes, and how incentives influence individual and organizational behavior and preferences.
- Produce constructive assessment of a social problem by drawing upon relevant data and utilizing suitable economic theories.
- Recognize, define and analyse the constraints associated with resources and identify both cost and the benefits of particular solution to social, political and economic problems.
- Communicate fluently, logically presenting economic ideas, problems and findings in written and verbal forms in the mother tongue and satisfactorily in an international language to diverse groups of audiences.

- Act with confidence and determination in a self-disciplined and dedicated manner; managing Page 69 of 183 time, personal and physical resources effectively employing professional and reflective approach to perform the assigned tasks.
- Engage in life-long learning in pursuit of personal development and excellence in professional practice.
- Behave harmoniously in a multi-ethnic and multi-religious society giving due care and respect to the values and beliefs of own and other cultures, diversity of human behavior, views, human rights, social responsibilities, moral and ethical perspectives.
- Equipped with above attributes, BA General Degree graduates of the Eastern university, Sri Lanka will be fit to serve in diverse spheres such as education, policy planning, finance, entrepreneurship, and management.

Intended Learning Outcomes of the Bachelor Degree Programme

This study programme has been designed with the following intended learning outcomes which are aligned with the Categories of Learning Outcomes (CLO) prescribed in the SLQF of UGC, Sri Lanka:

- Provide sound theoretical knowledge and practical Skill associated with fundamentals skills and concepts in economics and computer skill required for future professionals, entrepreneurs, and for personal development and success.
- Equip with the skills required to meet the economics challenges of a dynamic business world.
- Inculcating Attitudes, Values, professionalism and Vision for Life required for personal and economics professional success.
- Embed the mind-set and paradigm required to meet the challenges of personal and business.

Bachelor of Arts Honours Degree Programme in Economics

Objectives

Bachelor of Arts Honours in Economics Graduate of the Eastern university, Sri Lanka will be a cultured, resourceful, socially responsible team worker, who is able to:

- Generate a constructive analysis of real-world issues employing the theories of economics, argumentation, written communication, mathematical models, and statistical analysis.
- Efficiently locate, effectively utilize, and critically interpret economic information and data using statistical methods or economic and institutional theories.

- Demonstrate an understanding of the role of organizations and institutions in a society, the impact of organizations and institutions on the economic environment and outcomes, and how incentives influence individual and organizational behavior and preferences. Define problems and identify multifaceted explanations for the complex economic phenomenon by using information and data from multiple sources to answer the question at hand.
- Produce constructive assessment of a social problem by drawing upon relevant data and utilizing suitable economic theories.
- Recognize, define and analyze the constraints associated with resources and identify both cost and the benefits of particular solution to social, political and economic problems.
- Communicate fluently, logically presenting economic ideas, problems and findings in written and verbal forms in the mother tongue and satisfactorily in an international language to diverse groups of audiences.
- Work independently demonstrating enthusiasm and collaboratively demonstrating team spirit, leadership qualities and organizational skills, to meet new challenges.
- Act with confidence and determination in a self-disciplined and dedicated manner; managing time, personal and physical resources effectively employing professional and reflective approach to perform the assigned tasks.
- Engage in life-long learning in pursuit of personal development and excellence in professional practice.
- Behave harmoniously in a multi-ethnic and multi-religious society giving due care and respect to the values and beliefs of own and other cultures, diversity of human behavior, views, human rights, social responsibilities, moral and ethical perspectives.
- Equipped with above attributes, BA Honours in Economics graduates of the Eastern university, Sri Lanka will be fit to serve in diverse spheres such as education, administration, policy planning, finance, entrepreneurship, private sector and management.

Intended Learning Outcomes of the Bachelor of Arts Honours Degree Programme in Economics

- This Honours Degree programme has been designed with the following intended learning outcomes which are aligned with the Categories of Learning Outcomes (CLO) prescribed in the SLQF of UGC, Sri Lanka:
- Provide sound theoretical knowledge and practical skills associated with Economics, Statistics, Econometrics concepts and Computer skills required for future professionals, entrepreneurs, and for personal development and success.

- Equip with the skills such as teamwork and leadership, creativity and problem solving, managerial and entrepreneurship and information usage and management, required to meet the economics challenges of dynamic business world.
- Inculcate Attitudes, Values, Professionalism and Vision for Life required for personal and economics professional success via networking and community outreach programmes, adaptability, and flexibility skills.
- Embed the mind-set and paradigm required to meet the challenges of personal and business economics professional life.

Academic Staff



Prof. K. Suresh,
PhD (QUT),
M.Econ. (CMB),
B.Econ Hons (EUSL).
Professor in Economics
Email: sureshk@esn.ac.lk



Mrs A. Jeyapratheepa
M.Econ. (CMB),
B.Econ Hons (EUSL).
Senior Lecturer Gr. I
Email: jeyapiratheebaa@esn.ac.lk



Mr. G. Gnanachandran
M.Sc. (UPDN),
PGDE (OUSL)
B.A. Hons. (UJ),
Lecturer (Prob)
Email: Gnanachandrang@esn.ac.lk

Bachelor of Arts Degree Courses
First year

Course Notation	Course Title	No. of Notional Learning Hours	Credit
ECC 1112	Fundamental of Microeconomics	100	02
ECC 1212	Fundamental of Macroeconomics	100	02

Second Year

Course Notation	Course Title	No.of Notional Learning Hours	Credit
EC/H 2113	Intermediate Microeconomic Theory	150	03
EC/H 2213	Intermediate Macroeconomic Theory	150	03
ECC 2222	Monetary Theory and Policy	100	02

Third Year

Course Notation	Course Title	No. of Notional Learning Hours	Credit
EC/H 3113	Development Economics	150	03
ECC 3122	Public Finance	100	02
EC/H 3213	Applied Economics	150	03
ECI 3223	Internship Programme/Community study	300	03

Bachelor of Arts Honours Degree Courses
Second Year, First Semester

Course Notation	Course Title	No. of Notional Learning Hours	Credit
EC/H 2113	Intermediate Microeconomic Theory	150	03
ECH 2123	Mathematics for Economics	150	03
ECH 2133	Statistics - I (Theory and Application)	150	03
ECH 2143	Financial Economics	150	03

Second Year, Second Semester

Course Notation	Course Title	No. of Notional Learning Hours	Credit
EC/H 2213	Intermediate Macroeconomic Theory	150	03
ECH 2223	Money, Banking and Finance	150	03
ECH 2233	Economics of the Public Sector	150	03
ECH 2243	Statistics - II (Theory & Application)	150	03

Third Year, First Semester

Course Notation	Course Title	No.of Notional Learning Hours	Credit
EC/H 3113	Development Economics	150	03
ECH 3123	International Trade and Finance	150	03
ECH 3133	Basic Econometrics (Theory and Application)	150	03
ECH 3143	Natural Resource and Environmental Economics	150	03

Third Year, Second Semester

Course Notation	Course Title	No.of Notional Learning Hours	Credit
EC/H 3213	Applied Economics	150	03
ECH 3223	Time Series Econometrics (Theory and Application)	150	03
ECH 3233	Basic Accounting	150	03
ECH 3243	Entrepreneurship	150	03
ECH 3253	Research Methodology in Economics	150	03

Fourth Year, First Semester

Course Notation	Course Title	No.of Notional Learning Hours	Credit
ECH 4113	Introduction to Statistical Software (Theory -01credit and Practical-02 credits)	250	03
ECH 4123	Nonparametric Econometrics (Theory and Application)	150	03
ECH 4133	Project Evaluation and Management	150	03
ECH 4143	Contemporary World Economic Issues	150	03
ECH 4153	Economics of Tourism	150	03

Fourth Year, Second Semester

Course Notation	Course Title	No.of Notional Learning Hours	Credit
ECI 4216	Internship Programme/Community study	600	06
ECH 4226	Dissertation	600	06

Department of Education and Childcare

The Discipline of Education unit was established in 1998 as a discipline under the Faculty of Arts and Culture due to the huge demand for the study programme. Education as a subject was introduced to the BA degree programme in the year 1999 by the Discipline of Education unit. In 2005 the unit commenced Bachelor of Education degree programme (B.Ed – SLQF 6). Later the discipline of Education was elevated to the status of Department in 2006 name as Department of Education and Childcare. In the same year the Department of Education and Childcare had commenced Master of Education degree programme (M.Ed – SLQF 9) due to the request of the public and the demand from the teachers in the region. Since year 2003, the survey of pre-school teachers in Eastern Province and undergraduates of the Faculty of Arts and Culture, Eastern University, showed that training in Early Childhood Care and Development (ECCD) is an urgent need. To meet this, need the department of Education and Childcare has taken the initiative to development the ECCD training and research through this programme in 2005. The main objective of the programme is to promote and to facilitate Early Childhood Educational Research and Professional development of preschool teacher and parents in the field of education for getting benefit from the prevailing educational system in Sri Lanka. Therefore, the course Diploma in Early Childhood Development and Preschool Education (PSD – SLQF 3) was commenced in 2006.

The Department of Education and Childcare offers following programmes

1. Bachelor of Arts (B.A.) Degree Programme - SLQF 5)
2. Bachelor of Education Honours Degree (B.Ed. Honours) Programme - SLQF 6 and
3. Bachelor of Education Honours Degree in Pre-School and Primary Education (SLQF 6)

Bachelor of Arts (B.A.) Degree Programme

The course of Education and Childcare of the Faculty of Arts and Culture is conducted by the Department of Education and Childcare of three years duration of degree programme with two semesters per year. Students who are interested in reading general degree programme in Education will follow a course with two other core courses of their choice (for example, Education, Geography, and Economics (according to the basket subjects - FAC) in the 1st, 2nd, and 3rd year of study programme.

The Education general degree programme subjects are designed to provide opportunities for students to extend as well as deepen their knowledge and understanding of Education, develop competencies and skills that contribute to make an effective educator and create equality human resource with positive attitude towards learners, leading to specialization in either primary

education or secondary education. The general degree curriculum shall be designed to integrate the study of subject knowledge, human development pedagogical knowledge and communication skills.

Objectives of the Programme

1. To know the subject matter areas and create meaningful learning experiences based on this knowledge.
2. To understanding of each student's cognitive, social, physical, and emotional development and to create learning opportunities that support the student is academic development.
3. To demonstrate pedagogical knowledge and skills and use this expertise to encourage each student to develop critical-thinking and problem-solving skills.
4. To enable to create a classroom environment that facilitates learning and a climate that encourages fairness, positive social interactions, active learning, and self-motivation.
5. To demonstrate effective verbal, nonverbal, written, technological, and media communication skills to support and enhance student learning.
6. To demonstrate an understanding of the role of assessment and the use of formal and informal assessment strategies to evaluate student learning.
7. To evaluate the skills necessary for self-reflection and use this knowledge to analyze past experiences and pursue professional development opportunities.
8. To demonstrate the ability to collaborate with students, candidates, parents, community members, and professional colleagues to support student learning and development.
9. To develop experts of curriculum, pedagogy, and evaluation for primary, junior, and senior secondary education.
10. To use managerial and organizational skills.

Intended Learning Outcomes of the Programme

After completion of the course in Education & Childcare, general degree students will be able to:

- Identify the knowledge on various philosophy of Education.
- Explain the Fundamental aspects of Sri Lankan Education System.
- Explain the quality of children's lives in the present, not just as preparation for the future.
- demonstrate with children with knowledge of child development and learning.
- Understand the role of psychology in human development process.
- Recognize that children are best understood in the context of family, culture, and society.

Respect the dignity, worth, and individuality of everyone (child, family member, and colleague)

- Combine children and adults achieve their full potential in the context of relationships based on trust, respect, and positive regard.
- Identify the basic concept of methodology of teaching and teaching abilities. Discuss them the skill of applying different methods in classroom teaching.

Bachelor of Education Honours Degree Programme – (SLQF 6)

The course of Education and Childcare of the Faculty of Arts and Culture is conducted by the Department of Education and Childcare of four years duration of degree programme with two semesters per year. Students who are interested in reading special degree programme in Education will follow a course with two other core courses of their choice (for example; Education, Geography, and Economics whereas Geography and Economics are the core subjects of choice) in the 1st, 2nd and 3rd year of study programme.

The Bachelor of Education, generally known as B.Ed., is a four-year professional programme in the field of Teacher Education which aims at preparing teachers for primary level (Grade 1 to 5), junior secondary level (Grade 6 to 9), and senior secondary level (Grade 10 to 13). The four-year B.Ed. Programme is designed to provide opportunities for students to extend as well as deepen their knowledge and understanding of Education, develop competencies and skills that contribute to make an effective teacher and to train and create equality human resource with positive attitude towards learners, leading to specialization in either primary education or secondary education. The B.Ed. curriculum shall be designed to integrate the study of subject knowledge, human development pedagogical knowledge and communication skills. The Programme shall comprise three broad curricular areas: Perspectives in Education, curriculum and pedagogic studies and engagement with the field.

Objectives of the Programme

1. To know the subject matter areas and create meaningful learning experiences based on this knowledge.
2. To understanding of each student's cognitive, social, physical, and emotional development and to create learning opportunities that support the student is academic development.
3. To demonstrate pedagogical knowledge and skills and use this expertise to encourage each student to develop critical-thinking and problem-solving skills.
4. To enable to create a classroom environment that facilitates learning and a climate that encourages fairness, positive social interactions, active learning, and self-motivation.

5. To demonstrate effective verbal, nonverbal, written, technological, and media communication skills to support and enhance student learning.
6. To demonstrate an understanding of the role of assessment and the use of formal and informal assessment strategies to evaluate student learning.
7. To evaluate the skills necessary for self-reflection and use this knowledge to analyze past experiences and pursue professional development opportunities.
8. To demonstrate the ability to collaborate with students, candidates, parents, community members, and professional colleagues in order to support student learning and development.
9. To promote capabilities for inculcating national values and goals as mentioned in the constitution of Sri Lanka.
10. To explain the nature of issues and problems faced by the state system of education and through some innovative remedies try to solve them.
11. To develop experts of curriculum, pedagogy and evaluation for primary, junior and senior secondary education.
12. To act as agents of modernization and social change.
13. To promote social cohesion, international understanding and protection of human rights and rights of the child.
14. To use competencies and skills needed for becoming an effective teacher.
15. To be sensitive student teacher about emerging issues such as environment, population, gender equality, legal literacy etc.
16. To inculcate rational thinking and scientific temper among the students.
17. To develop critical awareness about the social realities among the students.
18. To use managerial and organizational skills.

Intended Learning Outcomes of the Bachelor of Education Honours Degree Programme

After completion of the course in Education & Childcare, special degree students will be able to:

- Understand the conceptual framework, nature, and functions of philosophy of education.
- Identify childhood as a unique and valuable state of the human life cycle.
- explain the quality of children's lives in the present, not just as preparation for the future.
- demonstrate with children with knowledge of child development and learning.
- discuss and support the close ties between the child and family.
- recognize that children are best understood in the context of family, culture, and society.

- respect the dignity, worth, and individuality of everyone (child, family member, and colleague)
- Combine children and adults achieve their full potential in the context of relationships based on trust, respect, and positive regard.
- Identify the basic concept of methodology of teaching and teaching abilities. Discuss them the skill of applying different methods in classroom teaching.
- Evaluate the importance of management theories and justify how to apply the theories to school management.
- Identify and apply the systems of the Educational Planning and Developing for administration.
- To enable the students, acquaint about the meaning, scope and history of special education.
- Explain and clarify the factors influencing the educational system of a country.
- Understand the student gain competency to examine contemporary social problems in Sri Lanka in relation to education.
- Understand the influence of sociological factors in education.
- Analyse the students to acquire knowledge and skills in implementing a curriculum at the classroom level.
- Understand the steps involved in educational research, methodology and develop a research proposal and thesis writing methods.
- Every student pursuing a B.Ed. special degree is prepared to become an outstanding effective teacher.

Why and How B.Ed. is important?

If you want to become a perfect teacher and want to be a role model, first you need to achieve Bachelor of Education. It was introduced to teach a person about teaching and the various aspects associated with teaching. Once you complete the Bachelor of Education coaching or training, then you are awarded with a B. Ed degree. So, if you have teaching qualities or want to be a teacher, then move forward and join a year's course on Bachelor of Education. B.Ed. degree is considered compulsory if you want to take teaching as your profession. Anyone can do Bachelor degree whether you are arts or a science graduate. B. Ed course has its own importance. After this degree, you become efficient in teaching subjects of your specialization based on accepted principles of learning and teaching. It develops your skills and widens your understanding so that you can impart quality education and make you skilled in coming up with innovative teaching techniques. This course teaches you a lot and you become more competent in understanding psychological principles of growth and development. You can also learn to

guide the children and counsel them in solving their personal and academic problems as there is a separate section for it which you can achieve. B. Ed degree ensures a good teaching job and hence, the demand for qualified and trained teachers all over the country has made the students choose this degree. So, what are you waiting for? If you want to be a perfect teacher, B. Ed degree is the pillar and compulsory too, to impart quality education & innovative teaching techniques.

Field Trips

The Department of Education and Childcare recognizes that field trips are an educationally sound and important ingredient in the instructional program of the schools. For purposes of this policy, a field trip shall be defined as any journey by a group of students away from the school premises, under the supervision of a lecturer, which is an integral part of an approved course of study and conducted for the purpose of affording a first-hand educational experience does not available in the classroom. Field trips expand children's learning through active hands-on experience with the rich resources of the local community. Field trips increase student knowledge and understanding of a subject and add realism to the topic of study. Field trips are a part of the curriculum of the department, and student conduct and attendance on field trips are governed by the same rules that govern regular classroom activities. The Department of Education and Childcare shall obtain written permission for students going on field trips. The in-charge lecturer shall prepare procedures for the operation of a field trip activity. Field trip support shall be determined annually by the faculty, during its budget deliberations according to the action plan of the year. Trips involving travel, which will require students to be away from home overnight, should be planned well in advance and limited.

Academic Staff



Mrs. Thakshaayini Rajandran
M.Phil (UOJ)
M.ED (OUSL),
B.Ed. (EUSL),
Senior Lecturer (Gr-II)
E-mail : thakshaayinir@esn.ac.lk
Telephone:0652240200



Ms. Soba Balasundaram
M.Ed (Deakin),
B.Ed.(EUSL)
Lecturer
Email : sobab@esn.ac.lk
Telephone:0740122024



Mr. Shandru Mariyadas,
M.Ed (EUSL),
B.Ed.Hons(EUSL),
Lecturer (Probationary)
E-mail: shandrum@esn.ac.lk
Phone Contact: +9477576060



Mrs. Vithukshana Dilaxshan
M.Ed (EUSL),
B.Ed (EUSL)
Lecturer (Probationary)
Email: vithukshanad@esn.ac.lk
Telephone: 075 7441744

Structure of Bachelor Degree (B.A) programme (03Years) First Year

Subject Code	Subject Name	Credit	Notional hours
1st Year 1st Semester			
EDC – 1112	Basic Concepts of Education	02	100
1st Year 2nd Semester			
EDC – 1212	Education and Human resource Development	02	100
Total Credits		04	

Second Year

2nd Year 1st Semester			
ED/H - 2113	Educational Psychology	03	150
EDC – 2122	Educational Planning and Development	02	100
2nd Year 2nd Semester			
ED/H - 2213	Organizational Behaviour and Effective School Management	03	150
Total Credits		08	

Third Year

3rd Year 1st Semester			
ED/H - 3113	Measurement and Evaluation of Students' Learning	03	150
EDC - 3122	Students Adjustment and Counselling	02	100
3rd Year 2nd Semester			
ED/H – 3213	Teaching Methods and Techniques	03	150
EDI - 3223	Internship Programme	03	300
Total Credits		11	

Structure of the Bachelor of Education (B.Ed.) - Honours Degree programme

Year	Professional Subject (Education)	Core Courses (from two disciplines)	Ancillary/ Optional Subjects/Soft Skills	No of Credits
1 st Year	04C	04C + 04C	18C	30C
2 nd Year	08C	08C + 08C	06C	30C
3 rd Year	11C	08C + 08C	06C	33C
4 th Year	27C	-	-	27C
Total Credits	50C	40C	30C	120C

Bachelor of Education (B.Ed.) - Honours Degree Courses

Subject Code	Subject Name	Credit	Notional hours
1 st Year 1 st Semester			
EDC – 1112	Basic Concepts of Education	02	100
1 st Year 2 nd Semester			
EDC – 1212	Education and Human Resource Development	02	100
	Total Credits	04	
2 nd Year 1 st Semester			
ED/H – 2113	Educational Psychology	03	150
EDH – 2122	Philosophical and Sociological Foundations of Education	02	100
2 nd Year 2 nd Semester			
EDH - 2213	Confrontation management and resolution in School Administration	03	150
	Total Credits	08	
3 rd Year 1 st Semester			
ED/H - 3113	Measurement and Evaluation of Students’ Learning	03	150
EDH – 3122	Educational technology	02	100
3 rd Year 2 nd Semester			
ED/H– 3213	Teaching Methods and Techniques	03	150
EDH – 3223	Special Needs Education	03	150
	Total Credits	11	
4 th Year 1 st Semester			
EDH - 4113	Research Methods in Education	03	150
EDH – 4123	Evaluation of Learning Outcomes	03	150
EDH - 4133	Comparative Education	03	150
EDH – 4143	Educational guidance and counseling	03	150
EDH – 4223	Curriculum theories and practice	03	150
4 th Year 2 nd Semester			
EDH - 4216	Dissertation	06	600
EDI - 4226	Teaching practice (Internship)	06	600
	Total Credits	27	

Department of Fine Arts

1. Discipline of Drama & Theatre

The courses of drama & Theatre at Department of Fine Arts is to provide a holistic theatre education with the goal of producing creative, knowledgeable, and collaborative theatre artists who understand their responsibilities to their community, their art and their personal growth. The Drama & Theatre courses will promote theatre through an integrative approach to course work and productions that challenge, enlighten, and engage our students with societies and the whole world.

Bachelor of Arts Degree Programme

Objectives

- To analyse the concepts and practices critically.
- To create materials and creations of productions
- To explore the human responses in different circumstances and situations
- To explore Kooththu Performance through the Community based Process method
- To use the knowledge and skills of theatre arts for innovations.
- To innovate acting methods.
- Use the knowledge and skills of theatre arts for innovation.

Intended Learning Outcomes of the Bachelor Degree Programme

After completion of the discipline of fine arts courses, students will be able to

- Know the perspective of Theatre forms.
- Gain the knowledge and skills in order to respond to social challenges.
- Adopt skills of professional theatre artists.
- Understand the features and theatre arts.
- Comprehend the contribution of performers, masters of theatres, theatre critics, and academic communities.
- Reveal the historical periods and theatrical responses.
- Introduce Theatre Arts and understand the features of theatre arts.
- Understand the contribution of performers, masters of theatres, theatre critics, and academic communities.
- To define the concept of acting method

Bachelor of Arts Honours Degree Programme in Drama & Theatre

Objectives

- To acquire and develop various fundamental performance and sufficient production skills to prepare them for employment or graduate study in the theatre.
- To learn the importance of responsibility towards their societies and the world.
- To establish Theatre professionalism and ensembles.
- To produce professionals with various skills in the performing arts.
- To prepare the students for a professional career by providing them opportunities in participating appropriate projects.
- To formulate modern and experimental theatre work.
- To create professionals of the Drama & Theatre Arts
- To acquire and develop dramatical skills.
- To gain proficiency in various areas of the Performing Arts.
- To Participate in capstone project appropriate to the concentration they are pursuing which will prepare them for a professional career.

Intended Learning Outcomes of the Bachelor of Arts Honours Degree Programme in Drama & Theatre.

After completion of the courses in drama & Theatre, students will be able to

- State basic skills in the interpretation and production of pre-existing texts.
- Describe a personal value system based on their broad knowledge of the theory.
- Apply skills and knowledge within a theatrical production and explain the personal and cultural significance of the production.
- Experiment mastery of the acting, design, theatre arts, and theatre history.
- Evaluate responsibility towards societies and the world through various areas of the performing arts.

2. Discipline of Fine Arts

The Fine Arts courses are to produce creative, knowledgeable, and collaborative artists who understand their responsibilities to their community, their art, and their personal growth. The Fine Arts courses will promote Art through an integrative approach to coursework and productions that challenge, enlighten, and engage our students with societies and the whole world.

Bachelor of Arts Degree Programme

Objectives

- To analyse the influence of Technological arts in Society: mainly the influence of computing and graphics.
- To analyses current trends in art theories and art criticism.
- To evaluate the special features of the selected paintings and sculptures.
- To analyse the importance of practicing the art traditions amidst Globalization
- Document and disseminate the works of arts.
- To reveal the nature of music, dance, and instruments among Tamils
- Critique the globalized nature of technological arts.
- Explore the features and functions of art.

Intended Learning Outcome

After completion of the discipline of fine arts courses, students will be able to:

- Understand the development of Art through the ages.
- Explore and experience the functions of art.
- Explore the artistic features and functions in order to understand the interactive nature of art and society.
- Learn the art of documenting and archiving.
- Understand the concepts and qualities of icons and iconic architecture.
- To comprehend different art forms of the world in different periods
- To comprehend the purposes, functions, and aspects of Modern and Post-Modern art
- To identify the religious and cultural influences on the general/ secular Sri Lankan architecture
- To reveal the nature of music, dance, and instruments among Tamils.

Bachelor of Arts Honours Degree in Fine Arts

Objectives

- To understand basic design principles, concepts, media, and formats in the various fine arts disciplines.
- To develop of this arts principal throughout the degree program.
- To apply principles of design and colour and competency in drawing works in specific specializations.
- To conceive, design, and create works in the fine arts field.
- To participate in experiences that encourage familiarity with a board variety of work in various specializations and media, including board exposure to works of art.
- To connect local art traditions, Local resources and Artists as well us artists communities.
- To analyses about art and design to value judge of art works.

- To evaluate coherent set of artistic goals.
- To engage local art practices and Entrepreneurship with national and international scope.

Intended Learning Outcomes of the Honours Degree Programme in Fine Arts

- After completion of the discipline of fine arts courses, students will be able to
- Gain competency and master capability to produce art works.
- Demonstrate and analyses value judgments about art and design and to communicate art/design ideas, concepts and requirements to professionals and layman related to the practice of the major field.
- Design and interpret the artworks.
- Gain knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development & completion of works of art.
- Understand the similarities, differences, and relationships among the various fine arts area.
- Develop a body of work for evaluation.
- Demonstrate knowledge about art and design.
- Communicate arts and design ideas.

Academic Staff



Prof. V. Inpamohan
PhD (UJ),
M.Phil (UJ),
B.A. Hons (EUSL)
Professor in Fine Arts
Email: inpamohanv@esn.ac.lk
Phone(M):077 474 9441



Prof. S. Jeyasankar
PhD (India),
M.Phil (EUSL),
B.A. Hons (UJ)
Professor in Drama & Theatre
Email:jeyasankars29@gmail.com
Phone (M): 077 809 5587



Mr. S. Chandrakumar
M.Phil (EUSL),
M.A (EUSL),
PGDE (OUSL),
B.A. Hons (EUSL)
Senior Lecturer - Gr I
Email: chandrakumars@esn.ac.lk
Phone (M): 077 666 1495



Mr. K. Ravichandran
M. Phil (EUSL),
M.A (EUSL),
B. A. Hons (EUSL)
Senior Lecturer - Gr II
Email: ravichandrank@esn.ac.lk
Phone (M): 077 345 3352



Mrs. T. Sathiyajith
M.Phil (EUSL),
B.A. Hons (EUSL)
Senior Lecturer - Gr II
Email: sathiyajitht@esn.ac.lk
Phone (M): 077 600 3937



Mr. T. Gowrieeswaran
M.Phil. (EUSL),
PGDE (OUSL),
B.A. Hons (EUSL)
Lecturer (Prob)
Email: gowrieeswaran@esn.ac.lk
Phone (M): 077 885 2270



Mrs. P. Ilango
M.A (EUSL),
B.A. Hons (EUSL)
Lecturer (Prob)
Email: ilangop@esn.ac.lk
Phone (M): 077 312 7929



Mr. V. Sasikaran
B.A. Hons (EUSL)
Lecturer (Prob)
Email: sasikaranvn@esn.ac.lk
Phone (M): 075 279 5568

**Bachelor of Arts Degree Courses Drama & Theatre
First Year**

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
DTC 1112	Introduction to Drama & Theatre Arts	100	02
DTC 1212	Introduction to Traditional Theatre Arts	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DT/H 2113	History of World Theatre	150	03
DTC 2122	Music and Dance Special Reference to Local Performing Traditions	200	02 (P– 01, T – 01)
DTC 2213	Stanislavsky’s Method of Acting	250	03 (P– 02, T– 01)

Third Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
DT/H 3113	Dramaturgy	250	03 (P -02, T– 01)
DTC 3122	Modern Theatre	100	02
DT/H 3213	Post-Colonial and Post-Modern Theatres	150	03
DTI 3223	Internship Programme/Community Study	300	03
P= Practical, T= Theory			

**Bachelor of Arts Honours Degree Courses
Drama & Theatre
Second Year First Semester**

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
DT/H 2113	History of World Theatre	150	03
DTH 2123	Dance and Music for Theatre	250	03 (P- 02, T – 01)
DTH 2133	Dramatic Literature and play Production focus on Realistic Acting	250	03 (P– 02, T– 01)
DTH 2143	Theatre Workshop: Theory and Methodology	250	03 (P– 02, T – 01)

Second Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
DTH 2213	Acting methods: anti-Realistic	250	03 (P– 02, T – 01)
DTH 2223	<i>Thenmody</i> and <i>Vadamody</i> : Theatre Traditions	250	03 (P– 02, T – 01)
DTH2233	Drama Literature and Play Production: focus on Non-Realistic Theatre	250	03 (P– 02, T – 01)
DTH 2243	Theatre Architecture	150	03

Third Year First Semester

Course Notation	Course Title	No.of Notional Learning Hrs.	No.of Credit
DT/H 3113	Dramaturgy	250	03 (P– 02, T – 01)
DTH 3123	History of Sri Lankan Theatre	150	03
DTH 3133	Vilasam and Issai Nadakam – Musical Play	250	03 (P– 02, T – 01)
DTH 3143	History of Tamil Theatre	150	03

Third Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
DT/H 3213	Post-Colonial and Post-Modern Theatres	150	03
DTH 3223	Play Production	250	03 (P– 02, T – 01)
DTH 3233	Performance of Mahidi and Kompumuri	250	03 (P– 02, T – 01)

DTH 3243	New trends in theatre studies and Practices	150	03
DTH 3253	Caricatured Characters of Theatre	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
DTH 4113	Reformulation of Kooththu	150	03
DTH 4123	Children's Theatre and Educational Theatre	150	03
DTH 4133	Research methodologies	150	03
DTH4143	Theoretical literatures on Drama & Theatre (Western and Eastern)	150	03
DTH 4153	Performance acts and conventions	150	03

Fourth Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
DTI 4216	Internship Programme/ Community study	600	06
DTH 4226	Dissertation/Performance /Exhibition	600	06
P= Practical, T= Theory			

Bachelor of Arts Degree Courses Fine Arts First Year

Course Notation	Course Title	No.of Notional Learning Hrs.	No.of Credit
FAC 1112	Introduction to Fine Arts	100	02
FAC 1212	Introduction to Technological Art	100	02

Second Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FAC 2112	Art of Display and Visual Communication	250	02(P– 01, T – 01)
FAC 2122	Understanding and appreciation of classical art Tradition	100	02
FAC 2212	Appreciation of Local Art Traditions	200	02 (P-01, T-01)
FAC 2222	Introduction to Modern Arts	150	02

Third Year

Course Notation	Course Title	No.of Notional Learning Hrs.	No.of Credit
FAC 3112	Introduction to Art Theories	100	02
FAC 3123	Indian Art Traditions	150	03
FA/H 3213	Colonial and Post–Colonial Art	150	03
FAI 3213	Internship Programme/Community Study	300	03
P= Practical, T= Theory			

Bachelor of Arts Honours Degree Courses in Fine Arts

Second Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FAH 2113	Art of Display and Visual Communication Practices	250	03 (P– 02, T – 01)
FAH 2123	Practices and Performances of Classical Art Traditions	250	03 (P– 02, T – 01)
FAH 2133	Practices and Promotion of Local Art Traditions	250	03 (P– 02, T – 01)
FAH 2143	Art Criticism	150	03

Second Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FAH 2213	Western Architecture	150	03
FAH 2223	Modern Art Traditions	150	03
FAH 2233	Art of Film Appreciation and Tamil Films	150	03
FAH 2243	Traditional Music, Dance, and Instrumentals	250	03 (P– 02, T – 01)

Third Year First Semester

Course Notation	Course Title	No.of Notional Learning Hrs.	No.of Credit
FAH 3113	Art Theories and Practices	150	03
FAH 3123	Aesthetics Theories	150	03
FAH 3133	Understanding and Appreciation of Sri Lanka Painting & Sculpture	150	03
FAH 3143	Indian Architecture	150	03

Third Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FA/H 3213	Colonial and Post–Colonial Arts	150	03
FAH 3223	Art of Film Appreciation – Short Films and Documentary Films	250	03 (P-02,T-01)
FAH 3233	Understanding of South Asian Art Traditions	150	03
FAH 3243	Indigenous Art Traditions of Eastern Sri Lanka	150	03
FAH 3253	Local Musical Instruments	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FAH 4113	Art in Rituals of Eastern Sri Lanka	150	03
FAH 4123	Postmodernism in Arts	150	03
FAH 4133	Research Methodology	150	03
FAH 4143	Applied Arts	150	03
FAH 4153	Rights, Laws, Conventions of Arts & Culture	150	03

Fourth Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
FAI 4216	Internship Programme/ Community study	600	06
FAH 4226	Dissertation/Performance	600	06
P= Practical, T= Theory			

Department of Geography

Geography has been designed as a programme to provide the knowledge of physical properties of Earth's surface and the human societies spread all over the world and the relationships between people and their environments. The modern academic discipline of geography is rooted in ancient practice concerned with the characteristics of places, in particular their natural environments and peoples, as well as the relations between the two. The Subject has traditionally focused on Human and Physical Geography. In recent decades special attention has been focused on the multifaceted nexus between human society and the environment. As an integrative approach, geographers use the Geographic Information System (GIS), Remote Sensing (RS), and Global Position System (GPS) to explore traditional areas such as human and physical geography. They also examine how human culture interacts with the natural environment, and how the locations and places can have an impact on people. Geography seeks to understand where things are found, why they are there, and how they develop and change over time. Department of Geography is intended to develop as a centre of excellence in spatial studies through teaching and research in an environment that values, creativity, freedom of the intellectual through expression, equal opportunity, and academic growth, while committed to providing knowledge that blends the best of relevance in theory and practice using appropriate technology for the benefit of the student community and the wider society. Programmes are designed to enable the progressive development of transferable skills, presentation skills, critical and analytical thinking, problem solving, data, maps, images, and information interpretation and analysis using digital and quantitative techniques, time management, interpersonal skills including teamwork, and building of leadership qualities. The department aims to provide students with an outstanding and practical educational experience. The department is presently offering the following undergraduate programme of Bachelor of Arts and Bachelor of Arts Honours in Geography other than the Postgraduate programmes.

Objectives of the Bachelor Degree Programme

- To provide a depth understanding of fundamental concepts and current developments in physical, human, and technological geography.
- To develop knowledge in cartographic techniques to represent physical and human geographic features and draw thematic maps.
- To enhance the knowledge of Geospatial Technology (GIS, RS, GPS) and practice modern Geographical Techniques.
- To explore the importance and interrelationships of the Man and Environment.
- To provide depth knowledge in the physical geographic processes, the global distribution of landforms and ecosystems, climate, and the role of the physical environment on human populations.
- To gather knowledge of global human population patterns, factors influencing the distribution and mobility of human populations including settlement and economic activities and networks, and human impacts on the physical environment.
- To gain knowledge in the processes of climate system and the physical and human environment and to evaluate the relationship between human beings and their surroundings.

- To provide thematic as well as hands-on knowledge on environment and climate changes and its implications on sustainable development.

Intended Learning Outcomes of the Bachelor Degree Programme

After completion of the course in Geography, students will be able to:

- Interpret the theories, philosophies, concepts, and Phenomena in the discipline of Geography.
- Identify the environmental systems, processes, and issues at the local, national, and global levels.
- Explain the human-environment interactions and the application of knowledge and skills to solve environmental related problems.
- Apply cartographic techniques to represent physical and human geographic features and draw thematic maps that will allow them to apply these knowledge and skills to everyday life.
- Analyse topographical maps and aerial photographs.
- Examine how human interact with the natural environment.
- Apply spatial data to analyze and interpret in geographic information system (GIS), Remote Sensing (RS), and global positioning system (GPS) platforms in digital formats.
- Evaluate the global challenges on climate change and create strategies for sustainable development.

Objectives of the Honours Degree Programme in Geography

- To provide a depth understanding of fundamental concepts and current developments in physical, human, and technological geography.
- To obtain prominent knowledge in the themes of spatial patterns, the interrelationship between people, places, and the interactions between nature and society.
- To develop an understanding of the importance of space and place as dimensions of human activity at local, national, and global scales and an appreciation of the complex relationships between people and their environments.
- To gain knowledge in geographical aspects of place, space, and time, differences and dynamics in cultures, political systems, economies, landscapes, and environment across the world, and local and the links between them.
- To improve practical knowledge in spatial variations-how and why physical phenomena and human behaviour differ from place to place on the surface of the Earth and how observable spatial patterns evolve over time.
- The opportunity is given to the students to investigate the character of the place or region and the well-being of place-based populations.
- To provide hands-on training in different dimensions of Geographical thoughts, analytical skills in manual, digital, and laboratory analysis such as soil testing and water quality analysis, modern

cartographic techniques, quantitative techniques, and approaches, Geospatial Technology and Information Science, and Land Surveying.

- To provide opportunity to students in handling modern instruments and methods like Aerial Photographs, Satellite Imageries.
- To strengthen the research capacity through the dissertation provides a particularly valuable active learning experience. Students develop knowledge, and skills in research design, data collection and interpretation, critical evaluation of their own and secondary data, as well as oral and written communication skills, in an environment.
- To produce graduates with intellectual, analytical, interpersonal, attitude, values, mindset, and professional skills to enhance employability and their enthusiasm for lifelong learning.
- To develop critical thinking and skills that train students to analyse real-world problems and validate real-life solutions.

Intended Learning Outcomes of the Honours Degree Programme in Geography

After completion of the course in Geography, students will be able to:

- Identify and assess how geographic concepts apply in the workplace and in everyday life to solve real-world problems.
- Explain the landforms, geomorphic process, and associated hazards.
- Identify and explain the patterns and the processes of human and physical geography including the diversity of the earth's peoples and environments, and the interactions between humanity and the earth's environments.
- Explain and define the spatiotemporal variations of climate, morphology, biological, and human phenomena.
- Demonstrate the key geographical concepts, and theories and apply them to the interconnection between 5 themes of geography such as location, place, movement, human/environment interaction, and region.
- Distinguish the differences among the various methodologies used in geographic research and analysis.
- Analyse, evaluate, and interpret geographic data and/or research, by using Geospatial Technology.
- Familiarize and apply the quantitative techniques for creating models in geographical phenomena through different statistical software, and Geospatial analytical tools.
- Apply mapping and geospatial technologies to analyse geographic data and solve geographic problems.
- Interpret, and generate maps and other geographic representations as well as extract, analyse, and present information from a spatial perspective.

- Synthesize the interrelated importance of the contemporary issues and trends in planning and development.
- Apply spatial data to analyze and interpret in geographic information system (GIS), remote sensing (RS), and global positioning system (GPS) platforms, competent enough intellectual skills, discipline-specific skills, and key skills in a variety of professional contexts of career development.
- Familiarise the sense of environmental ethics that focus research and concerns on sustainability.
- Demonstrate physical geographic processes, the global distribution of landforms and ecosystems, and the role of the physical environment on human populations.
- Examine the global human population patterns, factors influencing the distribution and mobility of human populations including settlement and economic activities and networks, and human impacts on the physical environment.
- Apply the various theoretical and methodological approaches in both physical and human geography and to be able to develop research ability and intellectual caliber to critically analyse both qualitative and quantitative phenomena to find the solution to the research problem.

Academic Staff



Prof. K. Rajendram
Ph.D. (JNU),
M.Phil (UJ),
PG Dip. in GIS & RS (IIRS)
B.A. Hons, (UJ).
Professor in Geography
E-mail: rajendramk@esn.ac.lk
Phone(M) 0779221704



Mr. R. Kiruparajah
M.Phil. (UJ),
B.A. Hons (EUSL).
Senior Lecturer (Gr-I)
Email: kiruparajahr@esn.ac.lk
Phone(M) 0777977404



Mrs. T. Sachithanatham
M.Phil (EUSL)
B.A. Hons (EUSL)
Senior Lecturer (Gr-I)
E-mail: thavaprabas@esn.ac.lk
Phone (M) 0773176909



Mrs. V. Selvanayagam
M.Phil (UPDN)
B.A. Hons (UPDN)
Senior Lecturer (Gr-II)
E-mail: vasanthakumarys@esn.ac.lk
Phone (M) 0771030202



Mr.V.Pathmanandakumar

MSc (NTNU-Norway)
LLB (OUSL),
BSc (SHU-UK),
B.A Hons (UPDN)
Lecturer,
Email: pathmanandakumarv@esn.ac.lk
Phone (M): 0777446630



Mr.S.Suthakaran

MSc (UPDN)
PG Dip (UPDN)
B.A Hons (UPDN)
Lecturer (Probationary)
Email: suthakarans@esn.ac.lk
Phone (M): 0777167278

Bachelor of Arts Degree Courses First Year

Course Notation	Course Title	No. of notional Learning Hrs.	No. of Credit
GYC 1112	Fundamentals of Geography*	100	02
GYC 1212	Fundamentals of Cartography	200(T-1&P-1)	02
<ul style="list-style-type: none"> 3 days field study included, T=Theory, P=Practical 			

Second Year

Course Notation	Course Title	No. of notional Learning Hrs.	No. of Credit
GYC 2113	Advanced Cartography and Geo-informatics (T- 1 &P-2)	250	03
GYC 2212	Human Geography	100	02
GYC 2223	Physical Geography*	150	03
*3 days field study included			

Third Year

Course Notation	Course Title	No. of notional Learning Hrs.	No. of Credit
GYC 3113	Geography of Sri Lanka*	150	03
GYC 3123	Bio Geography	150	03
GYC 3212	Climate Change and Sustainable Development	100	02
GYI 3223	Internship Programme/Community Study	300	03
* Field study included, T- Theory, P-Practical			

Bachelor of Arts Honours Degree courses

Second year First semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYH 2113	Advanced Cartography and Surveying Techniques (T-1 &P-2)	250	03
GYH 2123	Climatology	150	03
GYH 2133	Geomorphology and Soil	150	03
GYH 2143	Geographical Thoughts	150	03

Second Year Second Semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYH 2213	Geo-Statistical Techniques	150	03
GYH 2223	Economic Geography*	150	03
GYH2232	Computer Application in Geography	200	02
GYH 2242	Regional Geography – South Asia	100	02
GYH 2252	Environmental Geography	100	02
*Industrial visit included			

Third Year First Semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYH 3113	Population Geography	150	03
GYH 3123	Agricultural Geography	150	03
GYH 3133	Sri Lankan Studies	150	03
GYH 3143	Fisheries Geography	150	03
3Days Field study included			

Third Year Second Semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYH 3213	Urban Geography*	150	03
GYH 3223	Geospatial Technology	200	03
GYH 3233	Human Resource Development	150	03
GYH 3242	Political Geography	100	02
GYH 3252	Hydrology and Water Resource Management	100	02
GYH 3262	Tourism Development	100	02
*Field study included,			

Fourth Year First Semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYH 4113	Research Methodology in Geography	150	03
GYH 4123	Regional Planning and Development*	150	03
GYH 4133	Application of Geospatial Technology	250	03
GYH 4143	Fluvial Geomorphology and River Management*	150	03
GYH 4153	Climate Change and Environment	150	03
*Field study included			

Fourth Year Second Semester

Course Notation	Course Title	No of notional learning Hrs	No of credit
GYI 4216	Internship Programme/Community Study	600	06
GYH 4226	Dissertation	600	06
T- Theory, P-Practical			

Department of Hindu Civilization

The course of Hindu Civilization in the Faculty of Arts Culture acquires knowledge in the field of humanities. Students are educated in the scholarly interpretation of the phenomenon of Hindu religious traditions. Promoting understanding of how Hindu Civilization relates to human domains and may be approached methodologically. Students develop critical thinking, effective communication, and research skills in the study of historical and contemporary Hindu Civilization of Sri Lanka and India.

Bachelor Degree Programme

- To understand the learning of Hinduism, Hindu philosophy, Fine Arts, Cultural tourism, Monuments and Museum studies, and educational values of Hindu Civilization and Hindu Religion both in terms of theory and practice.
- To emphasis and facilitate educational activities related to Hindu culture and heritage.
- To gain a comprehensive Knowledge of the current rent of Hinduism.
- To identify the development of Hindu religious believes, metaphysical thought, and rituals by Hinduism.
- To promote to understanding the origins, development, and the principal characteristics of Hindu Arts.
- To express the Saiva Siddhanta Philosophy among the Hindus.
- To introduce the multi-cultural tourism in Sri Lanka.

Intended Learning Outcomes of the Bachelor Degree Programme

- After completion of the course in Hindu Civilization, students will be able to:
- State the historical and cultural sources and describe the basic beliefs and practices of a given Hindu Civilization tradition.
- Describe the concepts of ritual, myth, doctrine, ethics, and culture related to ancient Hindu society.
- Design well organized, and substantive written through assignments and oral presentations.
- Demonstrate the component of cultural tourism.

Bachelor of Arts Honours Degree Programme in Hindu Civilization

Objectives

- To understand the learning of Hinduism, Hindu philosophy, classical languages, research methodology, and educational values of Hindu Civilization and Hindu Religion both in terms of theory and practice.
- To facilitate and conduct regular classes, workshops, and other appropriate learning activities for teaching the above.
- To emphasis and facilitate research and educational activities related to Hindu culture, architecture, and heritage.
- To acquire, construct, and maintain a Hindu Education Centre for imparting knowledge and practical training for Students.
- To organize conferences and exhibitions with the assistance of scholars in these fields of Hindu Rituals.
- To provide a forum and facilities for the worship and practice of religious activities and Hindu rituals and to foster the Hindu way of life.
- To introduce the Hindu cultural Tourism and spirituality.
- To introduce the Salient features of Globalization
- To identify the development of Hindu science from Hindu heritage. Intended Learning Outcomes of the Honours Degree Programme in Hindu Civilization
- After completion of the course in Hindu Civilization, students will be able to:
- State the historical and cultural sources and describe the basic beliefs and practices of a given Hindu Civilization tradition.
- Describe the concepts of ritual, myth, doctrine, ethics, and culture related to Hindu society
- Schedule how religion shapes and has been shaped by other cultural systems in history
- Distinguish texts on religion (including primary texts) from the perspective of a disciplinary field or fields,
- Design well organized, and substantive written and oral presentations,
- Justify a research project that demonstrates facility with traditional and electronic religious studies resources and usage of appropriate scholarly style and citation formats
- Communicate for cross-cultural researchers
- Apply the Hindu sciences on Hindu life.

Academic Staff



Prof. (Mrs) S. Kesavan

Ph.D. (UPDN)
M.A. (India)
PGDE (NIE)
B.A. Hons (UJ)
Professor in Hindu Civilization
E-mail: kesavans@esn.ac.lk
Phone (M): +94 777560733



Dr. V. Gunapalasingam

Ph.D. (UJ)
M.Phil. (UJ),
PGDE (OUSL)
B.A. (EUSL)
Senior Lecturer- Gr-II
gunapalasingamv@esn.ac.lk
Phone (M): +94 779178806



Dr. N. Vaman

Ph.D. (UPDN)
M.Phil. (UJ)
M.A. (Madurai)
PG Dip. in Philosophy (UPDN)
B.A. Hons (EUSL),
Senior Lecturer- Gr-II
E-mail : vamann@esn.ac.lk
Phone (M): +94 773456032



Mrs. Mekala Sivakumaran

B.A. Hons (EUSL)
Lecturer (Prob.)
E-mail: mekalas@esn.ac.lk
Phone (M): +94 766244108



Mr. J. Palraj

B.A. Hons (EUSL)
Lecturer (Prob.)
E-mail: palraj@esn.ac.lk
Phone (M): +94 779337441

Bachelor of Arts Degree Courses
First Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HCC - 1112	The Sources of Hindu Tradition	100	02
HCC - 1212	Introduction to Hindu Civilization	100	02

Second Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 2113	Hinduism in India	150	03
HC/H 2122	Hindu Civilization in Sri Lanka	100	02
HC/H 2213	The Vedanta School of Hindu Philosophy	150	03

Third Year

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 3113	Hindu Art and Architecture	150	03
HC/H 3122	Performing Arts in Hindu Heritage	100	02
HC/H 3213	The Saiva Siddhanta	150	03
HCI 3223	Internship Programme/ Community Study	300	03

Bachelor of Arts Honors Degree Courses
Second Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 2113	Hinduism in India	150	03
HC/H 2122	Hindu Civilization in Sri Lanka	100	02
HCH 2132	Hindu Civilization in South East Asia up to AD 1500	100	02
HCH 2143	Modern Movements in Hinduism	150	03
HCH 2152	Economic & Financial Management in Hindu Heritage	100	02

Second Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 2213	The Vedanta School of Hindu Philosophy	150	03
HCH 2223	Non-Agamic Tradition - South India & Sri Lanka	150	03
HCH 2233	Upanishads and the Bhagavadgita	150	03
HCH 2243	The Six Systems of Hindu Philosophy (Excluding Vedanta)	150	03

Third Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 3113	Hindu Art and Architecture	150	03
HC/H 3122	Performing Arts in Hindu Heritage	100	02
HCH 3133	Hindu Science	150	03
HCH 3142	Sanskrit Language for Hindu Civilization	100	02
HCH 3152	Hindu Cultural Monuments & Museums	100	02

Third Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HC/H 3213	The Saiva Siddhanta	150	03
HCH 3223	Research Methodology	150	03
HCH 3233	Heterodox System of Indian Philosophy	150	03
HCH 3243	Swami Vipulanantha and Ramakrishna Mission	150	03
HCH 3253	Western Contribution to Hindu Studies	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HCH 4113	The Siddhar's Contribution to Hindu Tradition	150	03
HCH 4123	Women in Hindu Society	150	03
HCH 4133	Ancient Hindu Political Theories and Institutions	150	03
HCH 4143	Hindu Psychology and Mental Health	150	03
HCH 4153	Hindu Civilization and Globalization	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of Notional Learning Hrs.	No. of Credit
HCI 4216	Internship Programme/Community Study	600	06
HCH 4226	Dissertation	600	06

Department of History

The course of History enables students to explore the past with open-mindedness, thoroughness, and rigor, interrogate explanations and interpretations of the past, and pursue original research in order to develop a deeper understanding of past events, people, and societies, and develop critical thinking, writing, and reading skills vital to future studies and careers. Over the course of the major, students will develop their historical knowledge, habits of thinking, and skills through the required courses. Students take courses that are organized by “level” and by breadth requirements that are outlined in the curriculum.

Bachelor Degree Programme

Objectives

- To define an informed familiarity with multiple cultures
- To express verbally their historical knowledge.
- To employ a full range of techniques and methods used to gain historical knowledge.
- To demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
- To produce well researched written work that engages with both primary sources and secondary literature.
- To develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
- To argue their understanding of cause and effect along with their knowledge of the general chronology of human experience.
- Impart comprehensive contemporary historical knowledge in the study.

Intended Learning Outcomes of the Bachelor Degree Programme in History

- After completion of the course of History, students will be able to:
- Discover the complex nature of past experiences.
- Discuss the ways in which factors such as race, gender, class, ethnicity, region, and religion influence historical narratives.
- Analyse the influence of political, and socio-economic structures on historical events.
- Compare how people have existed, acted, and thought in particular historical periods.
- Develop skills in critical thinking, reading, research, and oral communication skills.
- Argue what influence the past has on the present, and emphasize the complex and problematic nature of the historical record.
- Inculcate national feelings and love for national identity.

Bachelor of Arts Honours Degree Programme in History

Objectives

- To establish the ability of history to promote understanding of different cultures.
- To employ a full range of techniques and methods used to gain historical knowledge.
- To demonstrate thinking skills by analysing, synthesizing, and evaluating historical information from multiple sources.
- To produce well researched written work that engages with both primary sources and the secondary literature.
- To develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
- To argue their understanding of cause and effect along with their knowledge of the general chronology of human experience.
- To Conduct research and local international historical methods into cultural resource practice which adds to the available body of historical knowledge.
- Embody the students with critical knowledge of the development of history as an interrelated multi-discipline.

Intended Learning Outcomes of the Honours Degree Programme in History

After completion of the course of History, students will be able to:

- Identify the key events that express/define change over time in a particular place or region,
- Explain historical continuity and change,
- Discuss the ways in which factors such as race, gender, class, ethnicity, region, and religion influence historical narratives,
- Discover the complex nature of past experiences,
- Analyse the influence of political ideologies, economic structures, social organization, cultural perceptions, and natural environments on historical events,
- Compare how people have existed, acted, and thought in particular historical periods,
- Develop skills in critical thinking, reading, research, oral communication skills,
- Argue what influence the past has on the present, emphasize the complex and problematic nature of the historical record,
- Productively involved with local and international historical methods,
- Contribute towards the national developments and respect the multi-cultural phenomena,
- Acquire to use historical methodology, the means by which historians execute their research, with competence and creativity.

Academic Staff



Mr.S.K.Shivahaneshan
M.Phil. (UJ),
PGDE (OUSL),
B.A. Hons. (UJ).
Senior Lecturer - Gr I
Email: shivahaneshank@esn.ac.lk
Phone (M): 077 1740685



Mrs. Nilanthini Chenthurran
M.Phil. (KLN),
B.A. Hons. (EUSL).
Senior Lecturer - Gr II
Email: nilanthinic@esn.ac.lk
Phone (M): 0768453561



Mrs. Gowry Luxmykathan
M.Phil. (UJ),
B.A.Hons (EUSL).
Senior Lecturer - Gr II
Email: gowryl@esn.ac.lk
Phone (M): 077 7958366



Mrs. Chrisdina Nirojini Mosasrupan
M.A (UPDN),
B.A.Hons (EUSL).
Lecturer (Prob.)
Email: nirojinic@esn.ac.lk
Phone (M): 077 2027092

Bachelor of Arts Three Years Degree Courses First Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HYC 1112	Introduction to History of Civilizations	100	02
HYC 1212	Humanity and Medieval Civilizations	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HY/H 2113	History of South Asia from sixth Century BC to AD 1206	150	03
HYC 2122	History of Europe 1453-1789	100	02
HY/H 2213	History of Sri Lanka from the Earliest Times to AD 1505	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HY/H 3113	History of Europe 1789-2000	150	03
HY/H 3123	History of Sri Lanka AD 1505 – 2000	150	03
HYC 3212	History of South Asia 1707 – 1970	100	02
HYI 3223	Internship Programme/Community Study	300	03

Bachelor of Arts Honours Degree Courses Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HY/H 2113	History of South Asia from sixth century BC to AD 1206	150	03
HYH 2123	History of Europe 1453-1789	150	03
HYH 2133	Introduction to Archaeology & Principles	150	03
HYH 2143	History of Tamil Nadu up to AD 850	150	03

Second Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HY/H 2213	History of Sri Lanka from the Earliest Times to AD 1505	150	03
HYH 2223	History of South Asia AD 1206- 1707	150	03
HYH 2233	Introduction to Archaeological Heritage in Sri Lanka	150	03
HYH 2243	History of Tamil Nadu AD 850– 1800	150	03

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HY/H 3113	History of Europe 1789-2000	150	03
HY/H 3123	History of Sri Lanka AD 1505 – 2000	150	03
HYH 3133	History of South Asia 1707 – 2000	150	03
HYH 3143	History of England 1485-1763	150	03

Third Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HYH 3213	Ancient Indian Political Thoughts and Institutions	150	03
HYH 3223	History of the United Kingdom 1763-1945	150	03
HYH 3233	Twentieth Century World	150	03
HYH 3243	Sources of Sri Lankan History -Chronicles & Inscriptions	150	03
HYH 3253	History of Western Political Thoughts	150	03

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HYH 4113	Research and Methodology	150	03
HYH 4123	International Relations	150	03
HYH 4133	Nationalism and Ethnicity	150	03
HYH 4143	Economic History of Sri Lanka 1800 – 2000	150	03
HYH 4153	South Asian Epigraphy	150	03

Fourth Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of credit
HYI 4216	Internship Programme/Community Study	600	06
HYH 4226	Dissertation	600	06

Department of Islamic Studies

The Department of Islamic Studies is one of the first Departments in the Faculty of Arts & Culture of The Eastern University of Sri Lanka. This department was established in 1982 along with the inception of Batticaloa University College. The department has undertaken only B.A. degree programme from 1982 until today. The number of students passed out offered Islamic Studies as one of the main subjects with other subjects without the opportunity to do a Honours degree in Islamic Studies. Religions streamline human beings to become a better man in the society. In this regard Islam is one of the prominent religions which should be practiced throughout the life of any human being. Islam is one of the common religions that everyone can leave many things from it. It develops the spiritual personality of a man. Hence the study of Islam is essential to the human. The department of Islamic Studies encourages the quality of the students' intake. The department continuously progresses, uplifts, & diversifies the teaching experience that would enable it to provide the best of education to the community. The department of Islamic Studies is proud of achievements of the staff and students' community in the standard of the powerful graduate output.

Bachelor Degree Programme

Objectives:

- To practice the students with the following qualities spiritual up graduation, attitude development, inter religion harmony, special upbringing, and critical thinking,
- To explain, acquire, and understand the principles of Islam,
- To value Islamic teachings and studies of personality development,
- To record the origin of Islamic History,
- To identify the life of the prophet Mohammed (PBUH),
- To discuss the Islamic Da'wa movements for the revival of Islam in Sri Lanka,
- To identify the relations between the holy Quran and modern Sciences,
- To arrange compilation skills about modern sciences with the Quran,
- To apply the ethical code of Islam based on the holy Quran and Sunna

Intended Learning Outcomes of the Bachelor Degree Programme

After completion of the courses in Islamic Studies, students will be able to:

- Explain the principles of Islam
- Practice the life of prophet Mohammad (PBUH)
- Identify the relations of the Quran and modern sciences,
- Apply the ethical code of Islam based on the holy Quran and Sunna,
- Analyze religious, social, economic, educational, and political changes in the modern Muslim world, • evaluate similarities and differences among the religions

Academic Staff



Mr. A.J. Hussain
M.Phil. (UPDN),
B.A. Hons (UPDN),
Senior Lecturer (Gr -I)
hussainaj@esn.ac.lk
Phone (M) 0706050553



Mr. M.T.M. Rizvi
M.Phil. (UPDN),
M.A (UPDN),
PGDE (OUSL),
B.A. Hons (UPDN),
Senior Lecturer (Gr -I)
Email: rizvimtm@esn.ac.lk



Mr. A. L. M. Mujahid
M.A (UPDN),
B.A. Hons. (UPDN),
Senior Lecturer (Gr-I)
Email: mujahidm@esn.ac.lk
Phone (M) 0701761762



Dr. M.B. Fowzul
Ph.D. (IIUM),
M.Phil. (UPDN),
B.A. Hons (UPDN),
Senior Lecturer (Gr-I)
E-mail: fowzulb@esn.ac.lk
Phone (M) 0706791215



Mr. M.L. Mohamed Helfan
M.A (UPDN),
B.A. Hons. (SEUSL)
Lecturer (Prob.)
Email: helfanmlm@esn.ac.lk
Phone (M) 0768175774

Bachelor of Arts Three Years Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
ISC- 1112	Introduction to Selected Aspects of Islam	100	02
ISC- 1212	Science of Al Quran and Al Hadith	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ISC 2112	Islamic Law and Its Development	100	02
ISC 2123	Islamic Thoughts and Modern Da'wa Movements	150	03
ISC 2233	History of Sri Lankan Muslims up to 1948	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ISC 3113	Islamic Fine Arts and Sciences	150	03
ISC 3123	Ethical Code of Islam Based on the Holy Quran & Sunnah	150	03
ISC 3212	Islamic History from 750AD to 1924 AD	100	02
ISI 3223	Internship Programme/Community Study	300	03

Department of Languages

English

The discipline of English is designed to develop a wide knowledge in the field of English language, literature, culture, and in general the art form in English, not only confined to the UK or the USA, but also to widen to discuss the English writing throughout the world. Further, this discipline will enhance the knowledge that the students gain from the school and other sources. A detailed description of each content will give an idea of the English knowledge.

Objectives

- To develop a sense of English grammar and its parts in detail.
- To introduce English literary works in and outside the English-speaking countries.
- To introduce students for critical thinking and writing, and
- To make students for creative writing

Intended learning outcomes.

After completion of the course an English, students will be able to:

- Get an advance knowledge with the English grammar and language,
- Recognize English literary work around the world,
- Comprehend English writing as whole and appreciate its development, style, movements and other such things,
-
- Write critical essays on literature and other art subjects other than the English language and
- Create something of their own to contribute to the literary world.

Academic Staff



Prof. J Kennedy
PhD (India)
MPhil (India)
MA (India)
BSc (India)
Professor in English
kennedyj@esn.ac.lk
Mobile: 0776915612



Dr K Shrikarunaakaran
PhD, EFLU, Hyd
MA, EFLU, Hyd
BA (Hons)UJ
Senior Lecturer (Gr II)
shrikarunaakarank@esn.ac.lk
mobile: 0094-779004420



Dr M Somathasan
 PhD (Annamalai, India)
 MA (Annamalai, India)
 BA (TC, EUSL)
 Lecturer in English
 somathasanm@esn.ac.lk
 mobile: 0776586080

Three Years Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credits
ENC 1112	Advanced Grammar	100	02
ENC 1212	Literature in English – Thematic Approach	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credits
ENC 2113	Social History of England	150	03
ENC 2123	Classical English Poetry	150	03
ENC 2212	Short Story	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credits
ENC 3113	Literature Theory and Criticism	150	03
ENC 3122	Sri Lankan Writing in English	100	02
ENC 3213	The Novel	150	03
ENI 3223	Internship Programme/ Community Study	300	03

Department of Philosophy and Value Studies

The Department of Philosophy & Value Studies has been established as a separate department on 02.01.2017 in the Faculty of Arts & culture, Eastern University, Sri Lanka and before this, it functioned as Discipline of Philosophy under the Department of Social Sciences since 1991. Philosophy critically examines all assumptions and principles of any kind of knowledge systems in the world. Philosophy as the multi-disciplinary approach helps us to achieve happiness of Individuals and society. Creating a perfect human being is the significant task of philosophy. The course of Philosophy in the Department of Philosophy and Value Studies enables students to acquire degree of knowledge in the field of humanities. Students are educated in the scholarly interpretation of the phenomenon of philosophy and the world's major philosophical traditions. Students will be able to exposure in critical thinking, effective communication and research skills in the study of philosophy and contemporary philosophical issues in the world.

Bachelor Degree Programme

Objectives

- To develop and enhance salient features of Eastern and Western Philosophical Traditions
- To make aware and familiarize main arguments and theories put forward by Eastern and Western Philosophers.
- To inculcate different kinds of philosophical skills: argumentation, effective reasoning, analytical skills and evaluating arguments and claims in formal and informal situations.
- To make realize value of Philosophical inquiry into various fields and aspects of human life.
- To make the students who have a friendly and sympathetic attitude towards wellbeing of environment as well as human beings.

Intended Learning Outcomes of the Bachelor Degree Programme

After the successful completion of the course in Philosophy, students will be able to:

- Describe salient features of Eastern and Western Philosophical Traditions
- Elucidate significant arguments and theories found in the Eastern and Western Philosophical traditions.
- Apply of philosophical skills: argumentation, effective reasoning, analytical skills, critical thinking and evaluating arguments and claims in formal and informal situations.
- Comprehend value of Philosophical inquiry into various fields and aspects of human life.
- Create students who have appropriate attitude and understanding towards wellbeing of environment as well as human beings.

Bachelor of Arts Honours Degree Programme in Philosophy

Objectives

- To advance an understanding of and appreciation for the importance and value of well-founded knowledge and rigorous intellectual inquiry.
- To develop and promote argumentative and analytic skills needed for effective reasoning, efficient communication, and the preservation of high standards for knowledge claims.
- To examine and critically assess normative standards governing social relations, practices, and institutions, including a wide range of human activities dependent upon value judgments.
- To deepen and encourage students' understanding and life-long pursuit of the uniquely reflective activity of philosophical inquiry.
- To reduce selfish, greedy, and dominating motives and attitudes
- To make morally and intellectually sound persons conducive to wellbeing of humanity

Intended Learning Outcomes of the Honours Degree Programme in Philosophy

- After the successful completion of the course in Philosophy, students will be able to:
- Identify the salient philosophical ideas and concepts in the major philosophical traditions
- Construct sound arguments and demonstrate valid reasoning to support assertions
- Make careful selection and presentation of evidence and arguments to support assertions, and (when applicable) include carefully constructed refutations of the opposing view
- Demonstrate good structure, succinct expression of ideas and superb writing skills
- understandings of specific periods of history of philosophy, specific major current trends of twentieth century philosophical investigation, some specific methodologies employed by philosophers
- Expose and evaluate the issues of culture, ethics, politics, gender, and environment, etc.
- Cultivate a global perspective and critically assess normative standards governing social relations, practices, and institutions, including a wide range of human activities dependent upon value judgments.
- Realize the meaning of life and the world philosophically
- Work for wellbeing of all living being including environment as well as human beings

Academic Staff



Mr. M. Ravi
M.Phil (UPDN)
B.A. Hons. UPDN,
Senior Lecturer-Gr.I
E.Mail: vijjarts@yahoo.com



Dr. S. Jeganathan
PhD (Annamalai Uni.)
M.Phil (UPDN),
PGD in Psychology (UPDN)
B.A. Hons. (EUSL),
Senior Lecturer-Gr. I



Mr. V. Alagaratnam
MLIS (Col), M.Phil (UOJ),
PGDE (OUSL), CTHE (Col)
B.A. (Hons.) (EUSL),
Senior Lecturer-Gr. I
TP: +94652055992
Email: alagaratnamv@esn.ac.lk



Dr. R. Premkumar
Ph.D. (Madras University)
M.A. (Annamalai Uni.),
B.A.(Hons.) (EUSL),
Senior Lecturer- G.I
TP: +940770416182
Email: premkumarr@esn.ac.lk ,



Mr. Marimuthu Prahasan
MA (TUNE),
BA. Hons (EUSL),
Senior Lecturer- G.II
TP: +94 779959055
Email: prahasankm@esn.ac.lk

Bachelor of Arts Degree Course
First Year

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PYC 1112	Problems of Philosophy	100	02
PYC 1212	History and Basic Concepts of Formal Logic	100	02

Second Year

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PY/H 2113	An Introduction to Psychology	150	3
PYC 2122	Introduction to Western Philosophy	100	2
PY/H 2213	Introduction to Modern logic	150	3

Third Year

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PY/H 3113	Philosophy of Science	150	3
PYC 3122	Introduction to Saiva Siddhanta and Vedhanta	100	2
PY/H 3213	Contemporary Philosophy	150	3
PYI 3223	Internship Programme/Community study	300	3

Bachelor of Arts Honours Degree Courses

Second Year First Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PY/H 2113	An Introduction to Psychology	150	3
PYH 2123	Introduction to Western Philosophy	150	3
PYH 2133	Fundamental of Ethics and Ethical Theories	150	3
PYH 2143	South Asian Philosophy	150	3

Second Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PY/H 2213	Introduction to Modern logic	150	3
PYH 2223	Philosophy of Art & Aesthetics	150	3
PYH 2233	Hellenistic Philosophy	150	3
PYH 2243	Contemporary Issues in Applied Ethics	150	3

Third Year First Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PYH 3113	Philosophy of Science	150	3
PYH 3123	Philosophy of Saiva Siddhanta and Vedhanta	150	3
PYH 3133	Political Philosophy and Its Concepts	150	3
PYH 3143	Feminist Philosophy	150	3

Third Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PY/H 3213	Contemporary Philosophy	150	3
PYH 3223	History of Tamilian Thoughts	150	3
PYH 3233	Introduction to Psychological Counseling	150	3
PYH 3243	Theory of Knowledge	150	3
PYH 3253	Philosophy of Mind	150	3

Fourth Year First Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PYH 4113	Philosophy of Religion	150	3
PYH 4123	Methods of Social Research	150	3
PYH 4133	Structuralism to Post Structuralism	150	3
PYH 4143	Modernism to Post Modernism	150	3
PYH 4153	Philosophy of Critical Theory	150	3

Fourth Year Second Semester

Course Notation	Course Title	No. of Notional Learning Hours	No. of Credits
PYI 4216	Internship Programme/Community study	600	6
PYH 4226	Dissertation	600	6

Department of Social Sciences

Discipline of Political Science

One of the oldest academic disciplines, going back to the time of Aristotle, Political Science studies the workings of the State, Government, and Politics. Some areas of specialization offered in Political Science courses include Democracy, Conflict Resolution, International cooperation, Public Administration and so on and so forth. Therefore, the course of Political Science in the Department of Social Sciences offers a diverse and flexible curriculum designed to help students prepare for meaningful careers in government, public service, law, journalism, teaching and other related areas. Students could work closely with Professors and Senior Lecturers to plan their study and are encouraged to sample widely from a variety of course offerings. Students also could participate in research activities appropriate to their career goals and interests. The field study and internship programs provide opportunities for disciplined Political Science exploration and application of the theoretical and methodological principles learned in the classroom. This program encourages the student to explore careers that they feel may interest them and give them valuable experience that may help them gain employment after graduation.

Bachelor Degree programme in Political Science

Political science is a social science subject that centres on governmental institutions and political thoughts, actions, and behaviours in societies around the world. Originating from the ancient Greeks, this discipline is ideal for contemporary students interested in government and public service careers. Political Science is one of the Courses in the General Degree Programme that typically analyses political power at the international, national, and local levels and its effect on history. The concept of power differentiates the discipline of political science from other disciplines. Political Science will be a central focus on governmental structure, national security, human rights, and the systematic study of informal and formal power. General Degree programs emphasize comprehension analytical thinking, the application of communication skills, and the understanding of cultural diversity. The department prepares students to become energetic citizens through the discipline of Political Science.

Objectives

The key objectives of learning the discipline of Political Science as a course of the Bachelor degree programme.

- To Increase knowledge of theoretical frameworks and applications, conceptual vocabulary, methods of inquiry, and interrelationships with the other social science fields.
- To provide opportunities for students to link theory and practices to apply knowledge and skills to actual problem-solving and community service.
- To increase understanding of basic facts and concepts about the Sri Lankan political system, including history, constitutional and legal foundations, political values and ideas, governing institutions, and policymaking processes.
- To increase knowledge of diverse political systems around the world, including empirical area-based knowledge; theoretical understanding of different political systems, institutional processes; and the changing domestic and global contexts.
- To increase knowledge of the history of classical and modern political thoughts; including fundamental values and ethical issues contested in politics; and moral and ethical frameworks for interpreting and evaluating contemporary political discourses.
- To increase the acquisition of citizenship together with ethical values, the ability to understand and appreciate human diversity; and to engage in community life as active citizens,
- To increase career options for political science graduates in general degree programmes and to utilize available opportunities in the public and private sectors.

Intended Learning Outcomes of the Bachelor of Degree programme in Political Science

Students will be able to;

- Evaluate the different theories: ranging from the classical, neo-classical, and contemporary theories,
- Understand the various traditions and approaches of political theory and appreciate how they are reflected in organizing social living,
- Understand the significance of theorizing and applying theory into practice,
- Understand the dimensions of shared living through these political values and concepts,
- Appreciate values and concepts that enrich the discourses of political life, sharpening their analytical skills in the process,
- Know the different approaches to studying Comparative Governments and politics,
- Analyse processes of leadership and conflict management that have become increasingly significant in contemporary administration,

- Gain insights into the interconnections between social and economic relations and the political process in Sri Lanka,
- Make sense of the specificities of the political processes in Sri Lanka in the light of changes in practices, electoral system, representational forms and electoral behaviour,
- Analyse political and policy problems and formulate policy options.

Bachelor of Arts Honours Degree programme in Political Science

Political Science Honours Degree programme curriculum focuses on critical thinking, data analysis, and ethical reasoning and provides knowledge about current and past political events worldwide. Political science is often divided into several fields, each of which contains various subfields. Domestic politics is generally the most common field of study; its subfields include public opinion, elections, national government, and state, local, and regional government. Comparative government and politics focus on politics within countries and analyze similarities and differences between countries. International relations consider the political relationships and interactions between countries, including the causes of war, the formation of foreign policy, the international political economy, and the structures that increase or decrease the policy options available to governments. Political theory includes classical and contemporary theoretical perspectives. Public administration studies the role of the bureaucracy. It is the field most oriented toward practical applications within political science and prepares students for careers in the civil service. Public law studies consist of constitutions, legal systems, civil rights, and criminal justice. Public policy examines the passage and implementation of all types of government policies, particularly those related to civil rights, defence, health, education, economic growth, urban renewal, regional development, and environmental protection.

Objectives

The objectives of an honours degree programme in Political Science involve a wide range of goals aimed at training individuals with a deep understanding of political systems, theories, institutions, and processes. The key objectives of learning an honours degree in Political Science;

- To explore various political theories and ideologies, such as liberalism, conservatism, socialism, feminism, and nationalism, etc.,
- To investigate the historical development and key principles of theories, gaining insights into different perspectives on power, justice, equality, and governance. Understanding these theories helps students analyse and evaluate political phenomena from diverse viewpoints,
- To gather knowledge of political science involves studying different forms of government, such as democracies, autocracies, and monarchies,

- To gain knowledge about the structures, functions, and dynamics of political institutions, including executive, legislative, and judicial bodies and also learn about the role of political parties, interest groups, and electoral systems in shaping political landscapes,
- To explore electoral behaviour, public opinion, political socialization, and decision-making processes and develop analytical skills and a deeper understanding of how political actors and institutions shape political outcomes,
- To explore diplomacy, international organizations, conflict resolution, and globalization and understanding international relations helps students comprehend the complexities of global politics and the interconnectedness of nations,
- To gain knowledge about democratic principles, civic rights and responsibilities, and mechanisms of political participation,
- To develop an understanding of the importance of being informed, engaged citizens who contribute to their communities and participate in democratic processes,
- To evaluate political arguments, policies, and empirical evidence and develop the ability to critically assess the strengths and weaknesses of political theories, conduct research, and articulate well-reasoned arguments,
- To increase understanding of political science research and analytical skills, including the ability to think critically; to construct logical arguments; to collect, analyze, and interpret evidence and data; and to formulate reasoned conclusions,
- To increase the development of writing skills through research papers, essay exams, seminar projects in political science topics, and collaborative research/writing opportunities with faculty.

Intended Learning Outcomes of the Honours Degree programme in Political Science

By completing the Bachelor of Arts Honours Degree in Political Science, students will be able to.

- Understand normative and explanatory theories, both classic and contemporary, concerning the state, society, and justice,
- Analyse and critically reflect on social and political trends and issues using a diverse range of theoretical perspectives and frameworks in political science,
- Examine political institutions and processes, both domestic and international,
- Evaluate power relations in the global contexts and how those may be reflected or transformed by various governmental, legal, and societal institutions and actors,
- Critically assess potential solutions to pressing political and socio-economic problems in the world,
- Participate as a civically engaged member of society,
- Demonstrate critical thinking, including the ability to form an argument, detect fallacies, and marshal evidence, about key issues of public policy and politics,

- Write clearly and with purpose on issues of international and domestic politics and public policy
- Effectively communicate an argument, particularly in writing, using evidence and be able to understand and critically analyze arguments and evidentiary claims made by others based on qualitative and/or quantitative data,
- Use electronic and traditional library resources to research key local, state, national and international policy issues and present results,
- Demonstrate competency with basic tools underlying modern social science research including competency in statistics and qualitative analysis,
- Learn to articulate ideas and arguments clearly and coherently, both orally and in writing and engage in activities such as debates, presentations, and research papers, which enhance their ability to express themselves effectively and convey complex political concepts to diverse audiences,
- Deliver thoughtful and well-articulated presentations of research findings.

Academic Staff



Prof. V. Gunaretnam

M.Phil. (UJ)

B.A. Hons. (UJ)

Professor in Political Science

Email: gunaretnamv@esn.ac.lk



Prof. T. Krishnamohan

PhD. (UJ)

M.Phil. (UPDN)

B.A.Hons (UJ)

Professor in Political Science

Email: krishnamohant@esn.ac.lk



Mr. C. Sivanayagam

M.Phil. (UPDN)

B.A. Hons.(UJ)

Senior Lecturer-Gr. I

Email: sivanayagamc@esn.ac.lk



Mr A. Yogarajah

M.Phil. (UPDN)

PGDE (OUSL)

B.A. Hons. (UPDN)

Senior Lecturer-Gr. I

Email: yogarajaha@esn.ac.lk



Mr. A. Kanneraj
M.Phil (UPDN)
M.A (UPDN)
B.A. Hons. (EUSL)
Senior Lecturer - Gr.I
Email: kanneraja@esn.ac.lk



Dr N. Pushparajah
Post. Doc. (SJTU,China)
PhD (SSUP, Italy) Post.Doc., AS Taiwan
Academia, Sinica, Taiwan
LLM. Hons, (NIUG, Ireland)
BA. Hons, (UNDP, SL)
Dip in HRs (CSHR, UNDP)
Senior Lecturer Gr II
Email: pushparajahn@esn.ac.lk



Mrs. Florida Simeon
M.A (UPDN)
B.A Hons. (UOJ)
Lecturer (Probationary)
Mobile: 077 991 4661
Email: floridas@esn.ac.lk

**Bachelor Degree Three Years Programme
Political Science (SLQF level-05)
First year**

Course Notation	Titles	No. of Notional Learning Hours	Credits
PSC 1112	Principle of Political Science	100	02
PSC 1212	Democratic Governmental Institutions	100	02

Second year

Second Year/ First Semester			
Course Notation	Titles	No. of Notional Learning Hours	Credits
PSC 2113	Constitutional Development in Sri Lanka	150	3
PSC 2122	Understand Political Ideologies	100	2
PSC 2213	Perspective on Public Administration	150	3

Third year

Course Notation	Titles	No. of Notional Learning Hours	Credits
PSC 3113	An introduction to Comparative Governments	150	3
PSC 3123	Study of Political Parties and Pressure Groups	150	3
PSC 3212	An introduction to Human Rights	100	2
PSI 3223	Internship Programme/ Community Study	150	3

Bachelor of Arts Honors Degree Courses in Political Science Second Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSH 2113	Constitutional Governments and Democracy in Sri Lanka	150	03
PSH2123	Public Policy and Administration: Concepts and Perspectives	150	03
PSH 2132	Elements of Political Economy	100	02
PSH 2142	Classical Political Theory and Debates	100	02
PSH 2152	Understand Global Politics	100	02

Second Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSH 2213	Contemporary Political Ideologies	150	03
PSH 2222	Modern Political Concepts and Debates	100	02
PSH 2233	Public Policy and Bureaucracy in Sri Lanka	150	03
PSH 2242	Gender and Political Power	100	02
PSH 2252	Politics and Mass Media	100	02

Third Year First Semester

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
PSH 3113	World Governmental Systems: Selected Countries	150	03
PSH 3123	Political Parties and Public Opinion in Democratic Governance	150	03
PSH 3132	Understand World Organizations	100	02
PSH 3142	Evolution of Conflict Management and Resolution	100	02
PSH 3152	Political Violence: Its Global Experiences	100	02

Third Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSH 3213	Human Rights: Theories and Its Global Practices	150	03
PSH 3223	Fundamentals of Comparative Politics	150	03
PSH 3233	Political System in India	150	03
PSH 3243	Comparative Civil Service Systems: Selected Countries	150	03
PSH 3253	Foreign Policy of Sri Lanka	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSH 4112	Gender and Politics in Sri Lanka	100	02
PSH 4123	Political Strife in Sri Lanka	150	03
PSH 4132	Peace and Post - War Reconciliation in Sri Lanka	100	02
PSH 4142	Research Methods in Political Science	100	02
PSH 4153	Political Economy of Sri Lanka	150	03
PSH 4163	Politics of South Asia	150	03

Fourth Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSI 4216	Internship Programme/ Community Study	600	06
PSH 4226	Dissertation	600	06

Discipline of Sociology & Anthropology

Sociology and Anthropology combine scientific and humanistic perspectives in the study of society. This study includes all the field of study in holistic views and drawing upon various theoretical perspectives from classical to contemporary sociologist, and anthropologists. Study areas of sociology and anthropology rely on major subfields of the disciplines, sociology of disabilities, migration, religion, law, environment, development and media and communication, social psychology, criminology, anthropology of state and ethnic conflicts, tourism, post-conflict studies and Culture. Combining theoretical perspectives with empirical research allows students an opportunity to develop new insights and a different perspective on their own lives. This combination also helps students to understand everyday social life as a blend of both stable patterns of interaction and ubiquitous sources of Social Change. The Sociology curriculum prepares the student for both academic and applied research careers in Sociology and Anthropology. The department also offers extensive instruction and experience in Research Design and Methodology, including courses in research methods, qualitative and quantitative Methodologies, survey, Social Statistics, and computational approaches in Social Research. The department offers many other opportunities for interested students to engage in research and practice outside of the classroom. It offers an essential liberal arts background for many careers and professions, including public service and Administration, Communications and public relations, law, Businesses, Medicine, Journalism, Arts management, environmental science, social workers, and other professions. The field study and internship programs provide opportunities for disciplined Sociological exploration and application of the theoretical and methodological principles learned in the classroom. This program encourages the student to explore careers that they feel may interest them and give them valuable experience that may help them gain employment after Graduation.

Bachelor Degree Program in Sociology & Anthropology

Objectives

- To obtain sociological knowledge of core areas and substantive topics and the ability to think critically about them.
- To understand the role of theory in the application of conceptual frameworks in the research process.
- To understand the role of evidence in the social sciences and the application of systematic empirical inquiry.

- To think creatively and meaningfully link individual biographical events to larger social patterns in society.
- To perceive and systematically analyse social structures in society, from small-scale interactions to large-scale global social arrangements.
- To engage with an intellectually rigorous theoretical core including using a wide variety of classical and contemporary Sociological and Anthropological theories to interpret social reality.
- To develop effective communication, written and oral, about the field of sociology within the classroom and through a variety of arenas including service learning, international experiences, student research, and internships.

Intended Learning Outcomes of the Bachelor Degree programme

After completion of the course in Sociology and Anthropology, students will be able to

- To demonstrate the ability to analyse and evaluate multiple and competing social, political, and/or cultural arguments.
- To articulate and evaluate how individual biographies are shaped by social structures, social institutions, cultural routines, and multiple of elements of social difference and/or inequality.
- To formulate effective and convincing written and verbal arguments.
- To use and evaluate both classical and contemporary perspectives in sociological theory.
- To interpret and evaluate several of the major social science research methodologies, as well as the relationship between research questions and appropriate methods.
- To demonstrate knowledge of multiple key substantive areas within the field of sociology and evaluate competing perspectives.
- To articulate and evaluate how sociological insights should inform a commitment to social justice.
- To synthesize knowledge acquired through in-class and out-of-class material on a specific topic.
- To apply it in the production of a piece of sociological and anthropological research, research design, methodologies and critical literature review, and intended data analysis.

Bachelor of Arts Honours degree program in Sociology & Anthropology

Objectives

- To develop Sociological and Anthropological thinking patterns and literacy ability.

- To think creatively and meaningfully link individual biographical events to larger social patterns in society.
- To perceive and systematically analyse social structures in society, from small-scale interactions to large-scale global social arrangements.
- To engage with an intellectually rigorous theoretical core including using a wide variety of classical and contemporary Sociological and Anthropological theories to interpret social reality.
- To strengthen their methodological experiences through an acquaintance with the research methods of Sociology and Anthropology and independent research skills, including qualitative and quantitative approaches.
- To acquired Sociological and Anthropological knowledge through an active sense of citizenship and community participation locally, nationally, and globally.
- To link to the world through information about such belongings as internships, career choices, fellowships, graduate, service opportunities, cross-cultural experiences, and other opportunities.
- To engage in a lifelong sociologically and anthropologically informed search for meaning that is intellectually, ethically, morally and aesthetically rewarding.

Intended Learning Outcomes of the Honours degree programme in Sociology & Anthropology

After completion of the course in Sociology and Anthropology, students will be able to

- Understand how and why social categories, such as gender, class, race, ethnicity, religious background, sexual orientation shape human experiences.
- apply the field's major theories and concepts to contemporary real-life events or topics of social importance.
- Demonstrate the ability to design, undertake, and analyse social research informed by disciplinary methods
- Communicate the results of that research using writing skills appropriate to the discipline.
- Synthesize knowledge acquired through in-class and out-of-class material on a specific topic
- Apply it in the production of a piece of sociological and anthropological research, research design, methodologies and critical literature review, and intended data analysis.
- Synthesize sociological and anthropological knowledge acquired during the major studies
- Apply it in the production of a piece of original research in an area of expertise.
- Integrate sociological and anthropological knowledge and perspectives to an understanding of after graduation and their personnel and social life

Academic Staff



Mr. K. Sathiyasegar
M.Sc. (NUMB-Norway)
B.A. Hons (EUSL)
Dip in HR (IHR), NCE (SL)
Senior Lecturer (Gr-I)
Email: sathiyasegark@esn.ac.lk
Phone(M) 0778326165



Mrs. M. Paheerathy
M.Phil (UJ)
PGD in Edu. (OUSL)
PGD in Jour. & Mass Com.(MKU)
B.A. Hons. (EUSL)
Senior Lecturer (Gr.I)
E.mail: paheerathym@esn.ac.lk
Phone (M) +94 706522524



Mr. G. Vickneswaran
B.A. Hons. (EUSL),
M.A. (TU, Nepal)
Senior Lecturer Gr-I
Email: vigneswarang@esn.ac.lk
Mobile: 0772586018



Mr. C. Sasitharan
M.Phil (RUH)
B.A. Hons. (EUSL)
Senior Lecturer - Gr II
Email: sasitharanc@esn.ac.lk
0770306649



Mr K. Krishnaraj
M.A. (TU, Nepal)
B.A (Hons)(EUSL)
Lecturer (Probationary)
Telephone: +94 772283395
Email: krishnarajk@esn.ac.lk

Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
SAC 1112	Introduction to Sociology	100	02
SAC1212	Introduction to Anthropology	100	02

Second Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
SAC 2112	Classical Sociological Theory	100	02
SAC 2123	Sociology of Gender	150	03
SAC 2213	Social Psychology	150	03

Third Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
SAC 3112	Introduction to Criminology	100	02
SAC 3123	Applied Sociology	150	03
SAC 3213	Social Research Methods	150	03
SAI 3223	Internship Programme/ Community Study	300	03

Bachelor of Arts Honors Degree Courses in Sociology

Second Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAH 2113	Theoretical Perspectives in Sociology	150	03
SAH 2123	Gender and Development	150	03
SAH 2133	Anthropological Theories	150	03
SAH 2143	Sociology of Poverty	150	03

Second Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAH 2213	Personality Psychology	150	03
SAH 2223	Anthropology of Tourism	150	03
SAH 2233	Sociology of Migration	150	03
SAH 2243	Social Work	150	03

Third Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAH 3113	Criminology and Criminal Justice	150	03
SAH 3123	Sociological Research Methodology	150	03
SAH 3133	Sociology of Religion	150	03
SAH 3143	Environmental Sociology	150	03

Third Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAH 3213	Applied Sociology Techniques	150	03
SAH 3223	Human Rights and Humanitarian Law	150	03
SAH 3233	Sociology of Development	150	03
SAH 3243	Rural Sociology	150	03
SAH 3253	Critical Theory	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAH 4112	Applied Research and Report Writing	100	02
SAH 4122	Sociology of Media and Communication	100	02
SAH 4132	Post-Conflict Peace Building	100	02
SAH 4143	Anthropological Approach to State & Ethnic Conflict	150	03
SAH 4153	Post- Structuralism & Post-Modernism	150	03
SAH 4163	Political Sociology	150	03

Fourth Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAI 4216	Internship Programme/Community Study	600	06
SAH 4226	Dissertation	600	06

Department of Tamil Studies

The Tamil studies is a generous Arts program that is designed to develop competency in the Tamil language, literature, and culture. It is designed to serve students who wish to cultivate an appreciation for Tamil culture and society through the language and culture and to encourage Tamil language skills that may be used for professional purposes. Further, this discipline would increase the capacity of the students to carry out modern approaches to language and literature and encourage multi-disciplinary approaches to the study of Tamil literary heritage and its social and human interactions.

Bachelor Degree Programme

Objective

- Deepen students' understanding of the rich history and cultural heritage associated with the Tamil language, tracing its origins back to ancient times and examining its evolution over centuries.
- Design to broaden the thinking and perceptions of students as well as to better understand the contributions and diversity of other people.
- Produce graduates in discipline of Tamil who are familiar and knowledgeable about local socio-economic realities, culture and linguistic norms in terms of language learning, teaching and education.
- Develop modern application of Tamil language studies with specific emphasis on the present-day job market.

Intended Learning outcomes of the Bachelor Degree Programme

After completion of the courses in Tamil, students will be able to:

- Gain a deeper understanding of the rich history and traditions of Tamil culture through academic studies as well as practical experiences such as attending cultural events and interacting with Tamil community members.
- Familiarize with civilizations, languages and dialects, cultural issues, social thought, history, politics,
- Demonstrate attentiveness to literariness, as well as the challenges of deciphering cultural differences,
- Describe Texts in their contexts, including the diversity of different geographical, historical, ethnic and cultural environments,
- Familiarize with major authors periodic standard formation literary trends, and the evolution of literary genres in history,

- carry out conversations; give oral reports, present information in the target language, as well as translating and composing short papers.

Bachelor Degree of Arts Honours Degree Programme in Tamil

Objectives

- Develop students' ability to conduct in-depth research on various aspects of Tamil language and culture, enabling them to contribute to the existing body of knowledge in this field.
- Design to broaden the thinking and perceptions of students as well as to better understand the contributions and diversity of other people.
- Produce graduates in discipline of Tamil who are familiar and knowledgeable about local socio-economic realities, culture and linguistic norms in terms of language learning, teaching and education.
- Produce researchers in the field of Tamil who will be able to contribute scientific advancement in the fields of education and teaching Tamil.
- Develop modern application of Tamil language studies with specific emphasis on the present-day job market.
- Delve into how Tamil research has contributed to our understanding of ancient civilizations, art forms, literature, and language development over centuries.
- Expand on Tamil studies could involve exploring the various linguistic variations and dialects within the Tamil language, their historical development, and how they contribute to cultural diversity.

Intended Learning outcomes of the Honours Degree Programme in Tamil

After completion of the courses in Tamil, students will be able to:

- Gain a deeper understanding of the rich history and traditions of Tamil culture through academic studies as well as practical experiences such as attending cultural events and interacting with Tamil community members.
- Familiarize with civilizations, languages and dialects, cultural issues, social thought, history, politics,
- Demonstrate attentiveness to literariness, as well as the challenges of deciphering cultural differences,
- Describe Texts in their contexts, including the diversity of different geographical, historical, ethnic and cultural environments,
- Familiarize with major authors periodic standard formation literary trends, and the evolution of literary genres in history,

- Carry out conversations; give oral reports, present information in the target language, as well as translating and composing short papers
- Preserving the language's rich literary tradition and historical significance among younger generations.
- Explore how learning Tamil research can contribute to better understanding the historical evolution and linguistic development of the Tamil language.
- Discuss the potential benefits that arise from studying Tamil research, such as enhancing communication skills, fostering intercultural understanding, and opening up opportunities for academic pursuits in various fields.
- Examine the different methodologies used in Tamil research, including archival studies, linguistic analysis, historical documentation, and ethnographic research.

Academic Staff



Prof.S. Santhirasegaram
Ph.D. (EUSL),
MPhil (EUSL),
BA Hons (EUSL).
Professor in Tamil
Email: santhirasegarams@esn.ac.lk
Phone: +94706747375



Dr. M. Nadira
PhD (India), MPhil (UJ)
MA Sociology (India)
PG. Dip. in Journalism (India)
BA (Hons) (UJ).
Senior Lecturer G.I
nadiram@esn.ac.lk
Mobile: 0094-776073151



Mrs. Ruby Valentina Francis
M.Phil (UPDN)
PGDE (OUSL)
B. A (Hons) (UJ).
Senior Lecturer (Gr I)
Email: rubyv@esn.ac.lk
Phone: +9477 661 8471



Mr. Kopalappillai Gukan
M.Phil (UJ),
B.A.Hons (EUSL),
Senior Lecturer (Gr. II)
Email: gukan@esn.ac.lk
Phone: +94 774102081



Mrs. Vijitha Thivakaran
MA (UPDN),
B.A (Hons) (UPDN)
Senior Lecturer (Gr. II)
Email: vijithat@esn.ac.lk
Phone: +94775875565



Dr. T. Megarajah
Ph.D. in Tamil (EUSL),
M.Phil. in Tamil (EUSL),
PGD in Education (NIE),
B.A.Hons (EUSL),
Lecturer (Unconfirmed)
E-Mail: megarajaht@esn.ac.lk
Phone:+94772283313



Mr. Paskaran Suman
M.Phil. (UOP),M.A. (UOP),
B.A. (UOP),
Lecturer (Unconfirmed)
Email: sumanp@esn.ac.lk
Phone: +94 77 198 7813

Bachelor of Arts Degree Courses First Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
TLC 1112	Critical Study of History of Tamil Literature	100	02
TLC 1212	Didactic Literature in Tamil	100	02

Second Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
TL/H 2113	History of Sri Lankan Tamil Literature (up to 19 th Century)	150	03
TL/H 2213	Contemporary Tamil Grammar	150	03
TLC 2222	Development of Modern Tamil Poetry	100	02

Third Year

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
TLC 3112	Mass Media in Tamil	100	02
TLC 3123	History of Literature Criticism in Tamil	100	03
TL/H 3213	Contemporary Sri Lankan Tamil Literature	150	03
TLI 3223	Internship Programme	300	03

Bachelor of Arts Honors Degree Courses

Second Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TL/H 2113	History of Sri Lankan Tamil Literature (up to 19 th Century)	150	03
TLH 2123	Tholkappiyam - Eluththathikaram & Sollathikaram	150	03
TLH 2133	Women's Writings in Tamil	150	03
TLH 2143	Prescribed Texts	150	03

Second Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TL/H 2213	Contemporary Tamil Grammar	150	03
TLH 2223	Tamil Prosody & Alankara	150	03
TLH 2233	Sri Lankan Tamil Folklore	150	03
TLH 2243	Epics in Tamil	150	03

Third Year First Semester

Course Notation	Course Title	No.of notional learning Hrs.	No.of Credit
TL/H 3113	Mass Media in Tamil	150	03
TLH 3123	Tholkappiyam - Porulathikaram	100	03
TLH 3133	Selected Authors	150	03
TLH 3143	Origins and Development of Tamil Prose	150	03

Third Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TL/H 3213	Contemporary Sri Lankan Tamil Literature	150	03
TLH 3223	Modern Literary and Critical Theories	150	03
TLH 3233	Tamil Novel and Short Story	150	03
TLH 3243	Minor Literature in Tamil (Sitrilakkiyam/Prabandham)	150	03
TLH 3253	Development of Tamil Research	150	03

Fourth Year First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TLH 4113	Sankam Poetry & Poetics	150	03
TLH 4123	Linguistics and Grammatical Traditions	150	03
TLH 4133	Contemporary World Literature	150	03
TLH 4143	Literature of Tamil Diaspora	150	03
TLH 4153	Cultural History of Tamil	150	03

Fourth Year Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TLI 4216	Internship Programme/Community Study	600	06
TLH 4226	Dissertation	600	06

Department of English Language Teaching (DELT)

The Head and the Staff members welcome you all to the Department of English Language Teaching, Faculty of Arts and Culture, Eastern University, Sri Lanka. The Department had originally been established as an independent unit named as English Language Teaching Unit (ELTU) in the year 1981 to provide services to all the faculties of the Eastern University and it was subsequently upgraded to the status of Department in the year 2020. The courses of English language are designed to provide undergraduates with knowledge and skills needed to use the language in their academic activities and in their natural settings. The Department of English also seeks to serve the wider community in their English language needs. To achieve the aims of the courses, the Department employs strategies in every domain that go in parallel with the latest research findings in the field of English Language teaching, learning and assessment.

Teaching Staff



Dr. S. Umashankar
PhD., Bedfordshire, UK
M.A. (UoK)
MSc. (EUSL),
BSc. (EUSL)),
B.A.(OUSL),
Senior Lecturer, G.1
E-mail: umashankars@esn.ac.lk



Mr.S Sasitharan
PG Dip. (OUSL),
BA.(OUSL),
Instructor-in-English Gr II
Email: sasitharans@esn.ac.lk



Ms. S. Kalaimathi
Instructor-in-English Gr.III
Email: kalaimathys@esn.ac.lk



Ms.Sakthi Ravichandran
M.A. (UoK)
BA (EUSL),
PG Dip.(OUSL),
Instructor-in-English Gr.III
Email: sakthir@esn.ac.lk

**Ancillary and Non-Credit Compulsory English Courses for Bachelor Degree Programme and
Honours Degree Programme, Faculty of Arts & Culture**

ELA 1112	Basic English I	100	02 Credit
ELA 1212	Basic English II	100	02 Credit
ELN 2110	Intermediate General English I	100	Non-Credit Compulsory
ELN 2210	Intermediate General English II	100	Non-Credit Compulsory
ELN 3110	Advanced General English I	100	Non-Credit Compulsory
ELN 3210	Advanced General English II	100	Non-Credit Compulsory

Department of Information Technology

The Department of Information Technology is the newest addition to the Faculty of Arts and Culture, established on July 26, 2022. Its primary goal is to enhance the IT knowledge of students in the FAC, equipping them to become well-groomed graduates who can contribute effectively to regional and national development.

In today's rapidly evolving world, IT knowledge and skills are essential for innovation and efficiency. By improving IT knowledge, we aim to reduce the gap between their skills and the demands of employers in an increasingly competitive world.

This course aims to provide an introduction to the field of computing and intends to develop a strong foundation in understanding information technology, its central concepts, and their application to real-world contexts.

Objectives:

- To provide an introduction to the fundamentals of Information and Communication Technology (ICT)
- To provide multidisciplinary exposure to the use of electronic media in the arts and culture and web design
- Enable students to appreciate, use, and understand the ideas of IT, as well as use them as a tool to create digital content
- Expose students to the main computer applications used in business and enable them to be able to choose the appropriate application(s) for a given task
- Enhance analysis, design, development, troubleshooting, and critical thinking skills

ILOs:

- Comprehend the capabilities and limitations of computers and technology.
- Appreciate the theoretical foundations of computing that drive future computing and technological advancements.
- Work with standard computing applications on multiple computing platforms.
- Select the appropriate application(s) for a given task
- Recognize the impact of computing technologies in a societal context.

Courses offered by the Department

Course Notation	Department/ Unit	Course Title	No. of notional learning Hrs.	No. of Credits
ITA 1122	DIT	Introduction to Computing-I (1T, 1P)	150	2
ITA 1222	DIT	Introduction to Computing-I (1T, 1P)	150	2
ITN 2120	DIT	Introduction to Computational Arts -I (1T, 1P)	150	2
ITN 2220	DIT	Introduction to Computational Arts -II (1T, 1P)	150	2
ITN 3120	DIT	Visual Application Development-I (1T, 1P)	150	2
ITN 3220	DIT	Visual Application Development-I (1T, 1P)	150	2

Centers, Programme, Societies, and Forums

6. Centers, Societies and Forums

6.1 Centres:

6.1.1 Centre for Early Childhood Care & Development (CECCD)

6.1.2 Centre for Social Research & Development (CSRSD)

6.2 Programme (CEDEC):

6.2.1 Extramural Studies Unit

6.2.2 External Degree Programme (EDP) Unit

6.3 Societies:

6.3.1 Geographical Society -Under the Department of Geography

6.3.2 Hindu Society -Under the Department of Hindu Civilization

6.3.3 Sociological Society -Under the Department of Sociology

6.3.4 *Nunkalai Kalagam* -Under the Department of Fine Arts

6.3.5 *Tamiliyal Kalagam* -Under the Department of Tamil Studies

6.3.6 *Kalvi Sangam* -Under the Department of Education & Child Care

6.4 Annual Programme

6.4.1 Environmental Day, organised by the Geographical Society, Department of Geography

6.4.2 GIS Day, organised by the Geographical Society, Department of Geography

6.4.3 World Drama Day, organised by the Department of Fine Arts

6.4.4 *Mamangam* Cultural Programme organised by the Department of Fine Arts

6.4.5 *Sivathinam*, organised by the Department of Hindu Civilization

6.5 Annual Academic Forums

6.5.1 Annual Research, organised by the Faculty of Arts & Culture

6.6 Academic Journal

6.6.1 *Neithal* peer-reviewed Journal, published by the Faculty of Arts & Culture

6.6.2 *Veli*, Student's Magazine published by the Student Union, Faculty of Arts & Culture

6.6.3 *Kilakku Puviyiyalanan* Magazine, published by the Geographical Society, Department of Geography
